

卷之三

THE UNIVERSITY OF ILLINOIS AT CHICAGO

3 8198 314 591 114

T.L.S

A



## PAMPHLET BOX

# THE TIMES LITERARY INDEX 1978

U. S. G. S.

MAY 10 1979

LIBRARY

## THE TIMES LITERARY SUPPLEMENT INDEX FOR 1978

Berger, John—*Alinari: Photographers of Florence 1852-1920* (ed): photo, 1012  
 Berger, Martin—*Engels, Armies and Revolution*, 973  
*Bergasse* 19 (ed. Gay), 1355  
 Bergahn, Marion—*Images of Africa in Black American Literature*, 1239  
 Bergeon, Bernard:  
 Articles  
 "The theoretical mode", 668  
 Correspondence, 706  
*Reading the Thirties*, 1403  
 Berkely (Pitcher), 680  
 Berkley, Humphry—*The Odyssey of Enoch*, 343  
 Berkovitch, Israel—*Coal on the Switchback*, 44  
 Berlin, Isaiah (Sir)—portrait by Derek Hill; illus., 1392  
*Russian Thinkers*: Correspondence, 65  
 Berman, Morris—*Social Change and Scientific Organization*, 893  
 Berman, Chaim—*Now Newman Was Old*, a  
 Bernac, Pierre—*Francis Poulenec*, 54  
 Bernard, Henri:  
*La Guerre de Sécession des Etats-Unis (1861-1865)*, 262  
*L'autre Allemagne*, 262  
 Berndt, Ronald M.—*Love Songs of Arnhem Land*, 1360  
 Bernini, Gian Lorenzo—caricature of Innocent XI 1676-9; illus., 194  
 Bernstein, Alvin H.—*Tiberius Sempronius Gracchus*, 1282  
 Bernstein, Jay—*Sociology of Literature Conference* (I), 932  
 Berros's Tooth (Solomon illus Harvey), 1087  
 Berry, Charles Ackerman—*Gentleman of the Road*, 880  
 Berthiaume, Pierre—*Oeuvres: Prevost Vol I* (ed), 1175  
 Berton, Kathleen—*Moscow*, 214  
 Berwick, Thurso—*The Social Poems of Hugh MacDiarmid*, 1124  
 Besancon, Alain—*The Soviet Syndrome*, 1256  
*Beside the Seaside* (Walvin), 498  
*Best of Arthur C. Clarke* (Clarke, ed. Wells), 662  
*Best of Friends*, The (Humphreys), 1010  
*Best Wine Last*, The (Waugh), 929  
 Bestor, John—*War Criminal* (trans), 520  
 Bethell, Tom:  
 "George Lewis", 503  
 Correspondence, 529  
 Betjeman, John:  
*Archie and the Strict Baptists*, 385  
 Wilfred Owen memorial—(I), 1055  
 BETTY, J.H.—*Rural Life in Wessex 1500-1900*, 44  
*Between Two Cultures* (ed. Watson), 197  
*Between Two Worlds* (ed. Marchand), 225  
 Bewick, Thomas—Exhibition: portrait by William Nicholson, 728  
 Bevell, Eva—*The Minister's Naughty Grandchildren*, 1085; correction, 1162  
*Beyond East and West* (Leach), 582  
*Beyond the Codices* (ed. Anderson, Berdan and Lockhart), 431  
*Beyond the Image* (Holloway), 460  
*Beyond Top Secret U* (Montagu), 42  
 Bhabha, Homi:  
 Indian Poetry books reviewed—(I), 445  
 Correspondence, 285  
 Bianchi, Daniel Berkeley—*The Merrymount Press 1893-1949*, 535  
*Bibliographia montiana* (ed Barile), 85  
*Bibliographies and Book Lists*—Correspondence, 445; 502  
*Bibliography of James Joyce Studies*, A (Deming), 546  
*Bibliography of the Geheine Press*, 1942-1975, A (Brook), 535  
*Bibliography of the Grabhorn Press* (Heller and Magee), 535  
*Bibliotheca Lindesiana* (Barker), 719  
 Bickel, Lennard—*This Accursed Land*, 519  
 Bidgood, Ruth—*The Print of a Miracle*, 935  
 Biermann, Wolf—Poems and Ballads, 459  
*Big City Police* (Fogelson), 71  
*Big Shots*, The (Ruffer), 544  
*Biggles and the Golden Bird* (Karlstrom), 1090  
*Biggles and the Saragasso Triangle* (Karlstrom), 1090  
*Biko (Woods)*, 437  
*Biko, Steve*—Biography, 437  
 Biles, Jack I.—*William Golding* (ed), 1328  
 Billington, Elizabeth T.—*The Randolph Caldecott Treasury* (ed), 1400  
*Billion Days of Earth*, A (Piscaria), 662  
*Billy Wilder in Hollywood* (Zolotow), 196  
 Binder, Pearl:  
*Treasure Islands*, 957, (I), 1055  
 Correspondence, 1312  
*Binding of the Leviathan*, The (Waldegrave), 1095  
 Bindman, David—*Blake as an Artist*, 212  
 Bingham, Madeleine:  
*Henry Irving and the Victorian Theatre*, 495  
 Correspondence, 529  
 Binion, T.J.: Correspondence, 83  
 Correspondence, 234  
*Biographical Dictionary of British Architects 1600-1840* (Colvin), 467  
*Biographical Dictionary of Scottish Graduates to AD 1410* (Watt), 482  
 Biography—first edition of new quarterly literature magazine, 677; subscription rates, 855  
*Biography of Alice B. Toklas*, The (Simon), 632  
*Biometrika*—study of Lord Darnley's skull discussed, 992  
 Correspondence, 1016  
 Birch, John (Col)—Biography, 1128  
*Bird, Alan—The Plays of Oscar Wilde*, 660  
*Bird, Dickie—Not Out*, 731  
*Bird Sounds and Their Meaning* (Jellis), 418  
*Birdstones*, The (Curry), 1396  
 Birkenhead, Lord—*Rudyard Kipling*, 1121  
 Birmingham—Inner city deprivation: details of final report of Inner Area Study, 324  
*Birmingham Community Development Project—People in Paper Chains*, 197  
*Birthday Surprise*, The (Hill, illus Bradley), 1083  
*Bisexuality* (Wolff), 372  
 Correspondence, 502, 556  
 Bishop, Michael—*Stolen Faces*, 83  
 Bixtry, George—*Marxist Models of Literary Realism*, 718  
 Bjornson, Richard—*The Picturesque Hero in European Fiction*, 604  
*Black Camelot* (Kyle), 917  
*Black Gambit* (Clark), 368  
*Black Nile* (Brent), 803  
 Blackburn, Paul—*Cronopios and Famas* (trans), 996  
 Blackburn, Robin—*Revolution and Class Struggle* (ed), 303  
*Blackheart Poisonings*, The (Symons), 917  
 Blackmore, H.L.—*The Armouries of the Tower of London*, 597  
 Blackmur, R.P.—Poems, 1363  
 Blair, Thomas L.—*Retreat to the Ghetto*, 633  
*Blaise Cendrars*—photo, 26  
*Blake as an Artist* (Bindman), 212  
*Blake Books* (Bentley), 100  
 Blake, Catherine—Articles: "Blake's shadow", 320  
 Blake, Emmet R.—*Manual of Neotropical Birds*, 651  
 Blake, N.F.—*The English Language in Medieval Literature*, 68  
 Blake, Peter—*Form Follows Fiasco*, 870  
 Blake, William:  
 Articles  
 "Blake's Shadow", 320  
 Biography, 212  
 Catalogues published, 100  
 Exhibition—illus., 297  
 Commentary, 349

Blakely, Peggy—*The Great Big Book of Nursery Rhymes*, 1397  
 Bland, Peter:  
*The Ditch*, 1335  
*Up There*, 1006  
 Blasius, Dirk—*Bürgerliche Gesellschaft und Kriminalität*, 1233  
 Blehl, Vincent Ferrer—*John Henry Newman: A Bibliographical Catalogue of his Writings*, 1046  
*Blind Date* (Kosinski), 157  
*Blind Fortune* (Drake), 733  
*Blindfold* (Ross), 1405  
 Blishen, Edward—*Sorry Dad*, 1249  
 Blixen, Karen: see Dinesen, Isak  
 Blond, Anthony—*Family Business*, 1078  
 Blondel, Jean—*Political Parties*, 1281  
*Blood and Fire* (Pigram), 1010  
*Blood Brains and Beer* (Ogilvy), 462  
 Correspondence, 707  
*Bloodline* (Sheldon), 369  
 Bloom, J. Harvey—*Shakespeare's Garden*, 1292  
 Blotner, Joseph—*Selected Letters of William Faulkner*, 112  
 Blount, Margaret—*A Woman of Property*, 109  
 Bloy, Leon—portrait by Georges Rouault; illus., 188  
*Blue Adder Stone*, The (Hunt), 376  
*Blue Whale* (Carrigar), 651  
 Blum, Leon—Biography, 341  
 Blume, Judy—*Are You There God? It's Me, Margaret*, 383  
 Blunden, Claire—Edmund Blunden memorial window: (I), 614  
 Blunden, Edmund—Memorial Window Fund: Correspondence, 614  
 Blunt, Wilfrid—*In for a Penny*, 498  
 Bly, Robert—*This Body Is Made of Camphor and Gopherwood*, 410  
 Boardman, John—*Eros in Greece*, 923  
*Bob and Jilly are Friends* (Schmidt), illus.  
 Dinan, trans. Salway), 378  
 Bochner, Blaise—*Blaise Cendrars*: photo, 26  
 Bock, Henning—*Ronald Searle*: illus., 1332  
 Boden, Alice—*The Four Sons of Amon*, 1087  
 Bodker, Cecil—*Silas and the Black Mare*, 767  
*Body in Question*, The (Miller), 1357  
 Bogard, Travis—*The Revel History of Drama in English Vol. 8*: photo, 886  
 Bogdanovich, Mstislav:  
 Articles  
 "Stijl, Style, Stijl", 440  
 Correspondence, 614  
*Giggl*, 441  
*Bogopwipp* (Williams), 765  
 Bok, Sissela—*Lying*, 607  
 Bold, Alan—*Many Queen of Scots*, 388  
 Bolinger, Dwight—*Meaning and Form*, 1255  
*Bolivar* (Worcester), 1238  
 Bolivar, Simon—Biography, 1238  
 Boll, Heinrich—publishers produce commemorative set to mark 60th birthday, 167  
*And Never Said a Word*, 1078  
*Missing Persons*, 167  
*Werke*, 730  
 Bollenot, Burnett:  
*La Revolución espagnole*, 649; (I), 953;  
 1340  
 Correspondence, 1162  
*Bonanza Kings*, The (Peterson), 280  
 Bond, Brian:  
*Handbook to Anthony Powell's Music of Time* (I), 37  
*Liddell Hart*: Correspondence, 13  
 Bond, Donovan H.—*Newspapers to Newspapers* (ed), 466  
 Bond, Edward—*The Woman*: Commentary, 931  
*Boney* Fuller—Correspondence, 13  
 Bonham-Carter, Victor—Society of Authors unionization: (I), 994  
 Bonn, Franz—*The Children's Theatre*, 1400  
 Bonnard, Pierre:  
 Exhibition—illus., 1302  
*La 62-E8* (illus.), 1302  
 Bonner, Stanley F.—*Education in Ancient Rome*, 230  
 Bonnet, Henri—*Marcel Proust de 1907 à 1914*, 604  
 Bonython, Kym—*Modern Australian Paintings*, 1970-1975, 290  
 Book League—National—Russian books exhibition: Commentary, 166  
*Book of Merlin*, The (White), 451  
*Bookchin, Murray—The Spanish Anarchists*, 477  
*Books for the People* (Kelly)—Correspondence, 65  
 Booksellers:  
 Delays in supplying orders: Correspondence, 284; 351; 417; 475  
 Eighteenth-Century Books and Book Trade symposium—some of the papers read, 534  
*Bookshop*, The (Fitzgerald), 1333  
 Boon, K.G.—*Netherlandish Drawings of the Fifteenth and Sixteenth Centuries in the Rijks museum*: illus. 833; illus., 852  
 Booth, Anne—*The Theory of Need in Marx* (trans), 174  
*Booth-Cliffborn*, Edward—*European Illustration 1978/79* (ed): illus., 1005  
 Booth, Martin:  
*Extending Upon the Kingdom*, 160  
*The Knitting Sequence*, 66  
 Booth, Stephen:  
*Shakespeare's Sonnets* (ed), 686  
 Correspondence, 777; 912  
*Boothby, Lord—Recollections of a Rebel*, 1370  
 Borie, Marcia—*Jack Benny*, 975  
 Borinski, Fritz—*Jugend im politischen Protest 1923-1933*, 1231  
 Bonnard, Odette—*The Diary of W.M. Rossetti* 1870-1873 (ed), 644  
 Borne, Dominique—*Petits Bourgeois en Revote?*, 271  
 Borneman, Ernest—*Die Urszene*, 30; (I), 169  
 Borquez, Jose Maria Diez—*Poesía erótica* (ed), 639  
 Borowitz, Albert—*Innocence and Arsenic*, 522  
 Boschenstein, Bernhard:  
*Hölderlin-Jahrbuch 1975-1977* (ed), 1226  
 Correspondence, 1286  
*Leuchturm*, 98  
*British Library Journals*, The (Fitzgerald), 1333  
*British Library Vol. 1 to 3*, The, 534  
*British Library: The Catalogue of Additions to the Manuscripts 1506-1782*, 508  
 Correspondence, 556; 586  
*British Library-Guide to Catalogues and Indexes in the Department of Manuscripts* (Nickson)—Commentary, 1392  
*British Motor Industry 1896-1939*, The (Richardson), 558  
 British Museum:  
*Andrew Marvell: Poet and Politician* exhibition: Correspondence, 310  
*Cartographic Curiosities* exhibition: Commentary, 472  
*The Christian Orient* exhibition—illus., 902  
 Thomas Arne bicentenary exhibition—commentary; illus., 166  
*British Library Journal*, The—Correspondence, 614  
*British Library Journals Vol. 1 to 3*, The, 534  
*British Library: The Catalogue of Additions to the Manuscripts 1506-1782*, 508  
 Correspondence, 556; 586  
*British Library-Guide to Catalogues and Indexes in the Department of Manuscripts* (Nickson)—Commentary, 1392  
*British Motor Industry 1896-1939*, The (Richardson), 558  
 British Museum:  
*Andrew Marvell: Poet and Politician* exhibition: Correspondence, 310  
*Comments*, 821  
*Prints and Drawings* series—illus., 245  
 William Hazlitt bicentenary exhibition: Commentary, 374  
*British Museum Prints and Drawings* series—illus., 245  
*British Paternalism and Africa 1820-1940* (Hetherington), 735  
*British Policy Towards the Amerindians in British Guiana 1803-1873* (Menezes), 12  
*British Prime Ministers in the Twentieth Century* (ed), Mackintosh, 610  
*British Revolution, The* (James)—illus., 1252  
*British Right, The* (Nugent and King), 343  
*British Whaling Trade*, The (Jackson), 1345  
 Brittain, Vera:  
*Testament of Youth*, 492  
 Correspondence, 740  
 Broadbent, J.B.:  
*A Play of Passion* (rev), 917  
 Correspondence, 932  
*Broadcasting in the Third World* (Katz and Wedell), 1143  
 Broch, Hermann—*The Death of Virgil*, 109  
 Brock, A.C.—*Words and Poetry* (rev), 1216  
 Brock, Peter—*Polish Revolutionary Populism*, 619  
 Brockbank, Philip—*Shakespeare's Sonnets* (rev), 686; (I), 777  
 Correspondence, 912  
*Brocke, Michael—The Lord's Prayer and Jewish Liturgy*, 761  
 Brockman, John:  
*About Bateson* (ed), 542  
*The Philosopher's Game*: Commentary, 310  
*Brocq, Louis*—Exhibition: illus., 546  
 Brodsky, Iosif:  
*Chast' rechi: Stikhovtoreniya 1972-1976*, 902  
*Konets prekrasnoy epokhi: Stikhovtoreniya 1964-1971*, 902  
 Brombert, Beth Archer—*Cristina*, 889  
 Browne, David—Articles: "Stijl, Style, Stylo" (trans), 440  
 Broude, Diana—*The Age of Constantine and Julian*, 1282  
 Bowen, Desmond—*The Protestant Crusade in Ireland 1800-70*, 885  
 Bowers, Edgar—*Living Together*, 160  
 Bowersock, G.W.—*Julian the Apostate*, 1283

Brook, Stephen—*A Bibliography of the Geheine Press, 1942-1975*, 535  
 Brooks, Christopher—*English Cricket*, 731  
 Brookner, Anita:  
*Mes cahiers bleus* (rev), 585  
 Correspondence, 707  
 Boys, Robert—looks back at outstanding periodicals of his youth, 667  
 Boyle, Charles—*Affinities*, 66  
 Boyle, John Andrew—*The Iah-i-nama* (trans), 176  
 Brackenbury, Rosalind—*A Superstitious Age*, 790  
 Bradley, Ian—*William Morris and His World*, 913  
 Bradley, Maureen—*The Birthday Surprise* (illus), 1085  
 Bradman, Donald (Sir)—Biography, 1116  
 Brady, J.D.—*The Unicorn Tapestries*: (I), 130  
 Bragg, Melvyn—*Autumn Manoeuvres*, 607  
 Bragg, William Henry—Biography, 1307  
*Brains and Numbers* (Kent), 1028  
 Braem, E.K.:  
*The Goebbels Diaries* (rev), 506  
 Correspondence, 556  
 Branca, Patricia—*Women in Europe since 1750*, 1098  
*Brancusi: The Kiss* (Geist), 1202  
 Brand (Ibsen), 660  
 Branden, Nicolas—Bookseller's delays: (I), 351  
 Brandt, Bill—*Shadow of Light*, 216  
 Branscombe, Peter:  
*Mozart* (rev), 590; correction, 614  
 Correspondence, 776  
 Brathwaite, Edward Kamau—*Mother Poem*, 66  
*Bratton's Poem* (Shakespeare), 291  
*Breathwaite, Edward*—*Mother Poem*, 66  
*Breathwaite, Edward*—*Mother Poem*, 66  
*Breasted 1905-1907 Expeditions to Egypt and the Sudan. The Vols 1 and 2*, 1062  
*Breher, Henri*—*Oeuvres completes*: Tzara (ed), 1156  
*Brendan Voyage*, The (Severin), 803  
*Brennpunkte deutscher Geschichte* (Venohr and Kabermann): illus., 1206  
*Brent, Peter—Black Nile*, 803  
*Bret Anansi's Bag of Tricks* (Makanlall), 384  
*Bretton, Andre—Le Surrealisme et la Peinture*, 796  
*Brewer, Derek—Chaucer and His World*, 1372  
*Brewer, Stephen—The Forest Dwellers*, 651  
*Bridge, Antony—Theodoora*, 1283  
*Bridge to Terabithia* (Paterson) illus Diamond, 1082  
 Bridges, Robert:  
 Correspondence with W.B. Yeats published, 114  
 Correspondence, 284; 417  
*Brief an Grafin Sizzo* (Rilke), 247  
*Brigand, Emile—The Memoirs of Richard Nixon* (I), 890  
*Briggs, A.D.P.—Problems in the Literary Biography of Mikhail Sholokhov* (trans), 59  
*Briggs, Katherine M.—The Vanishing People*, 800  
 Correspondence, 912  
*Briggs, Raymond—The Snowman* (illus), 1087  
*Bright, Henry Arthur—Happy Country This America*, 955  
*Brighton (Underwood)*, 1060  
*Brighton Art Gallery and Museum*—C.F.A. Voysey: Architect and Designer 1857-1941 exhibition, photo, 821  
*Brill, Hans—Antique marble putti*: (I), 1026  
*Brink, Andre—Rumours of Rain*, 1196  
*Brink's (Behn), 88*  
*Bristow, Edward J.—Vice and Vigilance*, 793  
 Correspondence, 856; 912; 994  
*Britain and the Origins of the First World War* (Steiner), 199  
*Britain in Agony* (Clutterbuck), 664  
*Britain's Greek Empire* (Pratt), 861  
*British Book Sale Catalogues 1676-1800* (ed. Munby and Corral), 1237  
*British Coalmining Industry 1870-1946*, The (Kirby), 44  
*British Defence Policy in a Changing World* (ed), Baylis, 815  
*British Experience 1945-1975*, The (Calvocoressi), 549  
*British Image of Hungary 1865-1870*, The (Frank), 436  
*British in Germany*, The (Hearnden), 507  
*British Library*:  
*Allama Sir Muhammad Iqbal centenary exhibition*: Correspondence, 310  
*Cartographic Curiosities* exhibition: Correspondence, 472  
*The Christian Orient* exhibition—illus., 902  
 Thomas Arne bicentenary exhibition—commentary; illus., 166  
*British Library Journal*, The—Correspondence, 614  
*British Library Journals Vol. 1 to 3*, The, 534  
*British Library: The Catalogue of Additions to the Manuscripts 1506-1782*, 508  
 Correspondence, 556; 586  
*British Library-Guide to Catalogues and Indexes in the Department of Manuscripts* (Nickson)—Commentary, 1392  
*British Motor Industry 1896-1939*, The (Richardson), 558  
 British Museum:  
*Andrew Marvell: Poet and Politician* exhibition: Correspondence, 310  
*Comments*, 821  
*Prints and Drawings* series—illus., 245  
 William Hazlitt bicentenary exhibition: Commentary, 374  
*British Museum Prints and Drawings* series—illus., 245  
*British Paternalism and Africa 1820-1940* (Hetherington), 735  
*British Policy Towards the Amerind*

# THE TIMES LITERARY SUPPLEMENT INDEX FOR 1978

- Christensen, Carin—*The Square Peg*, 976  
*Christian Democracy in Western Germany* (Pridham), 1231  
 Christian, R.F.—*Tolstoy's Letters*, 518  
 Christmas—Quizzes: answers, 92  
*Christmas in Carlton* (Goyer), 1397  
*Christmas with Tamworth Pig* (Kemp, illus. Dian), 378  
 Christo (Spies and Volz), 870  
 Christo—Biography, 870  
*Christopher Ibsenwood: Myth and Anti-Myth* (Piazza), 1194  
 Christopher Marlowe (Weil), 525  
 Correspondence, 707  
 Christopher, Pierre—*Chateaubriand: Correspondance générale* (ed.), 604  
*Chronicle of Current Events*, A: Nos 1-45 (Amnesty International), 678  
 Chukovskaya, Lydia—*Zapiski ob Anne Akhmatovoy*, 13  
*Church and People* 1450-1660 (Cross), 72; 235  
*Church and Revolution in Rwanda* (Linden), 1058  
*Church and Society in England* (ed Heal and O'Day), 72  
*Church in the Power of the Spirit*, The (Moltmann), 1268  
 Churches Christian—Exhibitions: *The Christian Orient*: illus., 902  
 Churchill and the Admirals (Roskill)—Correspondence, 93  
 Churchill, David—*It, Us and the Others*, 764  
 Churchill, Winston (Sir)—Biography: Correspondence, 93  
*Cindy and the Silver Enchantress*, 765  
 Cipolla, Carlo M.—*Chi ruppe i nastelli a Monte Lupo?*, 631  
*Circuit-Breaker* (MacLeod), 516  
*Ciris: A Poem Attributed to Vergil*, 1123  
 Citron, Pierre—*Oeuvres romanesques complètes Vol 4* (ed.), 85  
*City Hedges* (Henri), 38  
*Civilising Process* (Elias, trans. Jephcott), 1015  
*Civilization* (Bell), 707  
 C.K. Ogden (Florence and Anderson), 184  
 Correspondence, 256; 321; 416; 475  
 Clark, Eleanor—*Eyes, Etc.*, 171  
 Clark, Elizabeth—*Country Tales To Tell*, 1398  
 Clark, Eric—*Black Gambit*, 368  
 Clark, John P.—*The Philosophical Anarchism of William Godwin*, 477  
 Clark, Kenneth—*The Gothic Revival*, 1312  
 Clark, Peter—*English Provincial Society from the Reformation to the Revolution*, 968  
 Clarke, Arthur C.—*Dolphin Island*, 377  
*The Best of Arthur C. Clarke* (ed. Wells), 662  
 Clarke, Austin—*Liberty Lane*, 1291  
 Clarke, Gillian—*The Sundial*, 1291  
 Clarke, John—*Policing the Crisis*, 779  
 Clarke, Mary: Design for Ballet, 660  
*The Encyclopedia of Dance and Ballet* (ed.), 240  
*Class and Class Structure* (ed. Hunt), 235  
*Class and Status in France* (Marceau), 95  
*Class Conflict and the Industrial Relations Crisis* (Crouch), 324  
*Class Struggle in the First French Republic* (Guerin), 1098  
*Classical Lexicon for Finnegan's Wake*, A (Hehir and Dillon), 397  
*Classical Political Economy and British Policy in India* (Ambirajan), 1028  
*Claude Monet* (Isaacson), 1032  
 Claudin, Fernando—*Documentos de una divergencia comunista*, 646  
 Clavel, Maurice—*Deux siècles chez Lucifer*, 1268  
 Clay, Pat and Helen—*The Dragonfly*, 1091  
 Clayton, Jane—*The British Library Journal*: (i), 614  
 Clayton, Peter: *The British Library Catalogue of Additions to Manuscripts 1756-1782* (rev.), 508; (i), 556  
 Correspondence, 586  
 Clayton, Thomas—*Cavalier Poets* (ed.), 496  
 Cleary, A.A.—*Men Homeward*, 38  
 Cleary, Beverly—*Ramona and her Father*, 771  
 Cleaver, Elizabeth—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clayton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Cleaver, Elizabeth—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—*The Romantic Approach to Don Quixote*, 639  
 Close, Brian—I Don't Bruise Easily, 731  
*Close the Windows Tight* (Salvesen), 379  
 Close, August—*The Sea in the Shell*, 412  
 Clothier, Cal—*Poetry Introduction* 4, 394  
 Clothing—Exhibitions: *Vanity Fair*: Commentary: photo, 820  
 Clutterbuck, Richard—*Britain in Agony*, 664  
 Clutton-Brock, Alan—*The Counterfeitors* (rev.), 612  
 Clegg, Tony—*The Loons Necklace*, 385  
 Clergy, Ministers and Priests (Ranson, Bryman and Hinings), 325  
 Clews, Dorothy—*The Testing Year*, 383  
 Clezio, J.M.G. Le: *L'Inconnu sur la terre*, 1182  
*Mondo et autres histoires*, 1182  
 Clifford, Brian R.—*The Psychology of Person Identification*, 1143  
 Clifford, Hugh Rowntree—Greek educational project—Commentary, 640  
*Climbers on a Stair* (Davie), 897  
 Clinton, Alan—*The Trade Union Rank and File*, 792  
*Clique*, The (Mount), 1142  
 Clogan, Paul Maurice: *Medievalia et Humanistica* (ed.), 68  
*Transformation and Continuity* (ed.), 865  
 Close, Anthony—<i

E

- Each Bright Eye (Gillies), 550  
 Each Peach Pear Plum (Ahlberg), 1397  
 Earle, Peter—Monmouth's Rebels, 72  
 Early American Proverbs and Proverbial Phrases (Whiting), 483  
*Early Economic Thought in Spain 1177-1740* (Grice-Hutchinson), 646  
 Early Georgian Portraits (Kerslake), 484  
 Early Medieval Kingship (ed Sawyer and Wood), 652  
*Early Stained Glass of Canterbury Cathedral, The* (Caviness), 1030  
*Early Writing* (O'Hara), 78  
*Earthwind* (Holdstock), 82  
*East Indian Fortunes* (Marshall), 139  
*Easter Parade*, The (Yates), 607  
*Easterling, P.E.—Dionysia* (ed), 967  
*Eastern Mediterranean Lands in the Period of the Crusades* (ed. Holt), 1319  
 Eastlake, Charles (Sir)—Biography, 602  
*Eastward Ho!* (Perelman), 758  
 Eaton, Gai—King of the Castle, 1126  
 Eaton, Trevor—Literary Magazines: (I), 706  
 Eberhart, Richard:  
     *How It Is*, 461  
     *Riskin Movement*, 759  
     *Spite Fence*, 602  
     *The Play*, 550  
*Eccentric Spaces* (Harrison), 914  
 Eccles, John C.—*The Self and Its Brain*, 183  
 Eccleshall, Robert—*Order and Reason in Politics*, 1278; (II), 1368  
*Ecclesiastical History of Orderic Vitalis, The* (Chibnall), 747  
 Ecboero, Michael J.C.—*The Conditioned Imagination from Shakespeare to Conrad*, 895  
*Echoing Wood of Theodore Roethke, The* (La Belle), 79  
 Eckstein, Susan—*The Poverty of Revolution*, 126  
*Ecology of Imagination in Childhood, The* (Cobb), 633  
*Economicide* (Drescher), 558  
*Economic and Social Growth of Early Greece 800-500 BC* (The Starr), 956  
*Economic and Social History of Ancient Greece* (Austin and Vidal-Naquet), 956  
*Economic Development of Taiwan 1860-1970* (Ho), 1308  
*Economic History of Modern Scotland 1660-1767* (An Lenman), 509  
*Economic History of the Low Countries 800-1800* (Houtte), 264  
*Economic Interest, Militarism and Foreign Policy* (Kehr, trans Heinz), 531  
*Economic Policy and Projects* (Thirsk), 1122  
*Economic Spurt That Failed, An* (Gerschenkron), 359  
*Ecrits* (Lacan), 909  
 Edel, Leon—*The Life of Henry James*, 226  
 Edgar, Marriot—*The Lion and Albert*, 1397  
*Edinburgh* (Daiches), 1336  
*Edinburgh Festival:*  
     *Gambologna, Sculptor of the Medici*—photo, 923  
     *Commentary*, 970  
 Edinger, William—*Samuel Johnson and Poetic Style*, 858  
*Edmund Wilson Celebration, An* (ed. Wain), 1343  
*Education in Ancient Rome* (Bonner), 230  
 Edward VII, King—cartoon, 601  
*Edward Lear's Kompletter Nonsense* (trans. Enzensberger)—Correspondence, 130  
 Edward Seago (Goodman), 503  
 Edward Steichen—photo, 814  
*Edwardian Woman, The* (Crow), 504  
 Edwards, Dorothy:  
     *Bad Harry's Rabbit*, 378  
     *My Naughty Little Sister*, 378  
 Edwards, John—*Capreolus* (illus), 389  
 Edwards, Peter—*Simply Size*, 1087  
 Edwards, Rhoda—*Fortune's Wheel*, 897  
*Eels (Moriarty)*, 195  
*Een Levenskrachtig Europe* (Belgium; Bishops), 266  
 Egan, Desmond—*Woodcutter*, 1291  
*Eggchild, The* (Baxter), 1089  
 Eggleston, Richard:  
     *Evidence, Proof and Probability*, 708  
     *Correspondence*, 798  
*Ehrenhaft (Dinesen), 25*  
*Eight Chinese Plays* (Dolby), 368  
*Einige Zeichnungen* (Andersch, illus Andersch), 1235  
 Eklund, Gordon—*If the Stars are Gods*, 663  
 Elderfield, John—*Matisse in the Collection of the Museum of Modern Art* (illus), 1381  
*Electric Delights* (Plomer), 606  
 Eliade, Mircea—*The Forbidden Forest*, 1183  
 Elias, Norbert—*The Civilizing Process*, 1015  
 Eliot (George) Fellowship—to lay wreath on grave in morning and in evening hear readings from author's novels, 1368  
 Eliot, George—Memorial stone for Westminster Abbey: Correspondence, 529  
 Eliot, T.S.—study for a portrait by Wyndham Lewis; illus, 609  
     *Photo*, 1016  
*Eliot's Four Quartets* (Alldritt), 1008  
*Elizabethan Drama and the Viewer's Eye* (Desen), 14  
*Elizabethan Prodigals, The* (Helgerson), 14  
*Elizabethan Theatre VI, The* (ed. Hibbard), 858  
*Elizabethan Underworld, The* (Salgado), 326  
 Ellenbogen, Eileen—*Maigret in Exile* (trans), 368  
 Elliott, Alastair—*Poetry Introduction* 4, 394  
 Elliott, George P.:  
     *On Photography* (rev), 304  
     *Correspondence*, 444; 475, 672  
 Elliott, Kenneth W.—*Albany*, 1000  
 Elliott, Sumner Locke—*Water Under the Bridge*, 897  
 Ellis, C. Hamilton—*Railway Art*: illus, 557  
 Ellis, James—*The London Stage 1800-1900* project: (I), 741  
*Ellmann, Maud—Sociology of Literature Conference*: (I), 912  
*Elshemesh, Adam—Biography*, 213  
 Elton, G.R.—*Reform and Reformation*, 674  
*Elusive Treasure* (Fagan), 804  
*Elvis In His Own Words* (ed. Farren and Marchbank), 88  
*E.M. Forster A life Vol 2* (Furbank), 334  
*Correspondence*, 416; 475, 502  
*E.M. Forster's India* (Das), 123  
     *Correspondence*, 203  
 Embree, Ainslie:  
     *The Great Mutiny* (rev), 1198  
     *Correspondence*, 1286  
*Emergence of the Latin American Novel, The* (Brotherston), 291  
*Emergent Gospel, The* (ed Torres and Febeles), 1268  
 Emmerson, Donald K.—*Indonesia's Elite*, 328  
*Emotion, Thought and Therapy* (Neu), 560  
*Emperor of the Earth* (Milosz)—Correspondence, 65  
*Empire of Reason, The* (Commager), 882  
*Empört euch der himmel ist blau* (Andersch), 1235  
*Empress Matilda, The* (Pain), 674  
 Empson, William—Works criticized, 1382  
*Empty House, The* (Gilbert), 1405  
*Encyclopaedia Einaudi* (ed. Romano), 481  
*Encyclopaedia of Alternative Medicine and Self-Help*, The (ed. Hulke), 483  
*Encyclopaedia of Chess Openings* (ed. Mantanovic), 6  
*Encyclopaedia of Dance and Ballet, The* (ed. Clark and Vaughan), 240  
*Encyclopaedia of Metaphysical Medicine* (Walker), 306  
*Encyclopaedia of Quotations about Music* (Shapiro)—Commentary, 855  
*Encyclopaedia of the Musical* (Green), 544

- Encyclopaedia of World Architecture* (Stierlin), 480  
*End of the Keynesian Era, The* (ed. Skidelsky), 174  
 Endo, Shusaku—*Volcano*, 493  
 Earle, Peter—*Monmouth's Rebels*, 72  
*Early American Proverbs and Proverbial Phrases* (Whiting), 483  
*Early Economic Thought in Spain 1177-1740* (Grice-Hutchinson), 646  
*Early Georgian Portraits* (Kerslake), 484  
*Early Medieval Kingship* (ed Sawyer and Wood), 652  
*Early Stained Glass of Canterbury Cathedral, The* (Caviness), 1030  
*Early Writing* (O'Hara), 78  
*Earthwind* (Holdstock), 82  
*East Indian Fortunes* (Marshall), 139  
*Easter Parade, The* (Yates), 607  
*Easterling, P.E.—Dionysia* (ed), 967  
*Eastern Mediterranean Lands in the Period of the Crusades* (ed. Holt), 1319  
 Eastlake, Charles (Sir)—Biography, 602  
*Eastward Ho!* (Perelman), 758  
 Eaton, Gai—King of the Castle, 1126  
 Eaton, Trevor—Literary Magazines: (I), 706  
 Eberhart, Richard:  
     *How It Is*, 461  
     *Riskin Movement*, 759  
     *Spite Fence*, 602  
     *The Play*, 550  
*Eccentric Spaces* (Harrison), 914  
 Eccles, John C.—*The Self and Its Brain*, 183  
 Eccleshall, Robert—*Order and Reason in Politics*, 1278; (II), 1368  
*Ecclesiastical History of Orderic Vitalis, The* (Chibnall), 747  
 Ecboero, Michael J.C.—*The Conditioned Imagination from Shakespeare to Conrad*, 895  
*Echoing Wood of Theodore Roethke, The* (La Belle), 79  
 Eckstein, Susan—*The Poverty of Revolution*, 126  
*Ecology of Imagination in Childhood, The* (Cobb), 633  
*Economicide* (Drescher), 558  
*Economic and Social Growth of Early Greece 800-500 BC* (The Starr), 956  
*Economic and Social History of Ancient Greece* (Austin and Vidal-Naquet), 956  
*Economic Development of Taiwan 1860-1970* (Ho), 1308  
*Economic History of Modern Scotland 1660-1767* (An Lenman), 509  
*Economic History of the Low Countries 800-1800* (Houtte), 264  
*Economic Interest, Militarism and Foreign Policy* (Kehr, trans Heinz), 531  
*Economic Policy and Projects* (Thirsk), 1122  
*Economic Spurt That Failed, An* (Gerschenkron), 359  
*Ecrits* (Lacan), 909  
 Edel, Leon—*The Life of Henry James*, 226  
 Edgar, Marriot—*The Lion and Albert*, 1397  
*Edinburgh* (Daiches), 1336  
*Edinburgh Festival:*  
     *Gambologna, Sculptor of the Medici*—photo, 923  
     *Commentary*, 970  
 Edinger, William—*Samuel Johnson and Poetic Style*, 858  
*Edmund Wilson Celebration, An* (ed. Wain), 1343  
*Education in Ancient Rome* (Bonner), 230  
 Edward VII, King—cartoon, 601  
*Edward Lear's Kompletter Nonsense* (trans. Enzensberger)—Correspondence, 130  
 Edward Seago (Goodman), 503  
 Edward Steichen—photo, 814  
*Edwardian Woman, The* (Crow), 504  
 Edwards, Dorothy:  
     *Bad Harry's Rabbit*, 378  
     *My Naughty Little Sister*, 378  
 Edwards, John—*Capreolus* (illus), 389  
 Edwards, Peter—*Simply Size*, 1087  
*Edwards, Rhoda—*Fortune's Wheel**, 897  
*Eels (Moriarty)*, 195  
*Een Levenskrachtig Europe* (Belgium; Bishops), 266  
 Egan, Desmond—*Woodcutter*, 1291  
*Eggchild, The* (Baxter), 1089  
 Eggleston, Richard:  
     *Evidence, Proof and Probability*, 708  
     *Correspondence*, 798  
*Ehrenhaft (Dinesen), 25*  
*Eight Chinese Plays* (Dolby), 368  
*Einige Zeichnungen* (Andersch, illus Andersch), 1235  
 Eklund, Gordon—*If the Stars are Gods*, 663  
 Elderfield, John—*Matisse in the Collection of the Museum of Modern Art* (illus), 1381  
*Electric Delights* (Plomer), 606  
 Eliade, Mircea—*The Forbidden Forest*, 1183  
 Elias, Norbert—*The Civilizing Process*, 1015  
 Eliot (George) Fellowship—to lay wreath on grave in morning and in evening hear readings from author's novels, 1368  
 Eliot, George—Memorial stone for Westminster Abbey: Correspondence, 529  
 Eliot, T.S.—study for a portrait by Wyndham Lewis; illus, 609  
     *Photo*, 1016  
*Eliot's Four Quartets* (Alldritt), 1008  
*Elizabethan Drama and the Viewer's Eye* (Desen), 14  
*Elizabethan Prodigals, The* (Helgerson), 14  
*Elizabethan Theatre VI, The* (ed. Hibbard), 858  
*Elizabethan Underworld, The* (Salgado), 326  
 Ellenbogen, Eileen—*Maigret in Exile* (trans), 368  
 Elliott, Alastair—*Poetry Introduction* 4, 394  
 Elliott, George P.:  
     *On Photography* (rev), 304  
     *Correspondence*, 444; 475, 672  
 Elliott, Kenneth W.—*Albany*, 1000  
 Elliott, Sumner Locke—*Water Under the Bridge*, 897  
 Ellis, C. Hamilton—*Railway Art*: illus, 557  
 Ellis, James—*The London Stage 1800-1900* project: (I), 741  
*Ellmann, Maud—Sociology of Literature Conference*: (I), 912  
*Elshemesh, Adam—Biography*, 213  
 Elton, G.R.—*Reform and Reformation*, 674  
*Elusive Treasure* (Fagan), 804  
*Elvis In His Own Words* (ed. Farren and Marchbank), 88  
*E.M. Forster A life Vol 2* (Furbank), 334  
*Correspondence*, 416; 475, 502  
*E.M. Forster's India* (Das), 123  
     *Correspondence*, 203  
 Embree, Ainslie:  
     *The Great Mutiny* (rev), 1198  
     *Correspondence*, 1286  
*Emergence of the Latin American Novel, The* (Brotherston), 291  
*Emergent Gospel, The* (ed Torres and Febeles), 1268  
 Emmerson, Donald K.—*Indonesia's Elite*, 328  
*Emotion, Thought and Therapy* (Neu), 560  
*Emperor of the Earth* (Milosz)—Correspondence, 65  
*Empire of Reason, The* (Commager), 882  
*Empört euch der himmel ist blau* (Andersch), 1235  
*Empress Matilda, The* (Pain), 674  
 Empson, William—Works criticized, 1382  
*Empty House, The* (Gilbert), 1405  
*Encyclopaedia Einaudi* (ed. Romano), 481  
*Encyclopaedia of Alternative Medicine and Self-Help*, The (ed. Hulke), 483  
*Encyclopaedia of Chess Openings* (ed. Mantanovic), 6  
*Encyclopaedia of Dance and Ballet, The* (ed. Clark and Vaughan), 240  
*Encyclopaedia of Metaphysical Medicine* (Walker), 306  
*Encyclopaedia of Quotations about Music* (Shapiro)—Commentary, 855  
*Encyclopaedia of the Musical* (Green), 544

- Experience and the Growth of Understanding* (Hamlyn), 1354  
*Extending Upon the Kingdom* (Booth), 160  
*External Stun, The* (Wohl), 158  
*Extraordinary Mr Poe, The* (Mankowitz), 852  
*Eyes, etc* (Clark), 171  
*Eyo, Ekpo—Two Thousand Years: Nigerian Art* (photo), 228  
 Eysenck, H.J.—*Sex, Violence and the Media*, 1167  
 Eysencks, Mark—*Ambrunise*, 263  
 Ezekiel, Nissim—*Hymns in Darkness*, 122  
*Ezra Pound and Music* (ed. Schafer), 415  
**F**  
 Fabella, Virginia—*The Emergent Gospel* (ed), 1268  
 Faber and Faber—silver jubilee gift to Camden council; commentary, 704  
*Faber Book of Animal Stories*, The (Morris), 1088  
*Faber Book of Epigrams and Epitaphs* (Grigson)—Correspondence, 234; 256; 393; 1218  
 Fabian, Bernhard—organizes symposium on eighteenth century books, 534  
*Fabian Feminist* (ed. Weintraub), 87  
*Facades* (Pearson), 1327  
*Face of Terror, The* (Litvinoff), 828  
*Face of the Tiger, The* (McDougal), 175  
*Face on the Sphinx, The* (Fielding)—illus., 1040  
*Facts about a Theatre Company, The* (Lewis), 773  
*Facts about an Airline, The* (Road), 773  
 Fagan, Brian—*Elusive Treasure*, 804  
 Fagg, Bernard—*Nok Terracottas*, 894  
 Fairlight, Ruth—*All Those Victorian Paintings*, 1198  
 Fairbanks, Zoe—*Tales I Tell My Mother*, 1404  
*Fairholme, Elisabeth—The Seals of Park Lane Seek a beau for Elaine*, 1397  
 Fairley, John—*The Monocled Mutineer*, 199  
 Fairley, Peter:  
     *The Conquest of Pain*, 1100  
     *Correspondence*, 1120  
*Fairy Tales* (Tarrant), 1398  
*Fairy Tales and After* (Foster)—illus., 1393  
*Faith and the Flag* (Murray-Brown), 1346  
 Faith, Nicholas—*The Winemasters*, 986  
 Falck, Colin—*In This Dark Night*, 1125  
*Falcony and Hawking* (Lehman), 850  
 Falls, Cyril—*Memoirs of a Fox-Hunting Man* (rev), 1160  
*Famiglia* (Ginzburg), 607  
*Family Album, A* (Galloway), 985  
*Family, The* (Plante), 464  
*Family Web, A* (Hobson), 1219  
*Famine Business, The* (Tudge), 44  
     *Correspondence*, 169  
*Fanal* (Muhsam), 1220  
 Fant, Maureen—*Women in Greece and Rome*, 967  
*Fantasi italiani* (Arbasino), 857  
*Fantin-Latour* (Lucie-Smith), 188  
*Fantin-Latour (Verrier)*—illus., 788  
 Fantin-Latour, Ignace Henri:  
     *Un morceau de Schumann*—illus., 788  
     *Biography*, 188  
*Far from the Maddling Crowd* (Hardy)—Correspondence, 1260  
*Far Pavilions, The* (Kaye), 1056  
*Farewell Party, The* (Kundera, trans Kiss), 248  
*Farewell Recital* (Moore), 594  
*Farewell the Trumpets* (Morris), 777  
 Farmer, Penelope—*Beginnings*, 1398  
 Farr, Diana—*Gilbert Cannan*, 156  
 Farrell, Christine—*My Mother Said*, 1106  
 Farrell, J.G.—*The Singapore Grip*, 1107  
 Farrell, Mick—*Elvis In His Own Words* (ed), 88  
 Farris, Stella:  
     *The Magic Bubble Pipe*, 1397  
     *The Magic Castle*, 1397  
 Farson, Robert H.—*The Cape Cod Canal*, 882  
*Fascism* (ed. Laqueur), 507  
*Fashion in the 30's* (Robinson)—photo, 975  
*Fastest Gun Alive, The and Other Night Adventures* (Wilson illus Mieke), 1085  
*Fat and Thin* (Beller), 691  
*Fatal Necessity* (Adams), 1345  
*Fate of Franklin, The* (Owen), 519  
 Fatout, Paul—*Mark Twain Speaks for Himself* (ed), 1371  
 Faulkner, David—Bookseller's delays: (I), 351  
 Faulkner, William:  
     *Biography*, 1275  
     *Letters published*, 112  
*Faust an village* (Gione), 1156  
*Faust, Part I* (Goethe, trans Jarrell), 338  
 Fawcett, Arnold—*Samuel Palmer: A Vision Recaptured*: illus., 1367  
*Feast of Words* (A Wolff), 574  
 Febvre, Lucien—*Life in Renaissance France*, 1265  
 Feder, Alison—*Literature and Folk Culture* (ed), 937  
*Federal Writer's Project, The* (Penkower), 837  
 Feiffer, Jules—*Ackroyd*, 273  
 Feininger, Andreas—*New York in the Forties*: illus., 1313  
 Feinstein, Elaine:  
     *Some Unease and Angels*, 127  
     *The Shadow Master*, 1110  
 Fekete, John—*The Critical Twilight*, 1159  
 Fellows, Otis—*Diderot*, 98  
*Female Spectator, The* (ed Mahl and Koon), 1098  
*Feminists, The* (Evans), 86  
 Evans, Robert O.—*William Golding* (ed), 1328  
 Evans, Stuart:  
     *Centres of Ritual*, 464  
*Evans, T.F.—The Nympholeptos*: (I), 1260  
*Evans, Eric J.—Social Policy 1830-1914* (ed), 562  
 Evans, Faith—*Mes cahiers bleus*: (I), 707  
 Evans, Gareth:  
     *Truth and Meaning* (ed), 41  
     *Correspondence*, 93  
 Evans, Hilary and Mary—*The Man who Drew the Drunkard's Daughter*, 1030  
 Evans, Richard—*Nastase*, 1116

# THE TIMES LITERARY SUPPLEMENT INDEX FOR 1978

- Gervais, Michel—*Histoire de la France rurale*, 106  
*Gesammelte Werke* (Musil, ed Frise), 1151  
*Gesamtausgabe* (Rathenau), 942  
*Gesamtwerk*, Das (Walser, ed Greven), 1168  
*Getting Through* (McGahern), 663  
*Giglgl (Bodanovich and Stijl)*, 441  
*Ghezzi, Pier Leone*—*A Majordomo*: illus., 604  
*Ghost of Thomas Penry*, The (O'Hara), 368  
*Gibbs, G.L.*—Bookseller's delays: (i), 417  
*Gibert, Stephen P.*—*Soviet Images of America*, 561  
*Gibson, Ian*—*The English Vice*, 523; (i), 586  
*Gibson, James*—*Thomas Hardy*: (i), 13  
*Gibson, Margaret*—*Lafranc of Boc*, 509  
*Gibson, T.A.S.*—*Moshi the Jackal*, 389  
*Giddens, Anthony*—*Durkheim*, 955  
*Gide, Andre*:  
    *Biography*, 395  
    *The Counterfeitors*, 612  
*Gifford, Barry*—*As Ever* (ed.), 754  
*Gift of Madrigals and Motets*, A (Slim) Correspondence, 586  
*Gilbert Cannan (Farr)*, 156  
*Gilbert, Michael*:  
    *Society of Authors unionization*—(i), 932  
    *The Empty House*, 1405  
*Gilbert, W.S.*—*Biography*, 533  
*Gilby, Alan*—*He Don't Know "A" From a Bull's Foot* (illus.): Commentary, 612  
*Gilby, Thomas*:  
    *Summa Theologicae* (ed.), 177  
    Correspondence, 202  
*Gilded Butterflies* (Pular), 1107  
*Gili, Phillipa*—*Archie and the Strict Baptists* (illus.), 385  
*Gill, Eric*—*The Engraved Work of Eric Gill*: illus., 408  
*Gill, Owen*—*Lake Street Housing Policy*, 1000  
*Gill, Roma*:  
    *Christopher Marlowe* (rev), 525  
    Correspondence, 707  
*Gillet, Leslie*—*The Apprentice*, 563  
*Giliati, Penelope*—*The Cutting Edge*, 1195  
*Gilles, Valerie*—*Each Bright Eye*, 550  
*Gilmour, Ian*—*Inside Right*, 81  
*Gilmour, Pat*—*The Mechanised Image*, 688  
*Gilyard-Beer, R.*—*Ancient Monuments and Their Interpretation* (ed), 1060  
*Ginsberg, Allen*:  
    *Journals*, 754  
    *Mind Breathes*, 754  
    Photo, 1016  
*Ginsburg, Mirra*—*Little Rystu*, 1087  
*Ginzburg, Natalia*—*Famiglia*, 607  
*Giono, Jean*:  
    *Faust au village*, 1156  
    *Oeuvres romanesques completes* Vol 4, 85  
*Giorgione*—Exhibition: Commentary, 1052  
*Girl from the Candle-lit Bath*, The (Smith), 733  
*Girls in the Velvet Frame*, The (Geras), 1083  
*Girouard, Mark*:  
    *Life in the English Country House*, 1298  
*Sweetness and Light*, 192  
*Gissing, George*:  
    *Biography*, 223  
    Correspondence, 351  
*Gittings, Robert*:  
    *The Nature of Biography*, 1369  
    *The Older Harder*, 283  
    *Wilfred Owen memorial*—(i), 1055  
*Given, James Buchanan*—*Society and Homicide in Thirteenth-Century England*, 3  
*Gladstone Diaries*, The (ed. Matthew), 915  
*Gladstone, W.E.*:  
    *Action and Gladstone*, 2  
    Diaries published, 915  
*Glanville, Brian*—*Target Man*: (i), 529  
*Glaser, Barney G.*—*Anguish*, 596  
*Glaser, Phillip*—*Falconry and Hawking*, 850  
*Glass (Arwas)*, 870  
*Glasper, Ralph*—*The Net and the Quest*, 529  
*Glenдинин, Nigel*:  
    *Goya and His Critics*, 189; (i), 284  
    *The Interpretation of Goya's Black Paintings*, 189  
*Glenдинин, Victoria*:  
    *A Pacific's War* (rev), 880  
    Correspondence, 953  
*Dame Edith Sitwell*—(i), 321  
*Glin, Knight of*—*The Painters of Ireland c.1660-1920*, 1387  
*Gloriana, or the Unfulfill'd Queen* (Moorecock), 742  
*Glover, Jane*—*Cavalli*, 1031  
*Glubb, John*—*Into Battle*, 509  
*Go Saddle the Sea* (Aiken), 376  
*God Approached*, The (Gardner), 1382  
*God on the Rocks* (Gardam), 1141  
*Godard, Henri*—*Giono: Oeuvres romanesques completes* (ed), 85  
*Godfrey, Richard T.*—*Printmaking in Britain*: illus., 1245  
*Gods in Winter*, The (Miles), 764  
*Godshalk, W.L.*—*Shakespeare's Sonnets*: (i), 912  
*Godwin, Gail*—*Violet Clay*, 1011  
*Goebels Diaries*, The (ed. Trevor-Roper), 506  
    Correspondence, 556  
*Goebels, Joseph*:  
    Diaries published, 506  
    Correspondence, 556  
    *Tagebucher* 1945, 506  
*Goek, Leo*—Photo, 877  
*Goethe Institute, Kensington*:  
    *The Seventies meet The Twenties* exhibition:  
        *"Twentieth to Seventies"*—photo, 1194  
    Commentary, 1217  
*Goethe, Johann Wolfgang von*—*Faust*, Part I, 338  
*Goethe's "Das Tagebuch" und Rilke's "Sieben Gedichte"* (ed. Unseld), 1209  
*Goff, Jacques Le*—*Pour un autre Moyen Age*, 1176  
*Goff, Martyn*—Book Design: (i), 1340  
*Goffart, Walter*—*The Origin of the Idea of Crusade* (trans), 1319  
*Gogh, Vincent van*:  
    *Biography*—illus., 941  
    Letters published, 748  
*Gogh, V.W.van*—*Letters 1886-1890* (ed.), 748  
*Gogol's Dead Souls* (Woodward), 1204  
*Going after Cacciato* (O'Brien), 1333  
*Going to Shakespeare* (Trewin), 988  
*Goings (Poole)*, 1125  
*Gokhale (Nanda)*, 142  
*Golby, Ivor*—*Merrily to Bethlehem*, 1399  
*Gold from Gemini* (Gash), 1277  
*Gold, Herbert*—*Waiting for Cordelia*, 905  
*Gold Hole*, The (Nutall), 404  
*Goldberg, Arnold (Dr.)*—*The Psychology of the Self* (ed), 1100  
*Goldblatt, Howard*—*The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution* (trans, 629  
*Goldenberg, Isaac*—*The Fragmented Life of Don Jacobo Lerner*, 274  
*Golden Builders and Other Poems* (Buckley), 643  
*Golden Lands of Thomas Hobbes*, The (Reik), 1309  
*Golden Trout*, The (Lance, illus Riordan), 1088  
*Goldenrod (Slater)*, 1085  
*Goldie, Mark*—*A Handful of History*: (i), 994  
*Goldilocks (McBain)*, 817  
*Goldmaker's House*, The (Lilius), 764  
*Goldon, Robert*:  
    *Newspaperwork*, 1091  
    *Potterworker*, 1091  
*Goldzimer, Ignaz*—*Tagebuch*, 998  
*Gollancz (Hodges)*, 494  
*Gombrowicz, Witold*—Photo, 951  
*Gooch, Steve*—*Poems and Ballads* (trans), 459  
*Good Hotel Guide*, 483
- Goodall, Edward A.*—*Basiko-Chieftan of the Macusis*, 714  
*Goodison, J.W.*—*Fitzwilliam Museum Cambridge*: Catalogue of Paintings, 871  
*Goodman, Jean*—*Edward Seago*, 503  
*Goodman, Jonathan*—*The Last Sentence*, 1042  
*Goodrich, Marcus*—*Delilah*, 925  
*Goodridge, Frank*—*The Raw Side*, 1125  
*Goodwin-Gill, Guy S.*—*International Law and the Movement of Persons Between States*, 1099; (i), 1286  
*Goodwin, Godfrey*—*There Ain't No Angels More*, 1082  
*Goodwyn, Lawrence*—*Democratic Promise*, 1029  
*Goold, G.P.*—*Astronomics* (trans), 231  
*Gooseberry*, The (Lingard), 1394  
*Gordimer, Nadine*:  
    *Sarah Gertrude Millin* (rev), 1012  
    Correspondence, 1162  
*Gordon, Adam Lindsay*—*Biography*, 944  
*Gordon, Charles (Gen.)*—*Biography*, 635  
*Gordon, John*—*The Waterfall Box*, 1395  
*Gordon, Mary*—*Final Payments*, 965  
*Gordon, Richard*—*The Private Life of Florence Nightingale*, 629  
*Gordon, Robert*—*John Butler Yeats and John Sloan: the Records of a Friendship*: illus., 224  
*Gorey, Edward*—*Child and Animal*: illus, 31  
*Gorsline, Douglas*—*What People Were*, 756  
*Goscinnny*—*Nicholas on Holiday*, 771  
*Goscinnny and Sempe*—*Nicholas and the Gang*, 1085  
*Gosse, Sylvia*—*Outside the Bullring*, Madrid: illus., 62  
*Gossink, Robert N.*—Periodicals before 1800: (i), 798  
*Gossip (Barrow)*, 1356  
*Gostling Manuscript*, The (introd.). Zimmerman, 594  
*Gotch, Thomas Cooper*—*Holy Motherhood*: photo, 855  
*Gothic Revival*, The (Clark), 1312  
*Gould, Jeremy*—*Modern Houses in Britain 1919-1939*, 205  
*Gould, Lewis W.*—*Photojournalist*, 929  
*Gould, R.T.*—*Captain Cook*, 957  
*Goulden, Mark*—*Mark my Words*, 732  
*Goursaud, Albert*—*La Société rurale traditionnelle en Limousin*, 801  
*Government and the Mind* (Tussman), 233  
*Gowing, Lawrence*:  
    *Goya and His Critics* (rev), 189  
    Correspondence, 284  
*Goya and His Critics* (Glendinning), 189  
Correspondence, 284  
*Goyer, Alice*:  
    *Christmas in Catland*, 1397  
    *Holiday in Catland*, 1397  
    *Party in Catland*, 1397  
*Grace, W.G.*—*Biography*, 731  
*Graves of Harmony* (Adams), 161  
*Graff, Henry F.*—*The Modern Researcher*, 61  
*Grafton, John*—*New York in the Nineteenth Century*: illus., 280  
*Graham, Desmond*—*The Complete Poems of Keith Douglas* (ed), 439; (i), 614  
*Graham, Keith*—J.L. Austin, 634; (i), 741  
*Grand livre du cirque*, Le (ed. Renevey), 988  
*Grand Strategy of the Roman Empire*, The (Luttwak), 154  
*Granger, S.*—*John Dewey Reconsidered*: (i), 706  
*Grant, Alexander*—*Scottish Society in the Fifteenth Century*: (i), 1120  
*Grant, C.K.*:  
    *John Dewey Reconsidered* (rev), 611; (i), 972  
    Correspondence, 706; 932  
*Grass, Gunter*:  
    *Biography*, 1230  
    *In the Egg and Other Poems*, 1141  
    *The Flounder*, 1141  
*Grave Mistake* (Marsh), 1195  
*Gray, Nicholas Stuart*—*A Wind from Nowhere*, 769  
*Gray, Ronald*—*Ibsen—a Dissenting View*, 660; (i), 741  
*Graziani, Sante*—*Master's Images-after Paolo Uccello*, illus., 1208  
*Great Admirals*, The (Hough), 97  
*Great American Families* (Vidal, Pritchett, Cawte, Chatwin, Conrad, and Epstein), 198  
*Great American Film Directors*, The (Lambrey)—photo, 196  
*Great Antarctic Rescue*, The (Worsley), 957  
*Great Big Book of Nursery Rhymes*, The (Blakey), 1397  
*Great Britain and the Origins of the Pacific War* (Lowe), 866  
*Great Circus Street Parades* (Fox and Kelley)—illus., 988  
*Great Cities and Their Traffic* (Thomson)—Correspondence, 203  
*Great Cloak*, The (Montague), 906  
*Great Cooks and their Recipes* (Willan), 423  
*Great Drought of 1976*, The (Cox), 1292  
*Great Fear*, The (Caute), 1331  
*Great Mutiny*, The (Hibbert), 1198  
*Great Piratical Rumbustification*, The (Maby), 1398  
*Great Song Book*, The (John and Hankey, illus Ungerer), 1399  
*Greece*:  
    *Philip of Macedon*:  
        *Biography*, 1266  
    *Rhodes*:  
        *An Excursion to Rhodes*:  
            Correspondence, 93  
*Greece and the British Connection 1935-1941* (Koliopoulos), 860  
*Greek language and literature*—Study and teaching: Commentary, 640  
*Green, Benny*:  
    *Shaw's Champions*, 495  
    Correspondence, 614  
*Green, Christopher*:  
    *Juan Gris* (rev), 1064  
    Correspondence, 1218; correction, 1340  
*Green Fairy Book* (Lang), 768  
*Green, Henry*:  
    *Caught*, 695  
    *Concluding*, 695  
*Green, Living, Parting Going*, 157  
*Green, I.M.*—*The Re-Establishment of the Church of England 1660-1663*, 747  
*Green, Julian*—*Le mauvais lieu*, 236  
*Green Man*, The (Bastford)—photo, 221  
*Green, Stanley*—*Encyclopaedia of the Musical*, 544  
*Green, William*—*Curtis*:  
    *Exhibition*, 192  
    Correspondence, 234; 350; 444  
*Greenberg, Irving A.*—*The Life Story of Menachem Begin*, 823  
*Green, J.M.*—*The Re-Establishment of the Church of England 1660-1663*, 747  
*Green, Louis*—*Salmon Fishers on the Tweed*: lithograph, illus, 1310  
*Hague, René*—*A Commentary on the Anathemas of David Jones*, 127  
*Hahn, Emily*—*Look Who's Talking*, 1041  
*Hailsham, Lord*—*The Dilemma of Democracy*, 549  
*Halbitter, Karl*—*Halbitter's Armoury*: illus., 1297  
*Halbitter's Armoury* (Halbitter, trans Muir)—illus., 1297  
*Haldane, A.R.B.*—*Far from the Madding Crowd*: (i), 1260  
*Haldeman, H.R.*—*The Ends of Power*, 434  
*Hale, J.R.*—*Florence and the Medici*, 864  
*Halikud, Mehirat*—*Biography*, 823  
*Hall, Alex*—*Rupert—The Correspondence of Isaac Newton* (ed), 1315  
*Hall, David J.*—*Social Relations and Innovation*, 778  
*Hall, John R.*—*The Ways Out*, 716  
*Hall, Marie Boas*—*The Correspondence of Henry Oldenburg* (ed. and trans.), 1315  
*Hall, Peter*—*Europe 2000* (ed), 505  
*Hall, Radcliffe*—*The Well of Loneliness*, 888  
*Hallard, Michael*—*Scholarship*, 1315  
*Hall, Rupert A.*—*The Correspondence of Henry Oldenburg* (ed. and trans.), 1315  
*Hall, Ruth*—*Dear Dr. Stoops* (ed), 1106  
*Hall, Stuart*—*Policing the Crisis*, 779  
*Hallahan, William*—*Catch Me, Kill Me*, 1251  
*Hallett, Graham*—*Housing and Land Politics in West Germany and Britain*, 1000  
*Halloween Hecate and Other Rhymes to Skip to* (Mitchell), 1397  
*Halsey, Yadviga D.*—*Testament of Youth*: (i), 740  
*Hamburger, Michael*:  
    *For Formerly, Father Zeus* (trans), 1226  
*Holderlin, Richard*—*Visit to Limbo*, 1405  
*Hague, Louis*—*Salmon Fishers on the Tweed*: lithograph, illus, 1310  
*Hague, René*—*A Commentary on the Anathemas of David Jones*, 127  
*Hahn, Emily*—*Look Who's Talking*, 1041  
*Hailsham, Lord*—*The Dilemma of Democracy*, 549  
*Halbitter, Karl*—*Halbitter's Armoury*: illus., 1297  
*Halbitter's Armoury* (Halbitter, trans Muir)—illus., 1297  
*Haldane, A.R.B.*—*Far from the Madding Crowd*: (i), 1260  
*Haldeman, H.R.*—*The Ends of Power*, 434  
*Hale, J.R.*—*Florence and the Medici*, 864  
*Halikud, Mehirat*—*Biography*, 823  
*Hall, Alex*—*Scandal, Sensation and Social Democracy*, 1228  
*Hall, David J.*—*Social Relations and Innovation*, 778  
*Hall, John R.*—*The Ways Out*, 716  
*Hall, Marie Boas*—*The Correspondence of Henry Oldenburg* (ed. and trans.), 1315  
*Hall, Radcliffe*—*The Well of Loneliness*, 888  
*Hallard, Michael*—*Scholarship*, 1315  
*Hall, Rupert A.*—*The Correspondence of Henry Oldenburg* (ed. and trans.), 1315  
*Hall, Ruth*—*Dear Dr. Stoops* (ed), 1106  
*Hall, Stuart*—*Policing the Crisis*, 779  
*Hallahan, William*—*Catch Me, Kill Me*, 1251  
*Hallett, Graham*—*Housing and Land Politics in West Germany and Britain*, 1000  
*Halloween Hecate and Other Rhymes to Skip to* (Mitchell), 1397  
*Hales, Richard*—*The Forbidden Teachers*, 382  
*Hayman, Ronald*—*De Sade*, 844  
*Haymon, Mark*—*C.K. Ogden*: (i), 475  
*Haines, Renée*:  
    *The Vanishing People* (rev), 800  
    Correspondence, 912  
*Hayward Gallery*:  
    *Dada and Surrealism Reviewed* exhibition—Commentary, 35  
*Hayward Annual* exhibition—commentary: photo, 950  
*Hammer, D.A.*—*The Politics of Electoral Pressure*, 164  
*Hamilton-Fellows, Enid*—Correspondence, 203  
*Hamilton, Ian*:  
    *Literary Magazines*—(i), 706  
*Hamilton, Nigel*—*The Brothers Mann*, 412  
*Hamilton-Paterson, James*—*Hostagel*, 379  
*Hamlet's Absent Father* (Erlich), 443  
*Hamley, D.W.*—*Experience and the Growth of Understanding*, 1354  
*Hammond, Paul*—*The Shadow and its Shadow*, 34  
*Hammond, Peter C.*—*The Parson and the Victorian Parish*, 915  
*Hancock, Gordon Blaine*—*Biography*, 862  
*Handbook to Anthony Powell's "Music of Time"* (Spurling)—Correspondence, 37  
*Hancock, W.D.*—*English Historical Documents* (ed), 482  
*Handful of History*, A (Whiting)—illus., 791  
Correspondence, 994  
*Handwriting*—Articles: "The Insular Hand", 100  
*Hankey, Peter*—*The Great Song Book*, 1399  
*Hanley, James*:  
    *A Kingdom*, 1302  
    Fiction reviewed:  
        *Correspondence*, 1368  
*Hannay, Paul*—*Exhibition: Commentary*, 374  
*Hazzard, William*—*Exhibition: Commentary*, 374  
*He Don't Know "A" From a Bull's Foot* (Wolveridge, illus. Gilbey)—Commentary, 612  
*Head, Gordon Blaine*—*Biography*, 917  
*Heal, Felicity*—*Church and Society in England* (ed), 72<br

## THE TIMES LITERARY SUPPLEMENT INDEX FOR 1978

Horn, David—*The Literature of American Folk Music in Books and Folk Music Collections*, 590  
 Horne, Alastair—*A Savage War of Peace*, 447  
 Horniman, Annie Elizabeth Fredericks—*Theatrical festival-Commentary*, 584  
 Hornsby, Jennifer—*Truth and Meaning*: (i), 93  
 Horowitz, Michael—*Literary Magazines*: (i), 776  
 Horowitz, Vladimir—*Profile*, 61  
*Hostage!* (Hamilton-Paterson), 379  
 Hoste, William (Captain Sir)—*Biography*, 72  
 Houfe, Simon—*The Dalziel Family* (intro), 556  
 Hough, Richard—*The Great Admirals*, 97  
*House Divided*, A (St Jorre), 228  
 House, John—*Great Victorian Pictures exhibition*: (i), 390  
*House of Commons Sessional Papers of the Eighteenth Century* (ed. Lambert), 81  
*House the Left Built*, The (Hattfield), 1145  
*House Where Jack Lives*, The (Crompton), 774  
*House with the Green Shutters*, The (Brown)—*Commentary*, 1160  
*Houseboat Days* (Ashbery), 962  
 Housego, Jenny—*Tribal Rugs*, 1337  
 Household, Geoffrey—*The Last Two Weeks of Georges Rivac*, 1042  
*Housey* (Duffy), 369  
*Housing and Land Politics in West Germany and Britain* (Hallett), 1000  
 Houssman, Laurence—*Moonlight and Fairyland*, 1398  
 Houtte, J.A. van—*An Economic History of the Low Countries* 300-1800, 264  
 Hovanc, Helene—*The Puzzler's Paradise*: illus., 1105  
*How Do You Withstand, Body* (Patel), 136  
*How Long Will South Africa Survive?* (Johnson), 228  
*How Many Years Was It Now?* (Fitzwilliam), 817  
*How the Reformation Happened* (Bello), 1340  
 Howard, David S.—*China for the West*, 1032  
 Howard, Roger:  
*Mao Tse-tung and the Chinese People*, 1308  
*The Beauty of Petitions*, 1311  
 Howarth, T.E.B.—*Cambridge Between Two Wars*, 587  
 Howe, Irving:  
*Asbes Out of Hope* (ed.), 561  
*Trotkey*, 878  
*We Must March My Darlings*: (i), 393  
 Howe, K.R.—*The Loyalty Islands*, 957  
 Howell, David—*Land and People in Nineteenth-Century Wales*, 849  
 Howes, Barbara—*A Private Signal*, 160  
 Hoyle, Fred (Sir)—*Ten Faces of the Universe*, 175  
 Hubbuck, Rodney—*Exhibition-Commentary*, 414  
*Hubert* (Hartling), 1236  
*Hubert Crackanthorpe and English Realism in the 1890s* (Crackanthorpe), 446  
 Hudson, Liam:  
*The Nympholept*, 1078  
*Correspondence*, 1260  
 Hudson, Ronald—*The Brownings' Correspondence*, 1285  
 Hugenberg, Alfred—*Biography*, 1221  
 Huggert, Frank E.—*Victorian England as seen by Punch!* illus., 1069; 1074  
 Hughes, Barrie—*The Martin Henry*, 881  
 Hughes, Ian—*State*, 846  
 Hughes, Monica—*The Tomorrow City*, 1089  
 Hughes, Shirley:  
*Bad Harry's Rabbit*, 378  
*More Stories for Seven-Year Olds and other young readers* (illus.), 1085  
*My Naughty Little Sister*, 378  
 Hughes, Ted—poem chosen for inscription on Silver Jubilee commemorative stone bowl surround, 704  
*Moon-Bells and Other Poems*, 384  
*Correspondence*, 445  
*Moor*, 743  
*The Formal Auctioneer*, 409  
*There Come Days To The Hills*, 811  
*Tick Tick Tick Tock*, 367  
 Hulke, Malcolm—*The Encyclopedia of Alternative Medicine and Self-Help* (ed.), 483  
*Human Factor*, The (Greene), 301  
*Human Growth and Development* (ed. Bruner and Garton), 671  
*Humanistic Philosophy of Music*, A (Lippman), 591  
*Humblepuppy and Other Stories for Telling* (Colwell), 1398  
 Humboldt, Wilhelm von:  
*Biography*, 1190  
*Correspondence*, 1260  
*Hume* (Stroud), 40  
*Hume's Philosophy of Religion* (Gaskin), 863  
 Humphrey, Robert E.—*Children of Fantasy*, 1314  
 Humphreys, Emry—*The Best of Friends*, 1010  
 Humphreys, S.C.—*Anthropology and the Greeks*, 1266  
 Humphries, Lund—*Chinese Jades*, 327  
*Hungry as the Sea* (Smith), 564  
*Hungry Mills* (The Longmate), 630  
*Hunt* (Alvarez), 432  
 Hunt, Christine—*The Blue Adder Stone*, 376  
*Hunt, Eva—The Transformation of the Hummingbird*, 394  
 Hunt, John Dixon—*Andrew Marvell: His Life and Writings*, 1341  
*Hunt the Thimble* (French), 763  
 Hunter, Alan—*Gently to a Sleep*, 1405  
 Hunter, Doreen—*Stones*: photo, 970  
 Hunter, Jim—*Percival and the Presence of God*, 789  
 Hunter, Norman—*Vanishing Ladies and Other Magic*, 1399  
*Hunters, Gatherers and First Farmers beyond Europe* (ed. Megaw), 69  
 Huntford, Roland:  
*The Fate of Franklin* (rev), 519  
*Correspondence*, 707  
 Hurd, Michael—*The Ordeal of Ivor Gurney*, 1137  
*Hurry on Down* (Wain), 545  
 Hurten, Heinz—*Zwischen Revolution und Kapp-Putsch* (ed.), 1316  
 Hurwitz, Harry—*Menachem Begin*, 823  
*Husband's Story*, The (Collins), 790  
 Hutchinson, Peter—*Literary Presentations of Divided Germany*, 1316  
*Huth, Angels—Monday Lunch in Fairyland*, 248  
 Hutter, Wolfgang—*Wolfgang Hutter: Graphik* illus., 56  
 Hutton, Geoffrey—*Adam Lindsay Gordon*, 944  
 Hutton, Warwick—*Noah and the Great Flood*, 385  
 Huxley, Elspeth—*Scott of the Antarctic*, 171  
*Hyde, G.M.—Vladimir Nabokov*, 260  
*Hyde, H. Montgomery—Solitary in the Ranks*, 29  
*Hyde, Mary—The Thrales of Streatham Park*: illus., 58  
 Hyland, Paul:  
*Purbeck*, 1060  
*Correspondence*, 1120  
*Hyman, Miranda—Under the Rainbow*, 451  
*Hymns in Darkness* (Ezekiel), 122

## I

*I am Maria* (Hellberg), 771  
*I Don't Bruise Easily (Close)*, 731  
*I Don't Mind the Sex, its Violence. Film Censorship Explored* (Wistrich), 524  
*Correspondence*, 586  
*I Gave Them a Sword* (Frost), 434  
*I Never Kissed Paris Goodbye* (Masson), 788  
*I Too am Here* (Simpson), 28  
*Ian Fleming: A Catalogue of a Collection (Campbell)*—Commentary, 442  
*Ibsen-a Dissenting View* (Gray), 660  
*Correspondence*, 741  
*Ibsen, Henrik—Brand*, 660  
*Icebound* (Scott), 29  
*Idea of the Clergy in the Nineteenth Century (Knights)*, 1288  
 Idzherda, Stanley J.—*Lafayette in the Age of the American Revolution* (ed.), 309  
*If the Stars are Gods* (Benford and Eklund), 663  
*Ikenaga (Boston)*, 894  
*Ilahi-nama*, The (Attar, trans Boyle), 176  
 Iles, Francis:  
*As for the Woman*, 274  
*Malice Aforethought*, 274  
*Reissued books:*  
*Correspondence*, 393  
*Illing, Richard—Later Japanese Prints*: illus., 948  
*Illustrated Lewis Carroll, The* (ed. Gasson), 1369  
*Illustrated Pepys, The* (ed. Latham)—illus., 574  
*Illustrator's Notebook*, The (ed. Kingman), 768  
*Iilly (Stevenson)*, 731  
*Image of Japan*, The (Lehmann), 948  
*Imagery of Surrealism*, The (Matthews), 33  
*Images of Africa in Black American Literature* (Berghahn), 1239  
*Images of Occupational Prestige*, The (Coxon and Jones), 571  
*Imaginary Life, An* (Malouf), 1056  
*Immigrants and Minorities in British Society* (ed. Holmes), 570  
*Immortal Victor Trumper*, The (Fingleton), 934  
*Imperial Impact*, The (ed. Dewey and Hopkins), 357  
*Impostors and their Imitators* (Ward), 38  
*Improvising* (Baliotti), 240  
*In a Valley of This Restless Mind* (Muggeridge), 573  
*In and Out of the Ivory Tower* (Langer), 1316  
*In at the Beginnings* (Morse), 56  
*In Between the Sheets* (McEwan), 53  
*In Celebration of Cricket* (ed. Gregory), 731  
*In for a Penny* (Blunt), 498  
*In Praise of Potemkin*, 546  
*In Pursuit of Coleridge* (Coburn), 22  
*Correspondence*, 130; 168; 321  
*In Search of Frankenstein* (Florescu and others), 9  
*In Solitary (Kilworth)*, 83  
*In the Egg and Other Poems* (Grass, trans Hamberger and Middleton), 1141  
*In the Office of Constable* (Mark), 1146  
*In the Time of the Bells* (Griep), 767  
*In This Dark Night* (Falk), 1125  
*Inconnu sur la terre*, L' (Cleio), 1182  
*Index and Guide to the Lists of the Publications of Richard Bentley and Son 1829-1898* (Turner), 1061  
*Index of English Literary Manuscripts—Correspondence*, 740  
*Index on Censorship—Commentary*, 910  
*Index to the Archives of Richard Bentley and Son 1829-1898* (Ingram), 1061  
*Indexing—Correspondence*, 13  
*India:*  
*Images of India*, 121  
*Books—article on increasing interest in reading and publishing*, 148  
*Publishing industry—article on increasing interest in books and publishing*, 148  
*Indifferent* (L'Proust), 605  
*Indonesia (Lee Khoon Choy)*, 328  
*Indonesian Foreign Policy and the Dilemma of Defence* (Weinstein), 328  
*Indonesia's Elite* (Emmerson), 328  
*Inequality of Pay*, The (Brown), 562  
*Infiltrator*, The (Walker), 817  
*Ing, Nancy—The Execution of Mayor Yin and Other Stories from the Great Proletarian Cultural Revolution* (trans, 629)  
*Ingenious Mr. Pedersen*, The (Evans)—photo, 1116  
*Inglis, Brian—Natural and Supernatural, 306*  
*Inglis, Fred—The Name of the Game*, 279  
*Ingram, Alison—Index to the Archives of Richard Bentley and Son 1829-1898*, 1061  
*Inn of That Journey* (Price), 53  
*Inner London: policies for dispersal and balance* (Lambeth Inner Area Study), 324  
*Innes, C.L.—African New Writing*: (i), 822  
*Innocence and Arsenic* (Borowitz), 522  
*Insatibility* (Wilkiewicz, trans Irbarine), 816  
*Insel, Paul M.—Too Close for Comfort*, 1100  
*Inside Right* (Gilmour), 81  
*Insider's Account, An* (Lewis)—Commentary: illus., 910  
*Institut Francais—Chaval cartoon exhibition*: illus., 88  
*Institute of Contemporary Arts: Athletes exhibition:*  
*Commentary*, 738  
*European Illustration 1978/79 exhibition*, 1005  
*Integrated Man, An* (Strachey), 516  
*Intellectuals and Decolonization in France* (Sorum), 447  
*International Law and the Movement of Persons Between States* (Goodwin-Gill), 1099  
*Correspondence*, 1286  
*International Politics of the Nigerian Civil War*, The (Stremmlau), 734  
*Interpretation of Goya's Black Paintings*, The (Gleidman), 189  
*Into Battle* (Glubb), 509  
*Introduction to Bookbinding* (Darley), 535  
*Introduction to the Woodcut of the Seventeenth Century*, The (Lehman-Haupt)—illus., 1278  
*Inventaire des différences*, L' (Veyne), 356  
*Inventing America* (Wills), 1161  
*Inverno d'uomo felice* (Piovone), 764  
*Invincible Mr. Az*, The (Noonan), 764  
*Invisible Children*, The (Rist), 1207  
*Iqbal, Allama Sir Muhammad—Centenary exhibition* (Commentary), 310  
*Ireland, Republic of—Dublin*: Hugh Lane Municipal Gallery *All for Hecuba* exhibition, 1258  
*Ireland's Eye* (ed. Evans and Turner), 572  
*Iremonger, Lucile—Lord Aberdeen*, 1300  
*Irish, Louis—Insatibility* (trans), 816  
*Ironbridge* (Cossens and Bowden), 52  
*Irregular Bold* (Hendersen), 1384  
*Irving, Henry (Sir)—Biography*, 495  
*Irving, John—The World According to Garp*, 1195  
*Irvin, Michael—Isak Dinesen's works* (rev), 25  
*Irwin, Terence:*  
*Plato's Moral Theory*, 230; (i), 321; 502; 672; 890  
*Correspondence*, 445; 642; 798; 1055  
*Isaacs, Susan—Compromising Positions*, 1276  
*Isaacson, Joel—Claude Monet*, 1032  
*Isak Dinesen's Art* (Langtaum), 25  
*Isherwood, Christopher—Biography*, 1194  
*Islamic Carpets and Textiles in the Keir Collection* (Spuhler), 1280  
*Islamic Medicine* (Ullmann), 1100  
*Island Emperor, The* (Priestley), 492  
*Islands* (ed. Dudding), 895

*Isobel Quirk in Orbit* (Wakefield), 965  
*It (Mayne)*, 376  
*It, Us and the Others* (Churchill), 764  
*Italian Language Today*, The (Lepschy), 1181  
*Italy:*  
*Castelfranco Veneto: Giorgione fifth centenary exhibition*, 1052  
*Cristina, Princess of Lombardy: Biography*, 889  
*Venice Biennale Art Festival: Literary reading sessions*: Articles:  
*Reviving the person*, 92  
*Itineraires I (Metraux)*, 995  
*It's a Dog's Life* (Stern), 1087  
*Ivanikard, The* (Voynovich, trans Lapeza), 273  
*Ivens, Michael—Bachman's Book of Freedom Quotations* (ed.), 483  
*Ivinskaya, Olga—A Captive of Time*, 730  
*Izbrannaya proizvedeniya v dvukh tomakh* (Shukshin), 739

## J

*Jack (Sinclair)*, 257  
*Correspondence*, 350; 444  
*Jack and Jill* (Hodgman), 1264  
*Jack Benny (Benny, Marks and Borie)*, 975  
*Jackman, S.W.—Nicholas Cardinal Wiseman*, 131  
*Jackson, Anthea—The Linguistic Atlas of England*: (i), 1312  
*Jackson, Gordon—The British Whaling Trade*, 1345  
*Jackson, Norman—Ways and Means*, 935  
*Jackson-Stops, Gervase—National Trust Year Book* 1977-78, 438  
*Jackson, W.G.E.—Overlord*, 866  
*Jacobs, Arthur—The New Penguin Dictionary of Music*, 484  
*Jacobs, Charles—Orpheana Lyra* (ed.), 636  
*Jacobs, Lewis—The Compound Cinema* (ed.), 936  
*Jacques Lacan (Lemaire)*, 909  
*Correspondence*, 953; 972; 1026; 1055  
*Jaffe, Nora Crow—The Poet Swift*, 165  
*Jagd nach Dr. U.* (Aertmann), 595  
*Jake's Thing* (Amis), 1043  
*Jamaa and the Church*, The (Craemer), 1058  
*Jama II, King—Biography*, 420; 999  
*James A. de Rothschild Collection at Waddesdon Manor*, The (Delaisse, Marrow and Wit), 871  
*James A. Michener Collection*, The—illus., 1208  
*James Beattie (King)*, 444  
*James Edward—Biography*, 756  
*James Henry—Biography*, 226  
*James II (Ashley)*, 420  
*James II (Miller)*, 999  
*James, P.D.:*  
*Testament of Youth* (rev), 492  
*Correspondence*, 740  
*James Reeves Story Book*, The (illus. Ardizzone), 1086  
*James, Robert Rhodes—The British Revolution*: illus., 1252  
*James, T.G.H.—Sartre*: (i), 417  
*Janacek's Tragic Operas* (Ewans), 54  
*Jando, Dominique—Histoire mondiale du cirque*, 988  
*Jane Austen's Art of Allusion* (Moler), 94  
*Janet at School* (White), 774  
*Janet Reachfar and Chickabird* (Duncan), 763  
*Jansson, Robert—News Paper*, 618  
*Janson, Tove—The Dangerous Journey*, 1397  
*Janz, Rolf-Peter—Arthur Schnitzler*, 1234  
*Japanese Prints and Western Painters* (Whitford)—Correspondence, 169  
*Jasper Johns (Crichton)*, 206  
*Javitch, Daniel—Poetry and Courtliness in Renaissance England*, 1117  
*Jay, Peter—from Exile*, 1364  
*Jayne, Julian—The Origin of Consciousness in the Breakdown of the Bicameral Mind*, 559  
*Jazz People* (Wilmer), 1031  
*Jean Piaget (Rotman)*, 845  
*Jeanneeny, Jean-Noel—Lecon d'histoire pour une gauche au pouvoir*, 341  
*Jefferies, Richard—Wild Life in a Southern County*, 1292  
*Jefferson, Ann:*  
*New Accents series* (rev), 418  
*Correspondence*, 475  
*Jefferson, Tony—Policing the Crisis*, 779  
*Jejuri (Kolatkar)*, 136  
*Jelavich, Charles and Barbara—The Establishment of the Balkan National States 1804-1920*, 861  
*Jelenski, Constantine—Emperor of the Earth*: (i), 65  
*Jelinek, Yeshayahu—The Parish Republic*, 869  
*Jelis, Rosemary—Bird Sounds and Their Meaning*, 418  
*Jencks, Charles A.—The Language of Post-Modern Architecture*, 1337; (i), 1402  
*Jenkins, Alan—The Rich Rich*, 438  
*Jenkins, David—Mendelson in Scotland*: illus., 468  
*Jenkins, Geraint H.—Literature, Religion and Society in Wales 1660-1730*, 848  
*Jenkins, Harold—Bookseller's delays*: (i), 351  
*Jenkins, Robin—A Would-Be Saint*, 924  
*Jenkins, Roy—Asquith*, 1040  
*Jenkins, Stephen—Films on Offer 1978*: photo, 1138  
*Jenner, F.A.—Language and Context*: (i), 234  
*Jennings, Terry—The World of a Hedge*, 1091  
*Jensen, Gendron—This Body is Made of Camphor and Gopherwood* (illus), 410  
*Jensen Scenario, The* (Pennerton), 1302  
*Jephcott, Edmund—The Civilizing Process*: (i), 1015  
*Jerome (Bedel)*, 166  
*Jerry Brown Illustrated*—illus., 882  
*Jersey, Lady:*  
*Biography*, 1330  
*Correspondence*, 1402  
*Jerusalem: a Will to Survive* (Phillips)—photo: author goes back to Jerusalem to meet people he photographed 30 years ago, 14; 305  
*Jerusalem Pilgrims* (Wilkinson), 1319  
*Jerusalem Poker* (Whittemore), 965  
*Jetty, The* (Mattingley, illus. Rose), 1090  
*Jezard, Alison—Albert Goes Treasure Hunting*, 771  
*Jim Corbett's India* (ed. Hawkins), 1304  
*J.L. Austin (Graham)*, 634  
*Correspondence*, 741  
*Jochum, K.P.S.—W.B. Yeats*, 1114  
*John Ashberry (Kermani)*, 99  
*John Barth (Weissmann)*, 99  
*John Brian—Welsh Pictures from Victorian Times* (ed.): illus., 848  
*John Butler Yeats and John Stone: the Records of a Friendship* (Gordon)—illus., 224  
*John de Witt, Grand Pensioner of Holland*, 1625-1672 (Rowen), 1070  
*John Dewey Reconsidered* (ed. Peters), 611  
*Correspondence*, 706; 932; 972  
*John Gould Fletcher and Imagism* (de Chasca), 609  
*John Henry Newman: A Bibliographical Catalogue of his Writings* (Blehi), 1046  
*John Locke and the Theory of Sovereignty* (Franklin), 710  
*John Nash: the painter as illustrator*, 736  
*John Sell Cotman (ed. Holcomb)*—illus., 245

*John Seymour's Gardening Book* (Seymour, illus. Coudrille), 1091  
*John Stuart Mill in Love* (Kamm), 24  
*John, Timothy—The Great Song Book*, 1399  
*Johnny and the Yank* (Tully), 1083  
*Johnny-Head-in-Air* (Grice), 765  
*Johns, Jasper*

# THE TIMES LITERARY SUPPLEMENT INDEX FOR 1978

7

- Language of Post Modern Architecture, The* (Jencks), 1337  
 Correspondence, 1402  
 Lansley, P.S.—*Poverty and Progress in Britain* 1953-73, 95  
 Laopeza, David—*The Iankiad* (trans), 273  
 Laquer, Walter—*Fascism* (ed), 507  
 Larbaud, Valery—*Enfantes*, 543  
 Lark Rise to Candleford (Thompson)—Commentary, 414  
 Larkin, Philip—poem chosen for inscription on Silver Jubilee commemorative stone bowl surround, 704  
 Biography, 1311  
*Femmes Damées*—commentary, 796  
 Larissky, Edward:  
     First Light, 1041  
     *Jacques Lacan* (—), 953  
*Last Best Hope* (The (Tauber), 563  
*Last Chronicles of Ballyfungus*. The (Manning), 1251  
*Last Disaster*, The (Walters), 377  
*Last Lemon Grove*, The (Webb), 171  
*Last Orders* (Aldiss), 82  
*Last Post* (Ford), 90  
*Last Sentence*, The (Goodman), 1042  
*Last Tales* (Dinesen), 25  
*Last Two Weeks of Georges Rivac*, The (Household), 1042  
*Last Will and Testament* (Ferrars), 757  
*Last Hour*, The (Strand), 1009  
*Late Picking*, A (Hope), 394  
*Later Ghaznavids*, The (Bosworth), 422  
*Later Japanese Prints* (Illiing)—illus., 948  
*Later Prehistory of Eastern and Southern Africa* (Phillipson), 69  
 Latham, Robert:  
     *Catalogue of the Pepys Library at Magdalene College, Cambridge* (ed), 1375  
     *The Illustrated Pepys* (ed)—illus., 574  
*Latin American Poetry* (Brotherston), 291  
*Latin Church Music in England* 1460-1575 (Bennam), 592  
 Latimore, Owen—*The Bad Bohemian*: (I), 417; 556  
 Lauda, Niki—*For the Record*, 1116  
 Laudan, Larry—*Progress and Its Problems*, 680  
*Laughable Loves* (Kundera), 828  
 Laura (Parsons), 464  
 Laurence, Dan H.—Correspondence, 475  
 Lauwers, J.A.—C.K. Ogden: (I), 321  
 Lavin, Irving—*Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss* (ed), 1208  
*Law and Politics in Jacobean England* (Knalla), 326  
 Law, Robin—*The Oyo Empire c.1600-c.1836*, 437  
 Law, T.S.—*The Socialist Poems of Hugh Macdiarmid*, 1124  
*Lawrence and Women* (ed. Smith), 1093  
 Lawrence, Ann—*Oggy at Home*, 378  
 Lawrence, D.H.: Correspondence, 642  
     *The Woman Who Rode Away*, 584  
 Lawrence, Martin—*The Compleat Craftsman*: illus., 608  
 Lawrence, T.E.: Correspondence, 202  
 Lawson, Andrew—*A Fine and Private Place*: illus., 3  
 Le Brun, Annie—*Lachez tout*, 342  
 Le Conte, Edward—*Milton and Sex*, 322  
 Le-Tan, Pierre—*Remarkable Names of Real People*, or... (illus): illus., 1356  
 Leab, Katherine Kyes—article on New York sales rooms, 618  
 Leach, Bernard—*Beyond East and West*, 582  
 Leach, Christopher:  
     *Rosaline*, 765  
     *The Lies of Boy Butler*, 382  
 Leach, Edmund—*The Gardens of Adonis*: (I), 1055; 1162  
 Leach, John—*Pompey the Great*, 575  
 Leakey, Richard—*Origins*, 69  
 Lear, Edward:  
     *Kompletter Nonsense ins Deutsche geschmuggelt*: Correspondence, 130  
     *The Owl and the Pussy-Cat and Other Nonsense*, 1397  
*Least World*, The (Reitbantz), 1263  
 Leask, Mitchell, A.:  
     *The Novels of Virginia Woolf From Beginning to End*, 895  
     *The Pargeters* (ed.), 7  
*Leaving Standing Still* (Marsay, trans Pryce-Jones), 563  
 Leavis, F.R.—Filmed biography: Correspondence, 890; 932  
 Leavis, Q.D.—Filmed biography of F.R. Leavis: (I), 890  
 Leavis, Ralph—*Nonsense and Wonder*: (I), 741  
*Leavises the 'Social' and the Left*, The (Watson)—Correspondence, 13  
 Lecerle, Ann and Jacques—*Jacques Lacan*: (I), 953  
 Lecocq, M.—*Les Registres du Libraire Nicolas*, 1375  
*Lecon d'histoire pour une gauche au pouvoir* (Jeannehey), 341  
 Leede, Michael A.—*The First Duce*, 1098  
 Lee, Hermione—*The Novels of Virginia Woolf*, 895  
 Lee Khoon Choy—*Indonesia*, 328  
 Leech, Margaret—*The Garfield Orbit*, 1371  
 Leeming, Frank—*Street Studies in Hong Kong*, 977  
 Lees-Milne, James—*Round the Clock*, 301  
 Leff, Gordon—*Dissolution of the Medieval Outlook*, 329  
 Lefkowitz, Mary F.—*Women in Greece and Rome*, 967  
*Legal Services for the Community* (Zander), 778  
*Legend, The Secret World of Lee Harvey Oswald* (Epstein), 473  
 Lehman-Haupt, Helmut—*An Introduction to the Woodcut of the Seventeenth Century*: illus., 1278  
 Lehman, J.P.—*The Proofs of Evolution*, 850  
 Lehmann, Ernest—*The Zeppelins*, 910  
 Lehmann, Jean-Pierre—*The Image of Japan*, 948  
 Lehmann, John—Society of Authors unionization: (I), 932  
 Lehmann, Joseph H.—*Remember You are An Englishman*, 3  
 Lehmann, Phyllis Williams—*Cyriacus of Ancona's Egyptian Visit and its Reflections...*, 1064  
 Lehrman, Edgar H.—*War and Peace* handbook: (I), 995  
 Leigh-Fermor, Patrick—*The Cretan Runner* (trans), 583  
 Leiris, Michel—Articles: “Le Dogon en Gondole”, 36  
*Lektüre für Minuten* (Walser), 1168  
 Lely, Peter (Sir)—Exhibition: Commentary, 1367  
 Leylyed, David—*Aligarh's First Generation*, 1097  
 Lem, Stanislaw—*The Chain of Chance*, 1333  
 Lemaire, Anika:  
     *Jacques Lacan*, 909  
     Correspondence, 953; 972; 1026; 1055  
 Lenardon, R.J.—*The Saga of Themistocles*, 356  
*Léninism* (Stalin), 670  
 Lenman, Bruce—*An Economic History of Modern Scotland 1660-1976*, 509  
 Lenz, Hermann—*Der Tintenfisch in der Garage*, 595  
 Leon Blum (Lacouture), 341  
 Leonard, Jacques—*La vie quotidienne du médecin de province au XIX siècle*, 801  
 Leonard, Thomas M.—*Day by Day: The Forties* Commentary, 670  
 Leonard Woolf (Wilson), 1072  
 Leopardi, Giacomo—Biography, 1147  
 Leopold, Christopher—*Casablanca*, 881  
 Leopold III ou le choix impossible (Aron), 264  
 Leopold, John A.—*Alfred Hugenberg*, 1221  
 Lepchy, Anna Laura and Giulio—*The Italian Language Today*, 1181  
 Lerner, Laurence—*Faustus, from Hell*, 43  
 Leskov, Nikolai Semenovich:  
     *Biography*, 989  
     Correspondence, 1202  
 Leslie, Anita—*Madame Tussaud*, 1261  
 Leslie, John (Sir)—Exhibition: illus., 812  
 Lesser, Simon O.—*The Whispered Meanings*, 1250  
 Lessing, Doris:  
     *The Temptation of Jack Orkney*, 695  
     *To Room Nineteen*, 695  
*Lessons of Vietnam*, The (ed. Thompson and Frizzell), 70  
*Letter Forms and Type Designs* of Eric Gill, The (Harling), 748  
 Lettore alla Mamma 1943-1967 (Milani), 1171  
 Lettere di Don Milani priore di Barbiana (ed Gesualdi), 1171  
*Letters from Conrad: 1895-1924* (ed. Garnett), 741  
*Letters of Charles and Mary Lamb*, The (ed. Marrs), 1074  
*Letters of Charles Dickens*, The (Tillotson), 715  
 Letters of Katherine Mansfield, 1284  
 Letters of Marsilio Ficino, 864  
 Letters of Sidney and Beatrice Webb, The (ed Mackenzie), 551  
*Letters of William and Dorothy Wordsworth, Vol. III*, The (ed. Hill), 966  
*Letters on Literature and Politics* 1912-1972 (Wilson)—Correspondence, 37  
 Letters to Friends: Family and Editors (Kafka) trans Winston), 949  
 Letters to W.B. Yeats (ed. Finneran, Harper and Murphy), 114  
 Letters 1886-1890 (Gogh), 748  
 Lettres et premiers écrits d'Afrique 1916-1917 (Celine), 730  
 Letts, John—“The story line”: (I), 1094  
 Letty Fox: *Her Luck* (Stead), 985  
 Correspondence, 1055  
 Leuchiturme (Boschenstein), 98  
 Leutze, James R.—*Bargaining for Supremacy*, 97  
 Levey, Michael:  
     *Inheriting Death*, 989  
     *The Case of Walter Pater*, 1045  
     *Wilde writes from prison*, 908  
 Levy, Michael—*Conscription*, 1254  
 Levi, Peter—*The Cellar* (trans), 935  
 Levi-Strauss, Claude—*The Origin of Table Manners*, 1318  
 Levi-Valesci, Jacqueline—*Fragments d'un combat* (ed), 1148  
 Levine, Joseph M.—*Dr Woodward's Shield*, 161  
 Levy, David—*Chess and Computers*, 6  
 Levy, Paul:  
     *The Poems of John Dewey* (rev), 611  
 Correspondence, 798  
 Levy, Roger—*Rotary International in Great Britain and Ireland*, 544  
 Lewin, Michael Z.—*The Silent Salesman*, 517  
 Lewin, Roger—*Origins*, 69  
 Lewis, A.A.G.—*Eugenie and Napoleon III*: (I), 529  
 Lewis Carroll Observed (ed. Giuliano), 26  
 Lewis, George:  
     *Biography*, 503  
 Correspondence, 529  
 Lewis, John:  
     *Articles*:  
         “*The story line*”, 1021; (I), 1120  
         Correspondence, 1094  
 Lewis, Nigel—discusses post-war reconstruction of Poland's national manuscript collections, 594  
 Lewis, Norman—*Naples* '44, 250  
 Lewis, Peter—*The Facts about a Theatre Company*, 663  
 Lewis, Philip E.—*Le Rochefoucauld*, 98  
 Lewis, Roy Hartley—*An Insider's Account*: Commentary: illus., 910  
 Lewis, Wyndham—study for a portrait of T.S. Eliot: illus., 609  
     *Mrs. Dukes' Million*, 726  
     *The Chiltern Mass*, 822  
*Lexicon der Kinder und Jugend-literatur* (ed. Doderer), 390  
 Leyda, Jay—*Voices of Film Experience* (ed), 460  
 Leymarie, Jean—*Van Gogh*: illus., 941  
 Li Chi—*Anyang*, 1290  
*Liberty and Property* (Dickinson), 825  
*Liberty Lane* (Clarke), 1291  
*Library Chronicle*, The—illus., 496  
*Library Resources in Scotland* (Tait), 484  
 Liddell Hart (Bond)—Correspondence, 1255  
 Liddell Hart, Basil (Sir)—Biography: Correspondence, 13  
 Liddiard, Jean—Isaac Rosenberg exhibition: (I), 285  
 Liddington, Jill—*One Hand Tied Behind Us*, 842  
 Liddy, James:  
     *Corca Bascinn*, 846  
 Correspondence, 972  
 Lieberman, David:  
     *Hobbies: Morals and Politics* (rev), 1279  
 Correspondence, 1340  
 Liebermann, Laurence—*Unassigned Frequencies*, 962  
 Liebman, Elaine—*The Kafka Debate*: (I), 502  
*Lies of Boy Butler*, 382  
 Life and Art of Andrew Ducrow (Saxon), 988  
 Life and Times of Chaucer, The (Gardner), 43  
*Life and Times of Emile Zola* (Hemmings), 226  
*Life and Times of Liberal Democracy*, The (Macpherson), 4  
*Life and Tradition in Rural Ireland* (O'Neill), 937  
*Life in Renaissance France* (Lefevre, ed. Rothstein), 1265  
*Life in the English Country House* (Giroud), 1298  
*Life is a Banquet* (Russell), 936  
*Life of Henry James*, The (Edel), 226  
*Life of Lord Curzon*, The (Ronaldshay), 1053  
*Life Story of Menachem Begin*, The (Greenfield), 823  
*Lifeboat* (Harrison and Dickson), 663  
*Light on a Honeycomb* (Pownall), 742  
 Lilius, Irmelin Sandman—*The Goldmaker's House*, 764  
 Lily Hart (Bronte, ed. Holtz), 516  
 Limedina, Merov—Biography, 823  
 Ling, Camille—*Studies in History of Biology*, Vol 1 (ed), 175  
 Lincoln, Abraham—Biography, 476  
 Lincoln, W. Bruce—*Nicholas I*, 1112  
 Linden, Eddie S.—*Aquarius* 10 (ed), 496  
 Linden, Ian—*Church and Revolution in Rwanda*, 1058  
 Lindgren, Astrid—*Lotta's Christmas Surprise*, 1397  
 Lindgren, Henry Clay—*Too Close for Comfort*, 1100  
 Lindley, Denver and Helen—*The Provocateur* (trans), 363  
 Lindop, Greville:  
     *In Quintum Novembris*, 565  
     *To Scheherazade*, 68  
 Lindsay, Jack—*The Gardens of Adonis*: (I), 1026; 1120  
 Lindsay, Norman—*Puddin' Poems*, 1084  
 Lingard, Joan—*The Gooseberry*, 1394  
 Linge, David E.—*Philosophical Hermeneutics* (ed), 565  
 Lings, Martin—*The Quranic Art of Calligraphy and Illumination*, 423  
*Linguistic Atlas of England*, The (ed Orton, Sanderson and Widdowson), 1255  
 Correspondence, 1312  
*Linguistics and the Novel* (Fowler), 418  
 Links, J.G.—*The Conquest of Pain*: (I), 1120  
 Linmill (McLellan), 978  
 Lint, Gregg L.—*Papers of John Adams* (ed), 527  
 Linth, Hans Conrad Escher von der—*Views and Panoramas of Switzerland 1780-1822*, 1213  
 Lion and Albert, The (Edgar), 1397  
*Lion and The Lilies*, The (Cassavetti), 504  
 Lipchitz, Jacques—Exhibition: photo, 1133  
 Lipps, Walter—*Die Anfang der Europäischen Einigungspolitik 1945-1950*, 1225  
 Lippman, Edward A.—*A Humanistic Philosophy of Music*, 591  
 Lipschitz, Joshua—*The Kafka Debate*: (I), 445  
 Lipschitz, Mark R.—*Dictionary of African Historical Biography*, 482  
 Lipscomb, Terry W.—*The Colonial Records of South Carolina*, 713  
 Lire et écrire (ed. Furet et Ozouf), 1153  
 Lister, Joseph—Biography, 1100  
*Lists of the Publications of Richard Bentley and Son 1829-1898*, 1061  
*Literary Presentations of Divided Germany* (Hutchinson), 1316  
*Literatur als Geschichte* (Rilla), 1234  
*Literatur und Öffentlichkeit in der Bundesrepublik Deutschland* (Wilsand and Fohrbeck), 15  
 Literature:  
     *Articles*:  
         “*The liberated heroine*”, 1163  
         Awards and prizes:  
             *Istituto di Studi Romani*—entry details for Latin composition, 1053  
         Correspondence, 798  
 Literary Magazines:  
     *Articles*:  
         “*A poem for poetry*”, 665  
         Correspondence, 706; 741; 776; 798; 822; 856  
         “*Friends of promise*”, 666  
         “*From recent issues...*”, 679  
         “*Supporting cast*”, 677  
         “*The theoretical mode*”, 668  
         Correspondence, 706  
         “*The voice of the consensus*”, 675  
 Sociology of Literature Conference: Commentary, 854  
 Correspondence, 912; 932  
 Venice Biennale Art Festival reading sessions:  
     *Articles*:  
         “*Reviving the person*”, 92  
*Literature and Folk Culture* (ed. Feder and Schrank), 937  
*Literature as Opera* (Schmidgall), 468  
*Literature of American Folk Music in Books and Folk Music Collections*, The (Horn), 590  
*Literature of Change*, The (Lucas), 533  
*Literature and Religion in Society in Wales 1660-1730* (Jenkins), 848  
*Literatures de langue française hors de France*, 265  
*Little Giant*, The (Dumas), 1087  
*Little Novels* (Collins), 881  
*Little Order*, A (Waugh, ed. Gallacher), 1113  
*Little Red Riding Hood* (Ross), 1397  
*Little Rystu* (Ginsburg, illus Chen), 1087  
*Little Sisters* (Weldon), 227  
*Littledale, Freya—Strange Tales from Many Lands* (ed), 769  
 Litvinoff, Emanuel—*The Face of Terror*, 828  
*Live Bait* (Tuohy), 1347  
 Lively, Penelope—*The Voyage of QV66*, 377  
 Liverpool—Inner city deprivation: details of final report of inner area study, 324  
*Lives and Letters* (Carswell), 252  
 Correspondence, 741  
*Lives of Girls and Women* (Munro), 302  
*Living Temple*, The (Fisher), 1075  
*Living Together* (Bowers), 160  
*Living with a Stranger* (Collis), 673  
 Livingstone, David—Biography, 1346  
*Livingstone-Learmouth, John—The Wines of the Rhone*, 484  
*Livre d'histoire (Extraits)* (Belletto), 1264  
 Llewellyn, Alexander—*The Siege of Delhi*, 829  
 Lloyd, Errol—*Nini at Carnival*, 1087  
*Lloyd George (Grigg)*, 1252  
 Lloyd George, David—cartoon by Low (1927); illus., 1252  
 Biography, 1252; 1253  
*Lloyd George; The Goat in the Wilderness* (Campbell), 1253  
 Lloyd, G.E.R.—*Aristotle on mind and the senses*, 737  
 Lloyd, Harold—Biography, 936  
 Lloyd, Janet:  
     *The Gardens of Adonis* (trans), 922  
 Correspondence, 1026; 1055; 1120; 1162  
 Lloyd, J.D.K.—*Margaret, Countess of Jersey*: (I), 1402  
 Lloyd-Jones, Hugh:  
     *Dramatic performance of Plato's works*—(I), 321  
     *Wilhelm von Humboldt* (rev), 1190; (I), 1260  
 Lloyd, J.S.—*William Curtis Green* exhibition: (I), 350  
 Lockhart, James—*Beyond the Codices* (ed), 431  
 Lockhead, Marion—*The Other Country*, 769  
 Lockley, Ronald—*Orielton*, 928  
 Lockridge, Laurence S.—*Coleridge the Moralist*, 883  
 Lodge, David—*The Modes of Modern Writing*, 28; correction, 148  
*Logica Magna Part 2, Fascicle 6*, 680  
*Logical Investigations* (Frege, trans Geach and Stoothoff), 634  
 Lollipop (Watson), 1087  
*Lolly Willowes* (Warner), 283  
 Lomax, Derek W.—*The Reconquest of Spain*, 868  
 London—Buildings: London 1900 exhibition: commentary, 670  
*London Deal*, The (Crisp), 1302  
 London, Jack—Biography, 257  
*London Transformed* (Byrd), 689  
 London Transport Executive: Exhibitions:  
     *Tastepoons to Trains*: Commentary, 1258  
 London University Institute of Education—Gerard Hoffnung exhibition: illus., 612  
*Loneliness* (Carruth, illus Vliet), 410  
*Long Drive*, The (Smith), 1397  
*Long Way to Go*, A (Darke), 1397  
*Longleaf* (Burnett), 597  
 Longley, Edna—*The Selected James Simmons* (ed), 846  
 Longley, Michael—*Self Portrait*, 835  
*Longman Dictionary of Contemporary English* (ed Procter), 1384  
 Longmate, Norman—*The Hungry Mills*, 630  
*Look Back with Mixed Feelings* (Smith), 733  
*Look It Up* (Flesh), 347  
*Look Who's Talking!* (Hahn), 1041  
*Looking at London* (Kutcher), 1013  
*Loon's Necklace*, The (Cleaver, ed. Toye), 385  
 Lorca, Federico Garcia—photo, 738  
*Lord Aberdeen* (Remond), 1300  
*Lord Acton* (Schuetzinger), 2  
 Correspondence, 65  
*Lord's Prayer and Jewish Liturgy*, The (Petuchowski and Brocke), 761  
*Losing Willy* (Mahood), 385  
*Lot's Wife and the Venus of Milo* (Thomson), 1256  
*Lotta's Christmas Surprise* (Lindgren), 1397  
 Lovat, Lord—*March Past*, 1370  
 Love, Brian—*Play the Game*, 1400  
*Love Poems* (Yevtushenko), 846  
*Love Songs of Arnhem Land* (Berndt), 1360  
*Lovers and Gamblers* (Collins), 170  
*Lovers of Their Time* (Trevor), 1109  
 Lovesey, Peter—*Waxwork</*

- Meggendorfer, Lothar—*The Doll's House*, 1400  
 Meggs, Brown—Asia, 840  
 Mehrat Halikud (Ansley), 823  
 Mehra, Parshotam—*Tibetan Policy*, 1904-1937, 403  
 Mehta, Arvind Krishna—*Distance in Statute Miles*, 123  
 Meier-Graefe, Julius—Dostoevsky, 348  
 Meinecke, Friedrich—*The Age of German Liberation* 1795-1815, 531  
 Menites, Johannes—*The Anglo-Boer War* 1899-1902; illus., 794  
 Meltzer, A.—*Prison reading*: (i), 972  
 Melville, Joy—*Phobias and Obsessions*, 692  
 Memoire du village, La (Chaleil), 801  
 Memoirs (Maudling), 841  
 Memoirs of a Fox-Hunting Man (Sassoon), 1160  
 Memoirs of Richard Nixon, The (Nixon), 759  
 Correspondence, 890  
 Memories of the Opera (Gatti-Casazza), 344  
 Men and Memories (Rothenstein, ed Lago), 1200  
 Men Homeward (Cleary), 38  
 Men of Liberty, The (Manceron, trans Wolf), 238  
 Menachem Begin (Hurwitz), 823  
 Menachem Begin (Haber), 823  
 Mende, Matthias—*Hans Baldung Grien*: illus., 457  
 Mendelson, E. Michael—*Sangha and State in Burma*, 896  
 Mendelson, Edward—translation of essay on Hendrik de Stijl by Matijs Bogdanovich, 440  
*New Oxford Book of Light Verse*—(i), 798  
 Stephen Spender—(i), 169  
 Mendelsohn, Felix—Biography: illus., 468  
*Mendelsohn in Scotland* (Jenkins and Visconti)—illus., 468  
 Mendelsohn, Peter de—*Manna: Tagebücher 1933-1934* (ed.), 413  
 Menexes, Mary Noel:  
*British Policy Towards the Amerindians in British Guiana 1803-1873*, 12  
*Sketches of Amerindian Tribes* (ed.)—illus., 714  
 Menil, Lois Pattison de—*Who Speaks for Europe?*, 627  
 Mensen voor Europa (van Belgie), 266  
 Mera, Cipriano—*Guerra, exilio y carcel de un anarcosindicalista*, 649  
 Mercer, Colin—*Sociology of Literature Conference*: (i), 932  
 Mercer, John—*Scotland: The Devolution of Power*, 999  
 Merchants and Merchandise (Ball), 255  
 Mercier, Vivian—*Beckett/Beckett*, 186  
 Mere, Madame—Biography, 1073  
 Meredith, George—*The Poems of George Meredith*, 1246  
 Meredith, Scott—*George S. Kaufman and the Algonquin Round Table*, 395  
 Merian, Maria Sibylla—*The Wondrous Transformation of Caterpillars*: illus., 928  
 Merlin (Nye), 1010  
 Merov Limedina (Shavit), 823  
 Merrily to Bethlehem (Gadsby and Golby), 1399  
 Merriman, John M.—*The Agony of the Republic*, 1265  
 Merry, Bruce—*Eugenio Montale*, 85  
*Merythyr Rising* (The Williams), 628  
 Merton, Robert K.—*The Sociology of Science in Europe* (ed.), 818  
*Mes cahiers bleus* (Pougy)—photo, 585  
 Correspondence, 707  
 Meserve, Walter J.—*The Revels History of Drama in English Vol. 8*: photo, 886  
 Messengers of Day (Powell), 462  
 Metraux, Alfred—*Itineraires I*, 995  
 Meyer, Jean—*Le Sinquisme*, 478  
 Meyer, William R.—*Warner Brothers Directors*: photo, 460  
*Michælas* (Budrys), 83  
 Michel, Ursula—*Hermann Hesse/R.J. Humm: Briefwechsel* (ed.), 1230  
 Michaels, Volker:  
*Hermann Hesse/R.J. Humm: Briefwechsel* (ed.), 1230  
*Kleine Freuden* (ed.), 1230  
*Politik des Gewissens* (ed.), 1230  
*Von Wesen und Herkunft des Glasperlenstocks*, 1230  
 Michie, James—*The Snake and The File (After La Fontaine)*, 787  
 Middlebrook, Martin—*Battleship*, 976  
 Middlemass, Keith—*Pursuit of Pleasure*, 504  
 Middleton, Charles Ronald—*The Administration of British Foreign Policy 1782-1846*, 1128  
 Middleton, Christopher:  
*In the Egg and Other Poems* (trans), 1141  
*Pataxanadu and Other Prose*, 38  
 Middleton Stanley—*Two Brothers*, 1196  
*Midnight Kittens*, The (Smith), 733  
*Midsummer Night's Death*, A (Peyton), 1082  
 Mieke, Anne—*The Fastest Gun Alive and Other Night Adventures* (illus), 1085  
 Mighty Ferment, A (Snodin), 1091  
*Migrations* (Josipovici), 361  
 Mikhail, E.H.—*Lady Gregory* (ed.), 57  
 Mileck, Joseph—*Hermann Hesse*, 1230  
 Miles, Patricia:  
*A Disturbing Influence*, 1394  
*The Gods in Winter*, 764  
 Milik, I.T.—*The Aramaic Books of Enoch (ed)*, 998  
*Military and Politics in Modern Times, The (Perlmutter)*, 217  
 Miljan, Toivo—*The Reluctant Europeans*, 1048  
 Mill, John Stuart—Biography, 24  
 Millais, John—portrait; illus, 162  
 Millar, Eileen Anne—*Napoleon in Italian Literature 1796-1821*, 98  
 Millennium (Bova), 82  
 Miller, Charles—*Khyber*: illus, 131, 1198  
 Miller, D.B.—*From Hierarchy to Stratification*, 328  
 Miller, Jane:  
*The Action* (rev), 1078  
 Correspondence, 1218  
 Miller, John Carl—*Building Poe Biography*, 222  
 Miller, John Chester—*The Wolf by the Ears*, 938  
 Miller, John—*James II*, 999  
 Miller, Jonathan—*The Body in Question*, 1357  
 Millgate, Michael—*The Collected Letters of Thomas Hardy* (ed), 283  
 Millhauser, Steven—*Portrait of a Romantic*, 872  
 Millin, Sarah Gertrude:  
*Emperor of the Earth*: Correspondence, 65  
*Photo*, 951  
*Utwory Poezyckie*, 951  
 Milroy, James—*The Language of Gerard Manley Hopkins*, 795  
 Milton and Sex (Comte), 322  
 Milton Studies Vol 10 (ed. Simmonds), 322  
 Milward, Alan S.—*War, Economy and Society 1939-1945*, 359  
 Mind and Art of Giovanni Battista Piranesi, The (Wilton-Ely)—illus., 466  
 Commentary—photo, 554  
 Mind Breaths (Ginsberg), 754  
 Minefield (Kazantzis), 66  
 Miner, Valerie—*Tales I Tell My Mother*, 1404  
 Mingo, Howard—*The Zepplins*, 910  
 Minim, Dick—Correspondence, 614  
*Minister's Naughty Grandchildren*, The (Beckel, illus Rose, trans Tate), 1085; correction, 1162  
 Minogue, Kenneth:  
*The Politics of the Judiciary* (rev), 11; (i), 65; 130; 202  
 Correspondence, 37; 93; 168; 234  
*Miracles to Midnight* (Spain), 227  
*Miracles and Pilgrims* (Finucane), 116  
*Miracles, Convulsions and Ecclesiastical Politics in Early Eighteenth Century Paris* (Kreiser), 1265  
 Mirabeau, Octave—La 628-E8: illus., 1302  
*Miroir d'ice* (Boulanger), 1182  
*Mirror and Veil* (O'Connell), 1342  
*Mischling Second Degree* (Koehn), 772  
 Mishra, Y.K.—*Socio-Economic and Political History of Eastern India*, 148  
 Miskimin, Harry A.—*The Medieval City* (ed.), 359  
*Missing Person* (Jussawalla), 136  
*Missing Persons* (Boll), 167  
 Mitchell, Cynthia:  
*Halloween Hecate and Other Rhymes to Skip to*, 1397  
*Playtime*, 1397  
 Mitchell, David:  
*Queen Christabel*, 86; (i), 202  
*The Cause* (rev), 406  
 Correspondence, 502  
 Mitchell, Elma—Comparative Religion, 22  
 Mitchell, Gladys—*Wraiths and Changelings*, 492  
 Mitchell, Jerome:  
*The Walter Scott Operas*—illus, 581  
 Correspondence, 672  
 Mitchell, Juliet—*Moll Flanders* (ed), 302  
 Mitchell, P.M.—*The Royal Guest* (ed), 1264  
 Mitchell, Sollace—*Jacques Lacan*: (i), 1055  
 Mitter, Partha—*Much Maligned Monsters*: illus., 124  
 Mitterrand, Francois—*Politique*, 107  
 Mitton, Simon—*The Cambridge Encyclopaedia of Astronomy*, 480  
 Mo, Timothy—*The Monkey King*, 757  
*Modern Australian Painting*, 1970-1975 (Bonython), 290  
*Modern Chess Openings* (Korn), 6  
*Modern Houses in Britain 1919-1939* (Gould), 205  
*Modern Hungarian Poetry*, 1150  
*Modern Hungary* (ed Simon), 867  
*Modern Researcher*, The (Barzun and Graff), 61  
*Modes of Modern Writing*, The (Lodge), 28; correction, 148  
 Modiano, Patrick:  
*Rue des Boutiques Obscures*, 1251  
 Correspondence, 1340  
 Moggach, Deborah—*You Must be Sisters*, 185  
 Moje, John:  
*Log-book*, 521  
*The Mirror*, 107  
 Moler, Kenneth L.—*Jane Austen's Art of Allusion*, 94  
*Moll Flanders* (ed Mitchell), 302  
 Moltmann, Jurgen—*The Church in the Power of the Spirit*, 1268  
 Monno (Ajar, trans Manheim), 872  
*Monarchs of the Glen* (Hart-Davis), 1336  
*Monday Lunch in Fairyland* (Huth), 248  
*Mondo et autres histoires* (Cleuzio), 1182  
 Monet, Claude—Biography, 1032  
 Money, John—*Experience and Identity*, 818  
*Monkey King, The* (Mo), 757  
*Monkey Wrench Gang*, The (Abbey), 1405  
*Monmouth's Rebels* (Earle), 72  
*Monocled Engineer*, The (Allison and Fairley), 199  
 Monroe, Elizabeth—*The Gun and the Olive Branch*: (i), 1260  
 Monsivais, Carlos—*Amor perdidio*, 1174  
*Monster and the Robbers*, The (Velthuijs), 385  
 Montacute Vicarage—Correspondence, 642  
 Montagu, Ewen—*Beyond Top Secret U*, 42  
 Montague, John—*The Great Cloak*, 906  
 Montale, Eugenio:  
*Quadrato di quattro anni*, 85  
*Selected Essays*, 1173  
 Correspondence, 1312  
*Sulla poesia*, 85  
*Tutte le poesie*, 85  
 Monteith, Charles—*Moon-Bells and Other Poems*: (i), 445  
 Monter, Barbara Heldt—*A Double Life* (trans), 925  
 Montessori, Maria—Biography, 571  
 Montgomery, Alamein, Lord, 2nd—*Tank warfare*: (i), 13  
*Monument*, The (Strand), 1009  
 Moody, Richard—*The Revels History of Drama in English Vol. 8*: photo, 886  
*Moon-Bells and Other Poems* (Hughes), 384  
 Moon Correspondence, 445  
*Moon in Eclipse* (Dunn), 914  
*Moonlight and Fairyland* (Housman), 1398  
*Moon's Ottery* (Beer), 573  
 Moorcock, Michael:  
*England Invaded* (ed), 82  
*Gloriana or the Unfulfill'd Queen*, 742  
 Moore, Albert—sculpture A Reader ; photo, 921  
 Moore, Gerald—*Farewell Recital*, 594  
 Moore, Henry—Exhibition, 730  
 Moore, John:  
*The Christ Story*, 773  
*The Hindu Sound*, 773  
*The Question of Religion*, 773  
 Moore, R.I.—*The Origins of European Dissent*, 588  
 Moore, Sally F.—*Secular Ritual* (ed), 1318  
*Morality and Architecture* (Watkin), 191  
 Correspondence, 256; 321; 417; 475  
*Morality and Expediency* (Bailey), 716  
 Moran, Michael—*The Politics of Industrial Relations*, 324  
 Morante, Elsa—*History*, 729  
*Moratin, Nicolas Fernandez de—Arte de las putas*, 639  
 Moravia, Alberto—*The Voice of the Sea*, 924  
 Mordkin, Mikhail—Photo, 660  
 More, Kenneth—*More or Less*, 1192  
*More or Less (More)*, 1192  
*More Stories for Seven-Year Olds and other young readers* (ed. Corrin, illus Hughes), 1085  
 Morgan, Frederick—*Poems of the Two Worlds*, 410  
 Morgan, Henry (Sir)—Biography, 422  
 Morgan, Janet:  
*Conservative Dissidents* (rev), 1145  
 Correspondence, 1260  
*The Memoir of Richard Nixon* (rev), 759  
 Correspondence, 890  
 Morgan, Patricia—*Delighting Fantasies*, 569  
 Morgan, Robert—*Ernst Troeltsch* (ed.), 529  
 Moriarty, Christopher—Eels, 195  
 Moriarty, Denis—Wilfred Owen memorial: (i), 1055  
 Moriconi, Virginia—*The Mark of St. Crispin*, 1303  
 Morineau, Michel—*Histoire economique et sociale de la France* (ed): illus., 884  
 Morley, Andrew—*Street Jewellery*: Commentary: photo, 584  
 Morley, Robert:  
*Henry Irving and the Victorian Theatre* (rev), 495  
 Correspondence, 529  
*Morning is a Long Time Coming* (Greene), 1394  
 Morpeth, Robert S.—*A Dictionary of Scottish History*, 482  
 Morris, A.J.A.—*C.P. Trelવyan: 1870-1958*, 162  
 Morris, Desmond—*Manwatching*, 84  
*Morris Dictionary of Word and Phrase Origins* (Morris), 347  
 Morris, Jan:  
 Articles:  
*"In the steps of the Mahatma"*, 141  
*Farewell the Trumpets*, 777  
*Oxford*, 587  
*The Oxford Book of Oxford*, 587  
 Morris, Johnny—*The Faber Book of Animal Stories* (ed), 1088  
 Morris, William—1885 cartoon of, illus., 664  
 Biography, 913  
 Letters: Correspondence, 285  
 Morris, William and Mary—*Morris Dictionary of Word and Phrase Origins*, 347  
 Morrison, Blake:  
 Articles:  
*"A place for poetry"*, 665  
 Correspondence, 706; 741; 776  
*Corca Bascinn* (rev), 846  
 Correspondence, 972  
*Literary Magazines*—(i), 798  
 Morrison, Charles Clayton—*The Outlawry of War*, 128  
 Morrison, Toni—*Song of Solomon*, 1359  
 Morrissey, L.J.—*Gulliver's Progress*, 1334  
 Morrow, Charlotte—*The Rain Woman*, 765  
 Morse, Philip M.—*In the Beginnings*, 56  
 Mortier, Roland—*Etudes sur le XVIII siecle* (ed.), 265  
 Nations and States (Seton-Watson), 51  
*Natural and Supernatural* (Inglis), 306  
*Natural Shocks* (Stern), 1264  
*Nature of Biography*, The (Gittings), 1369  
 Nault, Marianne—*Saul Bellot*, 99  
*Necessary End*, A (Benchley), 382  
 Ned Kelly and the City of the Bees (Kenealy), 1396  
 Needham, Rodney—*The Use and Abuse of Biology*: (i), 393  
 Needie, Ian—*My Mate Shofiq*, 1082  
 Nelson (Walder), 1238  
 Nelson, Admiral Lord:  
*Biography*, 1238  
 Privately owned portraits: Correspondence, 994  
 Nemero, Howard:  
*Collected Poems*, 1124  
*Figures of Thought*, 1124  
*Net and the Quest*, The (Glasser), 529  
*Netherlandish Drawings of the Fifteenth and Sixteenth Centuries in the Rijks museum (Boon)*—illus.; 852  
*Never to Eat Anything Bigger Than Your Head And Other Drawings* (Kliban), 1114; illus., 1143  
*Never-Ending Wrong*, The (Porter), 198  
 New Accents series, 418  
 Correspondence, 475  
*New British Drama*, The (Kerenky), 292  
*New British Image* 4 (ed. McCormick)—photo, 84  
*New Dragon Book of Verse*, The (ed. Harrison and Stuart-Clarke), 1084  
*New English Dictionary*, A, 442  
*New Liberalism*, The (Freeden), 357  
*New Oxford Book of Light Verse*, The (ed. Amis)—text of introduction, 615; 687  
 Correspondence, 798  
*New Penguin Dictionary of Music*, The (Jacobs), 484  
*New Red Bike and Other Stories for the Very Young* (Watson), 770  
*New Stories* 3 (ed Harwood and King), 742  
*New Treatises on the Body*, A (Hobson), 673  
 New, William H.—*Malcom Lowry* (ed), 1194  
*New Women* in the late Victorian Novel (Fernando), 644  
*New Writing and Writers*, 14, 337  
*New Writing and Writers* 15, 742  
*New York in the Forties* (Feininger and von Hartz)—illus., 1313  
*New York in the Nineteenth Century* (Grafton)—illus., 280  
*New York Jew* (Kazin), 1313  
*Newby, Howard—Doing Sociological Research* (ed), 56  
 Newman, John Henry—*A Bibliographical Catalogue of His Writings* (comp. Blehl), 1046  
*Newspaper* (Jansson), 618  
*Newsletters to Newspapers* (ed Bond and McLeod), 466  
 Newsom, Robert—*Dickens on the Romantic Side of Familiar Things*, 1051  
 Newsom, John and Elizabeth—*Perspectives on School at Seven Years Old*, 1269  
*Newspaperwork* (Cox and Goldon), 1091  
*Newton and Newtoniana 1672-1975* (Wallis and Wallis), 1315  
 Newton, Isaac—Letters published, 1315  
 Newton, Stella Mary—*Emperor Charles IV exhibitions* (Commentary, 1216); (i), 1260  
*Ngugi wa Thiong'o—Correspondence*, 285  
 Nias, D. B.—Sex, Violence and the Media, 1167  
*Nicholas and the Gang* (Goscinnny and Sempe, trans Bell), 1085  
*Nicholas, Cardinal Wiseman* (Jackman), 131  
*Nicholas Nickleby* (Dickens, ed Slater), 446  
*Nicholas on Holiday* (Goscinnny and Sempe), 771  
*Nicholas Rowe and Christian Tragedy* (Carfield), 669  
*Nicholas I* (Lincoln), 1112  
*Nichols, Beverley—The Unforgiving Minute*, 984  
 Nichols, Florence L.—*Understanding Sexual Attacks*, 964  
 Nicholson, John—*Habits*, 30  
 Nicholson, William—portrait of Thomas Bewick, 728  
 Nicolson, M.A.E.—*The British Library: Guide to the Catalogues and Indexes in the Department of Manuscripts*: Commentary, 1392  
 Nielsen, Torben—*Nineteen Red Roses*, 1042  
 Niewsader, Peter—*The Underground Connection*, 618  
*Nietzsche* (Stern), 1232  
 Murray, D.L.—*The Gothic Revival* (rev), 1312  
*Murray, H.J.R.—A History of Board-Games other than Chess*, 732  
 Murray, John II—portrait by Henry William Pickersgill; illus, 1366  
 Commentary—illus., 1366  
 Music:  
 Exhibitions:  
*Thomas Arne bicentenary*: Commentary—illus., 166  
 Manuscripts—post-war reconstruction of Poland's national collections discussed, 594  
*Prussian State Library collection rediscovered*: see Germany: Prussian State Library  
 Musil, Robert:  
*GesammtWerke*, 1151  
*Tagebucher*, 1151  
*Musselwhite, David—Sociology of Literature Conference*: (i), 932  
*Must Canada Fall?* (ed. Simeon), 862  
 Muzevra, Abel—Autobiography, 1301  
*My Life with Elvis* (Yancey), 88  
*My Mate Shofiq* (Needie), 1082  
*My Medical School* (ed Abse), 522  
*My Mother Said* (Farrell and Kellahar), 1107  
*My Naughty Little Sister* (Edwards and Hughes), 378  
*Myerhoff, Barbara G.—Secular Ritual* (ed), 1318  
 Myerscough, John—*Time to Spare in Victorian England*, 280  
*Myth and Reality in Irish Literature* (ed. Ronson), 260  
 Nabokov (Field)—Correspondence, 13; 93; 203; 321, 393  
 Nabokov, Dmitri—*Nabokov*: (i), 13; 321  
 Nabokov, Nicholas—*Nabokov*: (i), 393  
 Nabokov, Vladimir:  
*Biography*, 260  
 Correspondence, 13; 93; 203; 321; 393  
*Nafatl the Storyteller and his Horse, Sus* (Singer; illus Zimach), 387  
*Naiapal, Shiva—North of South*, 1076  
*Nakagawa, Atsuo—Studies on English Haiku*: Commentary, 992  
*Narcissus in a Dry Pool* (Baybars), 1291  
*Narekatsi, Grigor—Lamentations of Narek*, 45  
 Naremore, James—*The Magic World of Orson Welles*, 1305  
 Nash, John—Biography: illus., 736  
*North of South, An African Journey* (Naipaul), 1076  
*Northern Ireland Social Democratic and Labour Party*, The (McAllister), 562  
*Northern Phantom*, The (Wildsmith), 1083  
*Northern Sphinx* (Magnusson), 505  
 Norton, Lucy—*First Lady of Versailles*, 1376  
 Norton, Philip—*Conservative Dissidents*, 1145; (i), 1260  
 Norwich, Lord—*Venice</i*

- Parsons, Ian—Wilfred Owen memorial: (I), 1055

Parthasarathy, R.:  
  Indian poetry reviews—(I), 285  
  Correspondence, 445

Rough Passage, 136

Ten Twentieth Century Indian Poets (ed.), 136

Parting at the Shore (Cahill), 1290

Parting Years, *The* (Beaton), 305

Partner, Nancy F.—Serious Entertainments, 652

Partner, Peter—Renaissance Rome 1500–1559, 358

Partridge, Eric:  
  A Dictionary of Australian Colloquialisms (rev), 931  
  Correspondence, 972

Zilch—(I), 1218

Partridge, Frances:  
  A Pacifist's War, 880  
  Correspondence, 953

Party in Catland (Goyer), 1397

Pasaryadou (Strachan), 804

Pascal, Blaise:  
  Biography—funeral mask; photo, 844  
  Discours sur les Passions de l'Amour, 348

Pascal, Roy—The Dual Voice, 1317

Pasley, Malcolm—Nietzsche: Imagery and Thought (ed.), 1232

Passages in Modern Sculpture (Krauss), 288

Past Imperfect (Collins), 758

Past Through Tomorrow, *The* (Heinlein), 82

Pastoral (Cooper), 1117

Pataxanadu and Other Prose (Middleton), 38

Patel, Gieve—How Do You Withstand, Body, 136

Pater, Walter—Biography, 1045

Paterson, Katherine—Bridge to Terabithia, 1082

Patrons and Clients in Mediterranean Societies (ed. Gellner and Waterbury), 896

Patterson, Annabel M.—Marvell and the Civic Crown, 1341

Pattison, Robert—The Child Figure in English Literature, 926

Paul, Leslie—First Love, 760

Paul Martin (Flukinger, Schaaf and Meacham), 775  
  Correspondence, 856

Paul of Venice—Logica Magna Part 2, Fascicule 6, 680

Paulin, Tom—Where Art Is A Midwife, 497

Pavesi, Cesare—The Devil in the Hills, 451

Pavlopoulos, George—The Cellar, 935

Pavlova, Anna—Photo, 660

Pavlova, Karolina—A Double Life, 925

Payoff, *The* (Veraldi), 618

Fax, Abel—Durrueti, 477

Peaceable Kingdom, A (Provencen), 1397

Pearce, Brian—The great game' phrase query: (I), 475

Pearce, Philippa—The Battle of Bubble and Squeak, 771

Pearce, Roy Harvey—The Continuity of American Poetry, 546

Pears, Peter (Sir)—Wilfred Owen Memorial: (I), 1055

Pearns' Shilling Cyclopaedia, 6

Pearssall, Ronald—Tides of War, 170

Pearson, John—Facades, 1327

Pearson, Karl:  
  Study of Darney's skull, 992  
  Correspondence, 1016

Pearson, Peasant and the Raj, *The* (Stokes), 735

Pebble from Rome, A (Plumb), 7

Peck, John—Dublin from Downing Street, 1076

Peebles, Antony—Performance, 14

Pegram, Lorna—Blood and Fire, 1010

Peignot, Jerome—du Calligramme: illus., 1360

Pencourt File, *The* (Penrose and Courtoir), 259

Pengui Film Review 1946–1949, The (ed. Manvell, Baxter and Wollenberg), 370

Penkowt, Monty Noam—The Federal Writers' Project, 837

Penrose, Barbara—The Pencourt File, 259

People at Work series, 1091

People in Paper Chains (Birmingham Community Development Project), 197

People of the Zongo (Schildkrout), 1318

Peppé, Rodney—Ten Little Bad Boys, 1397

Pepper, Elizabeth—Magical and Mystical Sites, 653; correction, 672

Perception, Emotion and Action (Thalberg), 172

Percival and the Presence of God (Hunter), 789

Perdido (Robinson), 1056

Perelman, S.J.:  
  Eastward Ho!, 758  
    The Most of S.J. Perelman, 758

Perez Galdos: Fortunata y Jacinta (Ribbons), 638

Perils and Prospects of Southern Black Leadership, *The* (Gavins), 862

Periodical Post Boy Reviv'd, *The*—Correspondence, 798

Perkins, Max—Biography, 834

Perlmutter, Amos—The Military and Politics in Modern Times, 217

Perloff, Marjorie—Frank O'Hara, 78; (I), 321

Perrie, Walter—A Lamentation for the Children, 978

Perrott, Roy—Cops and Robbers, 557

Perry, Maryn—Shards From A Glass House, 92

Persepolis and Ancient Iran (ed. Schneider), 1062

Person, Place, and Thing in Henry James's Novels (Anderson), 226

Personnel Managers, *The* (Watson), 110

Persons and Minds (Margolis), 1057

Perspectives on School at Seven Years Old (Newson), 1269

Peruta, Kathrin—Reigning Passions, 789

Peskin, Allan—Garfield, 1371

Peter de Vries: a Bibliography 1934–77 (Bowden), 931

Peter the Great (Anderson), 1112

Peters, R.S.:  
  John Dewey Reconsidered (ed.), 611  
  Correspondence, 706; 932; 972

Peterson, Richard H.—The Bonanza Kings, 280

Petit, Jacques—Oeuvres romanesques et théâtrales complètes (ed.), 1169

Petit Bourgeois en Revolté? (Borne), 271

Petruci, Armando—Catalogo Sommario dei Manoscritti del Fondo Rossi Sezione Corsiniana, 1375

Petti, Anthony G.—English Literary Hands from Chaucer to Dryden, 241

Petuchowski, Jakob J.—The Lord's Prayer and Jewish Liturgy, 761

Petzoldt, Leander—Die freudlose Muse (ed.), 1220

Peyton, K.M.—A Midsummer Night's Death, 1082

Phelps, Robert—Belles Saisons: photo, 1358

Philip Larkin (Martin), 1311

Philip C.H.—The Correspondence of Lord William Cavendish Bentinck (ed.), 138

Philips, David—Crime and Authority in Victorian England, 557

Phillips, John—Jerusalem: A Will to Survive, 305

Phillips, Mark—Francesco Guicciardini, 358

Phillips, Tom:  
  The Century of Change (rev), 89  
  Correspondence, 393

Phillipson, D.W.—The Later Prehistory of Eastern and Southern Africa, 69

Philosopher's Game, *The* (Schlossberg and Brockman)—Commentary, 310

Philosophers of Peace and War (Gallie), 973

Philosophical Anarchism of William Godwin, The (Clark), 477

Philosophical Hermeneutics (Gadamer, ed Ling), 565

Philosophy in Social Work (ed Timms and Watson), 633

Phobia and Obsessions (Melville), 692

Photography:  
  *Camera Portraits by Hoppe*—Commentary, 762  
  Coburn (Alvin Langdon), 762  
  *Pictorial Photography in Britain, 1900–1920*—photo, 492

Photojournalist (Gould and Greffe), 929

Piaget, Jean:  
  Biography, 845  
  *The Development of Thought*, 373

Piazza, Paul—Christopher Isherwood: Myth and Anti-Myth, 1194

Picaresque Hero in European Fiction, *The* (Bjornson), 604

Picasso, Pablo—L'atelier: illus., 368

Pick, Frank:  
  Exhibition: Commentary, 1258  
  Correspondence, 1340; 1402

Pickard, Cynthia—The Two Sided Dream (illus), 1089

Pickford, C.E.—Gyron le Courtois (ed.), 241

Picture Palace (Theroux), 985

Picturesque Views of Rural Occasions in Early Nineteenth-Century England—illus., 986

Piece of the Night, *A* (Roberts), 1404

Pienkowski, Jan—Tale of a One Way Street and other stories (illus), 384

Piers, Helen—The Rabbit Book, 1091

Piggle, *The* (Winnicott), 1025

Pignatti, Terisio—Veronesi: L'opera completa, 211

Pike, Linda J.—Lafayette in the Age of the American Revolution (ed), 309

Pilgrimage of Henry James (Brooks), 374

Pilhes, Rene-Victor—The Provocateur, 563

Piling, Doria—Controversial Issues in Child Development, 1219

Pimlott, Ben—Labour and the Left, 409

Pinch of Snuff, A, 361

Pinter, Harold:  
  Bibliography published, 1194  
  *The Proust Screenplay*, 605

Pioneers, *The*: Images of the Frontier (ed Czestochowski)—illus., 112

Piovene, Guido—Inverno d'un uomo felice, 996

Pippin and Pod (Carlidge), 1087

Piranese et les Francais (ed Brunel), 1202  
  Correspondence, 1286

Piranesi, Giovanni Battista—Exhibition: illus., 466; commentary, 554

Piscerchia, Doris—A Billion Days of Earth, 662

Pissarro, Camille:  
  Biography: Correspondence, 995; 814

Pitcher, George—Berkeley, 680

Pitt-Rivers, Augustus Lane Fox (Gen.)—Biography, 31

Pitz, Henry C.—Two hundred Years of American Illustration, 216

Place Apart, A (Murphy), 407

Place to Stand, A (Holmes), 66

Plank Bridge by a Pool, A (Thewell)—illus., 1292

Plante, David—The Family, 464

Plato—Performances query: Correspondence, 417

Plato's Moral Theory (Irwin), 230  
  Correspondence, 321; 445; 502; 642; 672; 798; 890; 1055

Platt, Colin—Medieval England, 1374

Play of Passion, A (Holbrook), 917  
  Correspondence, 932

Play the Game (Love), 1400

Plays of Oscar Wilde, *The* (Bird), 660

Playtime (Mitchell), 1397

Pleasant Fieldmouse Storybook, *The* (Wahl), 1398

Pleasure Steamers, *The* (Motion), 906

Pledger, Maurice—The Mouse (illus), 389

Pleynet, Marcelin—Art et littérature, 287

Plummer, Charlotte and Denis—A Matter of Expediency, 991

Plimpton, George—Shadow Box, 1388

Plomer, William—Electric Delights, 606

Plomley, Roy—French Dressing, 1043

Plommer, Hugh—Morality and Architecture: (I), 321

Plots and Counterplots (Alcott, ed Stern), 53

Plowden, William—Great Cities and Their Traffic (rev): Correspondence, 203

Plumb, R.T.—A Pebble from Rome, 7

Plummer, John—Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss (ed), 1208

Pocabontas (Mossiker), 258

Pocabontas—Biography, 258

Pocket Full of Seeds, A (Sachs), 772

Pocock, J.G.A.:  
  The Political Works of James Harrington (ed), 613  
  Correspondence, 672

Pocock, Tom—Remember Nelson, 72

Poe, Edgar Allan—Biography, 222; 836

Poems (Mandelstam, trans. Greene), 186

Poems and Ballads (Biermann, trans Gooch), 459

Poems-Blackmur (Blackmur), 1363

Poems of George Meredith, *The* (ed Bartlett), 1246

Poems of John Dewey, *The* (ed. Boydston), 611  
  Correspondence, 798

Poems of Patrick Cary, *The* (ed. Delany), 1309

Poems of the Two Worlds (Morgan), 410

Poems Retrieved (O'Hara), 78

Poesia erotica (ed Borroque), 639

Poet and the Mystic, *The* (Thompson), 647

Poet in the Imaginary Museum, *The* (Davie ed Alpert), 15

Poet Swift, *The* (Jaffe), 165

Poetry:  
  About the fall of language etc. (Enright), 323

Adagio (Holloway), 239

Admiral to his Lady, *The* (Davie), 392

Aerial Songs (Wilmer), 643

All Those Victorian Paintings (Fainlight), 1198

Anecdote from William IV Street (Enright), 727

Application for a Grant (Hecht), 1361

Articles:  
  "Geoffrey Hill and The tongue's atrocities", 743

As From Vaucluse 1894 (Fowler), 448

At Marychurch, 1857 (Thwaite), 952

Autographa Illiteraria (Weiss), 926

Beach, *The* (Scupham), 183

Beauty of Petitions, *The* (Howard), 1311

Bushel, The (Fowler), 797

Change, *The* (Gurney), 1136

Choices (Bensley), 468

Clouds (Moss), 1054

Comparative Religion (Mitchell), 22

Congrision (Levey), 1254

Conversation At Bandol (Motion), 966

Cowardice (Ewart), 1327

Dawn Departure (Carmi, trans. Parfitt), 217

Debt, *The* (Moss), 1054

Diamond Day (Redgrave), 560

Distance in Statute Miles (Mehrotra), 123

Ditch, *The* (Bland), 1335

Don Juan In Limbo (Scannell), 616

Dream, A (Schmidt), 64

Elegiac Verses for a Dead Headmaster (Ewart), 515

Et in Arcadia Ego (Enright), 878

Exeter Riddle, An (Ewart), 78

Experiment with an Air Pump by Joseph Wright "Of Derby" (Price), 1299

Farewell to War Poetry, 34

Faustus, from Hell (Lerner), 43

Field, A (Salvesen), 1060

Fiesta, *The* (Grison), 395

First Light (Larrielly), 1041

Firsts in the Arts of Culture (Prest), 630

Politics and Class Formation in Uganda (Mamdani), 1059

Politics and Irish Life 1913–1921 (Fitzpatrick), 530

Politics and Literature in Modern Britain (Watson), 826

Correspondence, 972; 1026

Politics and the Churches in Great Britain 1832–1868 (Machin), 194

Politics and the Arts of Culture (Prest), 630

Political, Social and Religious Thought of Russian "Samizdat" (ed Meerson-Askenov and Shragni), 1408

Political Works of James Harrington, *The* (Pocock), 613

Correspondence, 672

Politics and Class Formation in Uganda (Mamdani), 1059

Politics and Irish Life 1913–1921 (Fitzpatrick), 530

Politics and Literature in Modern Britain (Watson), 826

Correspondence, 972; 1026

Politics and the Churches in Great Britain 1832–1868 (Machin), 194

Private Signal, A (Howes), 160

Pro Musica Antiqua (Hardison), 410

Probable and the Provably, *The* (Cohen), 708

Probation: A Changing Service (Haaby), 778

Problems in the Literary Biography of Mikhail Sholokhov (Medvedev, trans Briggs), 59

Probry, Clive T.—The Art of Jonathan Swift (ed), 926

Proclamations of the Tudor Kings, *The* (Heinze), 419

Proclamations of the Tudor Queens, *The* (Youngs), 419

Procter, Paul—Longman Dictionary of Contemporary English (ed), 1384

Ransom, Oliver—David Livingstone, 1346

Ransom, Roger L.—One Kind of Freedom, 938

Ranson, Stewart—Clergy, Ministers and Priests, 325

Ranum, Patricia—The Soviet Syndrome (trans), 1256

Raphael, D.D.—Hobbes: Morals and Politics, 1279; (I), 1340

Raphael, Frederic:  
  Plato performances query—0), 417  
  Society of Authors unionization—(I), 912  
  The Days I Knew—(I), 1162

Rasmussen, R. Kent—Dictionary of African Historical Biography, 482

Rastaferians, The (Barrett), 12

Rat Race, *The* (McNaughton), 385

Ratna, Waliher—Gesamtausgabe, 942

Rattus Rex (McLaren), 1396

Rauber und Garner in Deutschland (Kuther), 1233

Ravenstein (Ryder), 1407

Ravenstein, Hans von—Biography, 1407

Ravenswaay, Charles van—A Nineteenth-Century Garden, 1292

Raw Side (The Goodridge), 1125

Rawson, Christopher—A Children's Encyclopedia of Horses and Ponies, 389

Ray, Dorothy Jean—Eskimo Art, 288

Ray, Mary—Biography: illus., 21; illus, 33

Ray, Mary—Song of Thunder, 382

Razzell, Peter—The Conquest of Smallpox, 596

Re-Establishment of the Church of England 1660–1663, *The* (Green), 747

Re-visions (Resnick)—photo, 1014

Reaching Judgement at Nuremberg (Smith), 42

Read, Jan—War in the Peninsula, 238

Read, Piers Paul—The Train Robbers, 557

Reader, John—Pyramids of Life, 195

Reader's Digest Library of Modern Knowledge, 479

Reader's Encyclopedia of the American West, *The* (Lamar), 1388

Reading the Thirties (Bergzon), 1403

Real World of the Surrealists, *The* (Haslam)—photo, 28; 210

Reason and Religion (Brown), 863

Reason of States, *The* (ed. Donelan), 474  
  Correspondence, 528; 586

Rebel on a Rock (Bawden), 379

Rechy, John—The Sexual Outlaw, 908  
  Correspondence, 995

Reckoning With Slavery (David, Gutman, Sutch, Temin and Wright), 712

Recollections of a Rebel (Boothby), 1370

Reconquest of Spain, *The* (Lomax), 868

Reconstructing Historical Communities (Macfarlane, Harrison and Jardine), 969

Record of Singing, *The* (Scott), 55

Correspondence, 234

Records:  
  London Poets:  
    Commentary, 612

Wayne (Jeff):  
  Jeff Wayne's Musical Version of The War of the Worlds:  
    Commentary, 888

Red Gold (Hemmings), 431

Red Knitting Needles, *The* (Austin), 763

Redgrove, Peter:  
  Bisexuality (rev), 372; (I), 556  
    Correspondence, 502

Diamond Day, 560

Initials Of The Dead, 459

Radio, 1151

Shaving, 549

Steel Queen, 701

The Only White Thing, 962

The Sneeze, 1247

The Wise Wound, 631  
  Correspondence, 777

Reed, Arthur—Airport, 773

Reed, Joseph W.—Boswell, Laird of Auchinleck, 1778–1782 (ed.), 490

Reed, T.J.:  
  Tagebucher (rev), 413  
    Correspondence, 502

Rees, Barbara—The Victorian Lady, 280

Rees, David:  
  Risks, 383  
    The Exeter Blitz, 382

Refiner's Fire (Helpin), 185

Reflexivity in Tristram Shandy (Swearingen), 260

Reform and Reformation (Elton), 674

Reform and Revolution in China (Esherick), 402

Reformation, Conformity and Dissent (ed. Knox), 177

Registers du libraire Nicolas, *Les* (Martin and Lecocq), 1375

Regosin, Richard L.—The Matter of My Book, 844

Reibertanz, John—The Lear World, 1263

Reichardt, Jasja—Robots: Facts, Fiction and Prediction: photo, 1192

Reichert, John—Making Sense of Literature, 1047

Queen Victoria Goes to the Theatre (Rowell), 886

Reichsbund Jüdischer Frontsoldaten 1919–1938, *Der* (Dunker), 869

Reidel, Marlene—Maxie's Mice, 385

Reigning Passions (Perutz), 789

Remarks on Colour (Wittgenstein, ed Ancombe, trans. McAlister and Schattle), 1057

Rembrandt—illus., 8

Rembrandt, van Ryn—self portrait; illus., 8

Remember Nelson (Pocock), 72

Remember You Are an Englishman (Lehmann), 3

Remembered Gate, *The* (Berg), 700

Remini, Robert V.—Andrew Jackson and the Course of American Empire 1767–1821, 1029

Rena, Sally—The Nightflower, 451

Renaissance and Baroque Drawings from the Collections of John and Alice Steiner (ed. Oberhuber)—illus., 604

Renaissance and Renewal in Christian History (ed. Baker), 747

Renaissance and the Gods, *The* (ed. Orgel)—Correspondence, 203

Renaissance Rome 1500–1559 (Partner), 358

Rendell, Ruth—A Sleeping Life, 618

Renewey, Monica—Le grand livre du cirque (ed), 988

Renvoise, Jean—Web of Violence, 562

Report of the Committee on the Operation of the Sexual Containment Act (Schofield), 573

Resistance in Vichy France (Keward), 270

Resnick, Marcia—Re-visions: photo, 1014

Resurrection Shuffle (Murray), 729

Retreat to the Ghetto (Blair), 632

Rewriter, The—Alienation: illus., 520

Rodriguez, John—The Art of Calligraphy and Illumination, *The* (Lings), 423

Rabbit Book, *The* (Piers), 1091

Rabbit Island (Steiner), 763

Rabinowitz, Sandy—What's Happening to Daisy, 1397

Race for Trieste, *The* (Cox), 97

Radio—Programmes: *Hermit of Meudon*, *The*: Commentary, 584

Radziwill, Francis—Alienation: illus., 520

Radziwill, Princess Louise—portrait; illus., 550

Raffat, Donnie—The Caspian Circle, 1303

Railway Art (Ellis)—illus., 557

Railways—Journeys: Proposed anthology: Correspondence, 1402

Rain Woman, *The* (Morrow), 765

Raine, Craig:  
  Poetry Introduction 4, 394  
    The Onion, Memory, 728

Raines, Howell—Whiskey Man, 790

Ramage, Edwin S.—Atlantis (ed.), 1386

Ramanujan, A.K.—Selected Poems, 136

Ramke, Bin—The Difference between Night and Day, 1215

Ramsey, Jean—Web of Violence, 562

Report of the Committee on the Operation of the Sexual Containment Act (Schofield), 573

Reservation, The (Ruyslinck trans. Smith), 838

Resistance in Vichy France (Keward), 270

Resnick, Marcia—Re-visions: photo, 1014

Resurrection Shuffle (Murray), 729

Retreat to the Ghetto (Blair), 632

- Revels History of Drama in English Vol. 8, The (Bogard, Moody and Meserve)—photo, 886
- Reviews—Correspondence, 285
- \*Reviews—Fifty years on\*, 13; 90; 128; 166; 201; 232; 282; 319; 348; 374; 414; 442; 500; 526; 556; 584; 612; 640; 670; 707; 741; 762; 796; 822; 854; 888; 910; 950; 972; 992; 1016; 1080; 1120; 1160; 1216; 1258; 1284; 1312; 1340
- Revolt of the Peasantry 1549, The (Cornwall), 326
- Revolution and Class Struggle (ed. Blackburn), 303
- Revolution and Counter-Revolution in Scotland 1644-1651 (Stevenson), 999
- Revolution espagnole, La (Bolotin), 649
- Correspondence, 953; 1162; 1340
- Revolutionary Diplomacy (Armstrong), 1127
- Rey, Sydor—Society of Authors unionization: (I), 1286
- Reynolds, Vernon: *The Use and Abuse of Biology* (rev.), 23; (I), 234
- Correspondence, 169; 393
- Rhodes, Eric—*A History of the Cinema from its Origins to 1970*: photo, 369
- Rhodian Funerary Monuments (Fraser), 804
- Rhys, Jean—Quartet, 1120
- Ribbens, Geoffrey—*Perez Galdos: Fortunata y Jacinta*, 638
- Riberette, Pierre—*Chateaubriand: Correspondance générale* (ed.), 604
- Ricatte, Robert—*Oeuvres romanesques complètes* Vol 4 (ed.), 85
- Rice, Eve: *Sam Who Never Forgets*, 1087
- The Remarkable Return of Winston Potter Crispie*, 1398
- Rich Rich, The (Jenkins), 438
- Richard III, King—Biography, 326
- Richard III, 326
- Richard Maurice Bucke, *Medical Mystic* (ed. Lozynsky), 987
- Richard of Wallingford (ed. and trans. North), 717
- Richard Simpson as Critic (ed. Carroll), 39
- Richard Wagner Von der Oper zum Musikdrama (ed. Kunze), 813
- Richards, B.A.—John Ruskin: (I), 234
- Richards, Barry—*The Barry Richards Story*, 731
- Richards, I.A.: *Talking to Himself*, 2
- The Terrorist*, 603
- Richards, J.M.—William Curtis Green exhibition: (I), 234; 444
- Richardson, Dorothy—Biography, 788
- Richardson, Joanna: *Eugene and Napoleon III* (rev.), 471
- Correspondence, 529
- Richardson, Kenneth—*The British Motor Industry 1896-1939*, 558
- Richardson, Maurice:
- Articles: *A Surrealist notebook*: Commentary, 36
  - Death, 1116; 1250
  - The Whispered Meanings* (rev.), 1250
  - Ricketts, M.—*The Forbidden Forest* (trans), 1183
  - Ricks, Christopher—text of W.D. Thomas Memorial Lecture, 743
  - Riesman, Paul—*Freedom in Fulani Social Life*, 937
  - Right Through the Pack* (Darvas and Hart), 607
  - Rilke, Rainer Maria—*Briefe an Grafen Sizzo*, 247
  - Rilla, Paul—*Literatur als Geschichte*, 1234
  - Ring of the Nibelung*, The (Wagner, trans. Porter), 240; 310
  - Ringland, Peter—*The Adventures of the Dancing Men*: (I), 203
  - Riordan, Chris—*The Golden Trout* (illus.), 1088
  - Riordan, James—*Tales from Tartary* (ed.), 1086
  - Rise and Fall of the British Manager, The (Mant), 110
  - Rise of Romanticism, The (Heworth), 1326
  - Rise of the House of Rothschild, The (Corti), 500
  - Rise of the Plutocrats, The (Camplin), 1122
  - Rise of the Victorian Actor, The (Baker), 661
  - Rise up and Walk (Muñozwara), 1301
  - Risks (Rees), 383
  - Rist, Ray C.—*The Invisible Children*, 1207
  - Ritchie, Charles—*An Appetite for Life*, 606
  - Ritchie, Robert C.—*The Duke's Province*, 982
  - Ritualism and Politics in Victorian Britain (Bentley), 1288
  - Correspondence, 1368
  - Rivals, The and Tracy's Ambition (Griffin), 947
  - River (Keeping), 763
  - Riviere, Michael—*Troika*, 66
  - Road, Alan—*The Facts about an Airline*, 773
  - Road to Corlay, The (Copper), 662
  - Roadside Picnic (Stratgorsk), 662
  - Roba, William H.—*The Nixon Presidential Press Conferences*: (I), 417
  - Robbe-Grillet, Alain—*Topology of a Phantom City*, 838
  - Robbins, Harold—*Dreams Die First*, 170
  - Robbins, Lord—*The Theory of Economic Policy in English Classical Political Economy*, 1253
  - Robert Frost (Poirier), 298
  - Robert Kennedy and His Times (Schlesinger), 1299
  - Roberts, Brian—*Policing the Crisis*, 779
  - Roberts, Hugh—*Algerian War book reviews*: (I), 528
  - Roberts, J.D.—*Guitar Travels*, 101
  - Roberts, John R.—*George Herbert*, 1369
  - Roberts, Michele: *A Piece of the Night*, 1404
  - Tales I Tell My Mother, 1404*
  - Robertson, Anne S.—*Roman Imperial Coins in the Hunter Coin Cabinet Vol 3*, 155
  - Robertson, David—Sir Charles Eastlake and the Victorian Art World, 602
  - Robertson, Frank—*Triangle of Death*, 368
  - Robertson, Jillian—*The Royal Race for the British Crown 1817-1819*, 1128
  - Robin, Ian—*Round Circles*, 38
  - Robinson, Bernard—*The Fox* (illus.), 389
  - Robinson, David—*Self-Help and Health*, 778
  - Robinson, Geoffrey—*Hedingham Harvest*, 80
  - Robinson, Jill—*Perdido*, 1056
  - Robinson, Julian—*Fashion in the 30's*: photo, 975
  - Robinson, Pamela: *The Findern Manuscript* (rev.), 100
  - Correspondence, 202
  - Robinson, William—*The Wild Garden*, 928
  - Robots: *Facts, Fiction and Prediction* (Reichardt)—photo, 1192
  - Robson, W.W.: *Politics and Literature in Modern Britain* (rev.), 826
  - Correspondence, 972; 1026
  - Rocca, Eugenio la—*Eros in Greece*, 923
  - Roche, Terry—*Brum*, 1090
  - Rodda, John—*The Sporting Year* (ed.), 279
  - Roe, John—*Shaw's Champs*: (I), 614
  - Roethke, Theodore—Biography, 79
  - Rogers, Margaret—*Cindy and the Silver Enchantress*, 765
  - Rogers, Paul Patrick—*They Still Draw Pictures* (commentary): illus., 854
  - Rognoni, Luigi—*The Second Vienna School*, 591
  - Rogue Moon (Budrys), 662
  - Rogues and Vagabonds (Grice), 498
  - Roi du sel, Le (Bousquet), 27
  - Rolph, C.H.: *Mr Prone*, 354
  - Vice and Vigilance*—(I), 856
  - Rolt, L.T.C.—*Landscape with Canals*, 17
  - Roman Britain (Wacher), 1060
  - Roman Coins (Kent, Iain Hirmer), 1267
  - Roman Historical Portraits (Toynbee), 967
  - Roman, Howard—*Frog*, 975
  - Roman Imperial Coins in the Hunter Coin Cabinet Vol 3 (Robertson), 155
  - Roman Inquisition and the Venetian Press, 1540-1605, The (Grendler), 884
  - Roman Republic, The (Crawford), 1283
  - Romanesque Art (Schapiro), 214
  - Romano, John—*Dickens and Reality*, 1317
  - Romano, Ruggiero—*Encyclopedia Einaudi* (ed.), 481
  - Romantic Approach to Don Quixote, The (Close), 639
  - Ronald Searle—illus., 1332
  - Ronaldshay, Lord—*The Life of Lord Curzon*, 1053
  - Ronsay, Joseph—*Myth and Reality in Irish Literature* (ed.), 260
  - Roo, Anne de—*Scrub Fire*, 379
  - Roquebert, Michel—*L'Epopee cathare*, 1176
  - Rosalinda (Leach), 765
  - Rose, Gerald—*The Minister's Naughty Grandchildren* (illus.), 1085
  - Rose, Norman—*Jacques Lakan*: (I), 1026
  - Rosen, Zvi—*Bruno Bauer and Karl Marx*, 413
  - Rosenbaum, Jonathan—*Orson Welles* (trans), 1305
  - Rosenberg, Isaac—presentation of paintings and poetry manuscripts to Imperial War Museum discussed; illus, 128
  - Correspondence, 202; 285
  - Rosenthal, Bernard M.—Lineage lecture on own family: Commentary, 201
  - Rosenthal, T.G.—*La Cabeza de la Hidra*: (I), 1218
  - Rosenwater, Irving—*Sir Donald Bradman*, 1116
  - Roses all the Way (Saunders), 1083
  - Roskill, Stephen—*Churchill and the Admirals*: Correspondence, 93
  - Ross, Alan—looks back at outstanding periodicals of his youth, 666
  - Remembering Iowa, 64
  - The Cricketer's Companion—(I), 284
  - Ross, Antony Melville—*Blindfold*, 1405
  - Ross, Tony—*Little Red Riding Hood*, 1397
  - Rosser, Elizabeth—*The Rules of Disorder*, 279
  - Rossetti (Waugh), 526
  - Rossetti, Dante Gabriel—Biography, 94; 526
  - Rossetti, William Michael—Diaries published, 644
  - Rostow, W.W.—*The World Economy*, 1390
  - Rotary International in Great Britain and Ireland (Levy), 544
  - Roth, Philip—*The Professor of Desire*, 369
  - Rothenstein, William—*Men and Memories*, 1200
  - Rothenstein, Marian—*Life in Renaissance France* (ed), 1265
  - Rotman, Brian—*Jean Piaget*, 845
  - Rouault (Courthion)—illus., 188
  - Rouault, Georges—Biography: illus., 188
  - Roubaud, Jacques—*La Vieillesse d'Alexandre*, 1170
  - Roubiczek, Paul—*Über den Abgrund*, 1126
  - Rough Passage (Parthasarathy), 136
  - Round Circles (Robin), 38
  - Round the Clock (Lees-Milne), 301
  - Roundhead to Royalist (Anew), 1128
  - Rouvier, Jacques—*Le putsch d'Algier*, 447
  - Rovin, Jeff—*Movie Special Effects*: Commentary, 910
  - Rowan, Eric—*Art in Wales 2000 BC-AD 1850* (ed.): illus., 1160
  - Rowe, Alick—*Boat at the Commercial*, 544
  - Rowe, Gavin—*The Jetty* (illus.), 1090
  - Rowell, George—Queen Victoria Goes to the Theatre, 886
  - Rownan, Herbert H.—*John de Witt, Grand Pensioner of Holland 1625-1672*, 1070
  - Rowlands, Thomas—Exhibition: Commentary, 282
  - Rowlands: Watercolours and Drawings (Hayes), 269
  - Roy, C.—*Understanding Sexual Attacks*, 964
  - Royal Academy: *Citiescape 1910-1939* exhibition—photo, 62
  - Commentary, 63
  - Correspondence, 130
  - Great Victorian Pictures exhibition: Commentary—photo, 855
  - Correspondence, 890
  - Gustave Courbet 1819-1877 exhibition: Commentary—photo, 91
  - Robert Motherwell exhibition: Commentary, 63
  - Rowlands: Drawings-Mellon Collection exhibition: Commentary—illus., 282
  - Royal Guest, The (ed Mitchell and Ober), 1264
  - Royal Institution—Christmas lectures for children: Commentary, 62
  - Royal Race for the British Crown 1817-1819, The (Robertson), 1128
  - Royal Treasure, The (Boswell), 648
  - Rubens, Bernice—*A Five Year Sentence*, 1077
  - Rubin, Martin: *Sarah Gertrude Millin*, 1012
  - Correspondence, 1162
  - Rubin, William—*Cezanne* (ed), 954
  - Rubinstein, Hilary—*Good Hotel Guide*, 483
  - Rude Awakening, A (Aldiss), 563
  - Rudyard Kipling (Birkenhead), 1121
  - Rudyard Kipling: His Life and Work (Carrington), 1121
  - Rue des Boutiques Obscures (Modiana), 1251
  - Correspondence, 1340
  - Ruffer, Jonathan Garnier—*The Big Shots*, 544
  - Rules of Disorder, The (Marsh, Rosser and Harre), 279
  - Rumens, Carol: *The Poet at 80*, 87
  - The River Wandle, Beddington*, 819
  - Rumours of Rain (Brink), 1196
  - Runaways (Kamm), 1083
  - Runcie, Robert Alexander Kennedy—Cathedral and City (ed), 825
  - Rural Catalonia under the Franco Regime (Hansen), 42
  - Rural Life in Wessex 1500-1900 (Bettry), 44
  - Rural Tradition in the English Novel 1900-1939, The (Cavaliero), 57
  - Rushton Inheritance, The (Mace), 1083
  - R.U.S.I. and Brasseys' Defence Yearbook 1977/78, 97
  - Rusinol, Santiago—*Paris Studio*: illus, 643
  - Ruskin, Effie—portrait; illus, 162
  - Ruskin, John:
    - Articles: *From Ruskin to Effie Gray*, 253
    - "Ruskin on his marriage: the Acland letter," 163
    - Correspondence, 234  - Russell, Conrad: *Order and Reason in Politics* (rev.), 1278
  - Correspondence, 1368
  - Russell, Martin—*Daylight Robbery*, 302
  - Russell, Rosalind—*Life is a Banquet*, 936
  - Russell, W.M.S.—*Animals in Folklore* (ed.), 800
  - Russia: Books—exhibition in London, 166
  - Catherine the Great: Biography, 471
  - Nicholas I, Tsar: Biography, 1112
  - Peter the Great, Tsar: Biography, 1112
  - Saxon, A.H.—*The Life and Art of Andrew Ducrow*, 988
  - Sayles, John—*Union Dues*, 433
  - Sayre, Robert F.—*Thoreau and the American Indians*, 1115
  - Scandal, Sensation and Social Democracy (Hall), 1228
  - Scannell, Vernon: *Don Juan in Limbo*, 616
  - Points of View, 270
  - Scanner Darkly, A (Dick), 83
  - Russo, John Paul—Plato performances query, 417
  - Ruthven, Malise—*Torture*, 532
  - Ruud, Ivar—*The Year-Long Day*, 101
  - Ruylinck, Ward—*The Reservation*, 838
  - Rydén, Mats—*Shakespearean Plant Names*, 1292
  - Ryder, Rowland—*Ravenstein*, 1407
  - Rykwert, Joseph: *Piranesi et les Francais* (rev.), 1202
  - Ryskamp, Charles—*Seventeenth Report to the Fellows of the Pierpoint Morgan Library* 1972-1974 (ed.), 508
  - Schaaf, Larry: *Paul Martin*, 775
  - Correspondence, 856
  - Schafer, R. Murray—*Ezra Pound and Music* (ed.), 415
  - Schafer, Roy—*Language and Insight*, 671
  - Schandler, Herbert Y.—*The Unmaking of a President*, 70
  - Schapiro, Meyer—*Romanesque Art*, 214
  - Scharoun, Hans—Biography, 1362
  - Schattke, Margarete—*Remarks on Colour* (trans), 1057
  - Scheele, Margaret—*The Prince Consort*: illus, 52
  - Schefer, Jean-Louis—*Le Deluge, La Peste-Paolo Uccello*, 287
  - Scheiber, Alexander—*Tagebuch* (ed), 998
  - Schildknecht, Enid—*People of the Zongo*, 1318
  - Schlaflöse Tage (Becker), 1236
  - Schlesinger, Arthur M. Jr.—*Robert Kennedy and His Times*, 1299
  - Schlesinger, Philip—*Putting 'Reality'* Together, 203
  - Schlossberg, Edwin—*The Philosopher's Game*: Commentary, 310
  - Schlotterback, Thomas—*Five Thousand Years of Art*: illus, 984
  - Schmidigal, Gary—*Literature as Opera*, 468
  - Schmidt, Annie M.G.—*Bob and Jilly are Friends*, 478
  - Schmidt, Michael:
    - "The machine versus the eye", 1237; (I), 1402
    - Correspondence, 1340  - Schneewind, J.B.—*Sidgwick's Ethics and Victorian Moral Philosophy*, 131
  - Schneider, Ursula—*Persepolis and Ancient Iran* (ed), 1062
  - Schnitzler, Arthur—Biography, 1234
  - Schoefft, August—*Lion of the Punjab*: illus, 1304
  - Schoenbaum, S.:
    - Articles:
    - "Alternative Shakespeare", 1262
    - Correspondence, 1368
    - Close Encounters of the Third Kind*—(I), 417
    - William Shakespeare, 525  - Schoenberg (Stuckensmidt), 591
  - Schoenberg, Arnold—Biography, 591
  - Schofield, Michael—*Report of the Committee on the Operation of the Sexual Containment Act*, 573
  - Scholder, Klaus—*Die Kirchen und das Dritte Reich*, 1205
  - Scholem, Gershon—*Von Berlin nach Jerusalem*, 450
  - Scholes, Francis—*Daniel* (illus), 1088
  - Scholey, Arthur—*Singal*, 1399
  - Schrantz, Bernice—*Literature and Folk Culture* (ed), 937
  - Schreiner, Olive—*Woman and Labour*, 406
  - Schuchert, Richard A.—*Volcano* (trans), 493
  - Schuttinger, Robert:
    - Lord Acton*, 2
    - Correspondence, 65  - Schurhammer, Georg S.J.—*Francis Xavier*, 138
  - Schutting, Jutta—*Sistiana*, 595
  - Schwartz, Arturo—*Man Ray*: illus, 21; illus, 33
  - Schwartz, Charles—*Cole Porter*, 975
  - Schwartz, Delmore:
    - Biography, 458
    - What is to be Given?*, 458  - Schwarz, Michael—*Autograph of the Artist* (ed), 573
  - Schapiro, Nat—*Encyclopedia of Quotations about Music*: Commentary, 855
  - Sharman, Nancy—*Nothing to Steal*, 596
  - Sharp, Ronald—new editor of Kenyon Review which is resuming after 8 year gap, 1204
  - Sharpe, Tom—*The Threewack*, 337
  - Shattered Mind, The (Gardner), 56
  - Shaunyam, S.K.—*Applicational Grammar as a Semantic Theory of a Natural Language*, 172
  - Shapiro, Michael—*Children of the Revels*, 111
  - Shapiro, Nat—*Encyclopedia of Quotations about Music*: Commentary, 855
  - Sharman, Nancy—*Nothing to Steal*, 596
  - Shakespeare Survey 30 (ed. Muir), 974
  - Shakespeare, William—*Love's Labour's Lost*: Articles: "A Source for Love's Labour's Lost", 1373
  - Shadow and its Shadow, The (Hammond), 34
  - Shadow Box (Plimpton), 1388
  - Shadow Master, The (Feinstein), 1110
  - Shadow of Light (Brandt), 216
  - Shadow of Vesuvius, The (Dillon), 382
  - Shadows on the Grass (Dinesen), 25
  - Shift of Sunlight, A (Mason), 503
  - Shakespeare and Burbage (Holmes), 1262
  - Shakespeare Company, Royal:
    - Articles:
    - "Alternative Shakespeare", 1262
    - Correspondence, 1368
    - Seeing Shakespeare plain*, 10  - Shakespeare Survey 30 (ed. Muir), 974
  - Shakespeare, William—*Love's Labour's Lost*: Articles: "A Source for Love's Labour's Lost", 1373
  - Shadow at the Wedding, A (Arnold), 361
  - Singer, Isaac Bashevis—*Naftali the Storyteller and his Horse*, Sus, 387
  - Singer, June—*Androgyny*, 372
  - Singh, G.:
    - Hinduism—(I), 202
    - Selected Essays-Montale (trans), 1173; (I), 1312  - Singh, Khushwant—*A History of the Sikhs*, 142
  - Singh, Myrtle—*Vikings, Scots and Scraelings*, 101
  - Simpson, Richard—Biography, 39
  - Sinai Tapestry (Whittemore), 337

- Snelgrove, Dudley—*The Drawings of Thomas Rowlandson in the Paul Mellon Collection* (ed.), illus., 282

Snodin, David—*A Mighty Ferment*, 1091

Snow, Philip:  
    *Treasure Islands* (rev), 957  
    Correspondence, 1055, 1312

Snow, Vernon F.—*Parliament in Elizabethan England*, 588

Snowman, The (illus. Briggs), 1087

Snyder, Robert—*Anas Nin Observed*, 756

So Farewell Then (Thribb), 1008

Social and Political Thought of Leon Trotsky (Knei-Paz), 878

Social Change and Scientific Organization (Berman), 893

Social Change in Rural India (Hiramanji), 328

Social History of Germany 1648–1914, A (Sagara), 1229

Social Policy 1830–1914 (ed. Evans), 562

Social Relations and Innovation (Hall), 778

Social services—Voluntary-Wolfenden report: discussed, 778

Socialising Public Ownership (Sloman), 1048

Socialism, Le (Durkheim, ed. Mauss), 972

Socialist Poems of Hugh MacDiarmid, The (Law and Berwick), 1124

Societe rurale traditionnelle en Limousin, La (Gouraud), 801

Society and Homicide in Thirteenth-Century England (Given), 3

Society and Politics in Wilhelmine Germany (ed. Evans), 1228

Socio-Economic and Political History of Eastern India (Mishra), 148

Sociological Theories of the Economy (ed. Hindess), 235  
    Correspondence, 351

Sociology of Power, The (Martin), 126

Sociology of Rock, The (Frith), 1014

Sociology of Science in Europe (ed. Merton and Gaston), 818

Solar, Gustav—*Views and Panoramas of Switzerland* 1780–1822 (ed.), 1213

Soldiers and Kinsmen in Uganda (Mazrui), 1059

Soldiers of Destruction (Sydnor), 1206; correction, 1368

Solent Shore (Hooper), 1291

Solitary in the Ranks (Hyde), 29

Solmsen, Marguerite—“On the Marionette Theatre”, (I), 1368

Solomon, Joan:  
    *A Day by the Sea*, 1087  
    *Bertron's Tooth*, 1087  
    *Kate's Party*, 774  
    *Spud Comes To Play*, 774

Solzhentyn, Alexander—*The Gulag Archipelago*, 990

Some Instructions (Crawford), 1141

Some Run Crooked (Hilton), 492

Some Unease and Angels (Feinstein), 127

Somerset House—A Hundred Years of Romanian Art, 1870–1970 exhibition: Commentary: illus., 640

Somewhere Else (Sudbury), 765

Song for a Dark Queen (Sutcliffe), 766

Song for the Disco, A (Poinsett), 767

Song of Solomon (Morrison), 1359

Song of Songs, The (ed. Pope), 760

Song of Thunder (Ray), 382

Songs from Alice (Carroll), 1399

Songs from the Earth (Harris, ed Thomas), 1158

Sontag, Susan:  
    *On Photography*, 304, 445  
    Correspondence, 444, 475; 672

Soria, Georges—*Guerre et revolution en Espagne* 1936–1939, 649

Sorry, Dad (Blissen), 1249

Sorum, Paul Clay—Intellectuals and Decolonization in France, 447

Soul Friend (Leech), 1126

Sources of Classicism, The (Alexander)—illus., 1050

South West Africa/Namibia (Tottemeyer), 1058

Southeast Asian Affairs 1978, 1076

Southern Africa in Crisis (ed. O'Meara and Carter), 1059

Southgate, Donald—*The Conservatives*, 81

Southworth, Herbert:  
    *La Revolution Espagnole*, 1162  
    Correspondence, 953, 1340

Sovereign Ghost, The (Donoghue), 1372

Soviet Images of America (Gibert), 561

Soviet Political Exiles (Hill), 879

Soviet Russian Literature, Writers and Problems 1917–1977 (Slonim), 291

Soviet Syndrome, The (Besanccon, trans Ranum), 1256

Sowden, Harry—Ironbridge, 52

Spain—Civil war 1936: Texas University exhibition: Commentary: illus., 854

Spain in the Middle Ages (Mackay), 96

Spain, Nancy—Minutes to Midnight, 227

Spanier, Richard—*Kung Fu*, 948

Spanish Anarchists, The (Bookchin), 477

Spater, George—*E.M. Forster: A life* Vol 2: (I), 416

Speight, George—Kleist's Puppets: (I), 1260

Speare, Jeffrey L.:  
    Articles:  
        “Ruskin on his marriage: the Acland letter”, 163  
        Correspondence, 234

Spears, Edward (Sir)—*Fulfillment of a Mission*, 1257

Speck, W.A.—*Stability and Strife*, 791

Spector, Joanna—*A Children's Encyclopedia of Horses and Ponies*, 389

Spectrum—Commentary: Correspondence, 1026

Spence, Eleanor—*A Candle for Saint Antony*, 383

Spence, Geraldine—*On the Warpath at Forty-Five Acres* (illus), 379

Spence, Jonathan D.—*The Death of Woman Wang*, 1191

Spencer, Scott—*Preservation Hall*, 236

Spencer, Sharon—*Collage of Dreams*, 756

Spencer, Stanley—*Biography*, 1201

Spender, Stephen:  
    *Biography*, 99  
    *The Thirties and After*, 1403

Sperber, Murray A.—*Arthur Koestler: A Collection of Critical Essays* (ed), 99

Spiegel, Yoric—*The Grief Process*, 372

Spielberg, Steven—*Close Encounters of the Third Kind* (director): Commentary: photo, 319

Spies, Werner—*Christo*, 870

Spirit Possession in the Himalayas (ed. Hitchcock and Jones), 45

Sporting Year, The (ed. Rodda and Makins), 279

Sprich, Robert—*The Whispered Meanings* (ed), 1250

Sprig of Sea Lavender, A (Anderson), 618

Springtime in Paris, A (Fender, illus. Dumas), 385

Spud Comes To Play (Solomon), 774

Spuhler, Friedrich—Islamic Carpets and Textiles in the Kera Collection, 1280

Spurling, Hilary—Handbook to Anthony Powell's ‘Music of Time’ Correspondence, 37

Sri Lanka (ed. Silva), 328

SS GB (Deighton), 1011

SSSR-Demokraticheskie Alternativy (Belotserkovsky), 396

Stability and Strife (Speck), 791

Stachurs, Peter D.—*The Weimar Era and Hitler* 1918–1933, 1152

Stadion (ed. Decker and Lammer), 366

Staggerford (Hasler), 917

Staines, David—*The Canadian Imagination* (ed.), 391

Stalin, Joseph—*Leninism*, 670

Stallone, Sylvester—*Paradise Alley*, 493

Stallworthy, Jon—Wilfred Owen memorial: (I), 1055

Stallybrass, Oliver:  
    *Studies in History of Biology* Vol 1 (ed Coleman and Limoges), 175

Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss, 1208

Studies in Nietzsche and the Classical Tradition (ed. O'Flaherty, Sellenr and Stoddart), 385

Stallybrass, Oliver (continued):  
    *The Fontana Dictionary of Modern Thought* (ed.), 61; (I), 93  
    Correspondence, 203

Virginia Woolf Miscellany—(I), 586

Stanley Morrison Displayed (Jones), 748

Stanley, Raymond—Tourist to the Antipodes (ed), 957

Stanley Spencer at War (Carline), 1201

Star for Seamen, A (Mair), 1197

Start, Chester G.—*The Economic and Social Growth of Early Greece* 800–500 BC, 956

Stars (Hanzlick), 410

State, War and Peace, The (Fernandez-Santamaría), 868

Stationers Company—Correspondence, 502

Stead, Christina:  
    *For Love Alone*, 985  
    Correspondence, 1055

Letty Fox: *Her Luck*, 985  
    Correspondence, 1055

Steal Big (Mann), 618

Steane, John:  
    *The Record of Singing* (rev), 55  
    Correspondence, 234

Steegmuller, Frances—French literary magazines: (I), 822

Steele, Colin—*Major Libraries of the World*, 241

Steen, Jan—*Man Offering an Oyster to a Woman*: illus., 67

Steichen, Edward—Photo, 814

Steig, Michael—*George Lewis*: (I), 529

Steiner, George—*On Difficulty*, 1326

Steiner, Jorg—*Rabbit Island*, 763

Steiner, Ralph—*A Point of View*: photo, 300

Steiner, Zara S.—*Britain and the Origins of the First World War*, 199

Stendhal—*Biography*, 553

Stendhal and the Age of Napoleon (May), 553

Stephan, John J.—*The Russian Fascists*, 1301

Stephen, Leslie (Sir)—*Sir Leslie Stephen's Mausoleum Book*, 159

Stephen Spender (Kulkarni), 99  
    Correspondence, 169

Stephenson, Alan M.G.—*Anglicanism and the Lambeth Conferences*, 885

Stern, James—Samuel Beckett: (I), 1260

Stern, J.P.:  
    *Nietzsche*, 1232; (I), 1260  
    Correspondence, 1402

Stern, Madeleine—*Plots and Counterplots* (ed.), 53

Stern, Mark—*It's a Dog's Life*, 1087

Stern, Richard—*Natural Shocks*, 1264

Sternberg, Vernon—*The Poems of John Dewey*: (I), 798

Sternhell, Zeev—*La Droite revolutionnaire 1885–1914*, 1148

Stevens, Wallace—Exhibition: Commentary, 166

Stevenson, David—*Revolution and Counter-Revolution in Scotland 1644–1651*, 999

Stevenson, John—*The Slump*, 408

Stevenson, Mary Park—*The Forbidden Forest* (trans), 1183

Stevenson, Michael—*Illi*, 731

Stewart Desmond—T.E. Lawrence, 29; (I), 202

Stewart, J.I.M.—*Full Term*, 757

Stewart, Philip—*Oeuvres: Prevost Vol 2* (ed), 1175

Stiel, Henri—*Encyclopaedia of World Architecture*, 480

Stijl, Hendrik de:  
    Articles:  
        “Stijl, Style, Stylo”, 440  
        *Glegel*, 441

Still Life (Hilsinger), 905

Sting of Death, The (Mann), 1140

Sting of the Honeybee (Parrish), 1405

Stoeber, Taylor—*Hawthorne's Mad Scientists*, 1386

Stokes, Adrian—article on, 207

Stokes, Eric:  
    Articles:  
        “Images of India”, 121  
        *The Peasant and the Raj*, 735

Stolen Faces (Bishop), 83

Stomping the Blues (Murray), 840

Stone Arrow, The (Herley), 839

Stone, Daniel—*Polish Politics and National Reform* 1775–1788, 619

Stone Door, The (Carrington), 464

Stone, Gerald—*The Russian Language since the Revolution*, 1339

Stone, Wilfrid—E.M. Forster's India: (I), 203

Stones, Willsher and Hunter)—photo, 970

Stones, Rosemary—*Mother Goose Comes to Cable Street*, 386

Stoney, Barbara—*Sibyl, Dame of Sark*, 572

Stoothoff, R.H.—*Logical Investigations* (trans), 634

Storr, Catherine—*Winter's End*, 1394

Storry, Richard—*The Way of the Samurai*, 1290

Story of My Life, The (Desai), 603

Storyville Portraits (Bellucci)—photo, 930

Stott, Mary—*Organization Woman*, 1259

Strachey, Julia:  
    *An Integrated Man*, 516  
    *Cheerful Weather for the Wedding*, 516

Strachey, Ray:  
    *The Cause*, 406  
    Correspondence, 502

Strain of Violence (Brown), 309

Strand, Mark:  
    *The Late Hour*, 1009  
    *The Monument*, 1009

Strange, K.H.—*Psalm Twenty-Three* (ed.), 760

Strange Ride of Rudyard Kipling (Wilson)—Correspondence, 37

Strange Tales from Many Lands (ed. Littledale), 769

Strangers (Ewing), 564

Strauss, Anselm L.—*Anguish*, 596

Strauss, Richard—Letters published, 593

Strauss, Walter L.—*The German Single-Leaf Woodcut 1600–1700*: illus, 1189

Stravinsky, Igor:  
    Articles:  
        “Stravinsky's politics: left, right, left”, 579  
        Correspondence, 740; 822; 972

Street, Alicia—*With Gurdjieff in St. Petersburg and Paris*, 252

Street Jewellery (Bagley and Morley)—Correspondence: photo, 584

Street Studies in Hong Kong (Leeming), 977

Stremau, John J.—*The International Politics of the Nigerian Civil War*, 734

Strindberg, Frida—Correspondence, 822

Stronach, David—*Pasargadae*, 804

Strong, Kenneth—*On Against the Storm*, 977

Stroud, Barry—*Hume*, 40

Structuralism and Semiotics (Hawkes), 418

Structure and Reform of Direct Taxation, The (Fiscal Studies), 277

Structure of Literary Understanding, The (Olsen), 1239

Strugatsky, Arkady and Boris—*Roadside Picnic*, 662

Strumper Muse, The (David), 43

Stuart-Clarke, Christopher—*The New Dragon Book of Verse* (ed), 1084

Stuart England (Kenyon), 1128

Stubbs, Joanna:  
    *Awful Jack* (illus), 385  
    *Happy Bears Day*, 1087

Stuble, Trevor—*The Drowning Valley* (illus), 1090

Stuckenschmidt, H.H.—*Schoenberg*, 591

Student's Guide to the Plays of Samuel Beckett, A (Fletcher, Smith and Bachem), 444

Studies in History of Biology Vol 1 (ed Coleman and Limoges), 175

Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss, 1208

Studies in Nietzsche and the Classical Tradition (ed. O'Flaherty, Sellenr and Stoddart), 385

Studies in Romanticism, Vol 16—*Commentary: illus*, 348

Studies on English Haiku (Nakagawa)—*Commentary*, 992

Studio florentino 1473–1503, Lo (Verde), 1177

Sturrock, John—*Paper Tigers*, 470

Stylistic and Narrative Structures in the Middle English Romances (Wittig), 1317

Success (Amis), 405

Sudbury, Rodie—*Somewhere Else*, 765

Suffragette Movement, The (Pankhurst), 86

Sugar, Peter F.—A History of East Central Europe (ed), 861

Sullen poesia (Montale, ed Zampano), 85

Sullivan, Michael—*Japanese Prints and Western Painters*: (I), 169

Sullivan, Rosemary—Theodore Roethke: *The Garden Master*, 79

Sultana, Donald E.:  
    *In Pursuit of Coleridge*—(I), 130  
    *The Siege of Malta Re-discovered*, 32

The Walter Scott Operas—(I), 682

Summa Theologiae (Aquinas, ed. Gilbey), 177  
    Correspondence, 202

Summer House Loon, The (Fine), 767

Summer of the Spanish Woman, The (Gaskin), 170

Summer Travellers, The (Freeman), 1083

Summers, Montague—*The Geography of Witchcraft*, 1054

Sumption, Jonathan:  
    *The Albigenian Crusade*, 1254  
    *The Turin Shroud* (rev), 547  
    Correspondence, 586; 614

Sun Yat-sen—*Biography*, 402

Sundial, The (Clarke), 1291

Sunny Dome, That (Low), 72

Supermazes No I—illus., 434

Superstitions No 1—*Origins of the First World War*, 199

Surgeon to Washington (Saffron), 434

Surrealism as the Peinture, Le (Breton), 796

Surtees, Robert—Correspondence, 642

Survey of London (ed. Sheppard), 688

Surveys of African Economics, 829

Susa, Conrad—*Transformations*: Commentary, 1016

Susannah's Nightingales (Devas), 1370

Susic, I.—*King Prawn Openings*, 6

Sutch, Richard:  
    *One Kind of Freedom*, 938  
    *Reckoning With Slavery*, 712

Sutcliffe, Rosemary—*Song for a Dark Queen*, 766

Sutcliffe, Peter—*The Oxford University Press*, 345

Sutherland, J.A.:  
    *Fiction and the Fiction Industry*, 432  
    Correspondence, 642

Swag of Stories, A (ed. Garfield), 769

Swann, Donald—*Singlare*, 1399

Swanson, Vern G.—*Sir Lawrence Alma-Tadema*, 210

Swearingen, James E.—*Reflexivity in Tristram Shandy*, 260

Sweet and Sour (ed. Kendall and Yao-Wen Li, illus Fetts), 1086

Sweet Dove Died, The (Pym), 757

Sweet Largo Bay and Arran Burn (McLellan), 978

Sweet, Paul R.:  
    *Wilhelm von Humboldt*, 1190  
    Correspondence, 1260

Sweetness and Light (Giroud), 192

Swirling, Anthony—*Frida Strindberg*: (I), 822

Swift, Jonathan—*Biography*, 165

Swing of the Gate, The, 767

Swinnerton, Frank—*Arnold Bennett*, 300

Sydnor, Charles W. Jr.—*Soldiers of Destruction*, 1206; correction, 1368

Swytchnikoff, Sergei—*Documents in Communist Affairs* (ed), 610

Szirtes, George:  
    *Group Portrait With Pets*, 1115  
    *Poetry Introduction* 4, 394  
    *Rest On The Hunt*, 903

T

Tagebuch (Goldziher, ed Scheiber), 998

Tagebucher (Musil, ed Frise), 1151

Tagebucher, Die (Wagner, ed. Gregor-Dellin and Mack), 344

Tagebucher 1933–1934 (Mann, ed Mendelsohn), 413  
    Correspondence, 502

Tagebucher 1945 (Goebbels), 506

Tait, Heather F.C.—*Library Resources in Scotland*, 484

Talbot, William Henry Fox—*Biography*: photo, 641

Tale of a One Way Street and other stories (Aiken, illus Pienkowski), 384

Tales from Tartary (ed. Riordan, illus Colbert), 1086

Tales from Times Past (ed. Holme), 387

Tales I Tell My Mother (Fairbanks, Maitland, Miner, Roberts and Wandor), 1404

Tamara de Lempicka (ed. Marmori)—illus., 981

Tanaka, Susan S.—*Make a Joyful Noise Unto the Lord*, 1261

Taplin, Oliver—*The Stagecraft of Aeschylus*, 1123

Target Man (Glanville)—Correspondence, 529

Tarrant, Margaret:  
    *Fairy Tales*, 1398  
    *Nursery Rhymes*, 1397

Tate, Allen—*Collected Poems*, 1919–1976, 1363

Tate Gallery:  
    *Some Old Favourites* exhibition: Commentary, 414

Tate Gallery 1974–6: Illustrated Catalogue of Acquisitions, The, 814

Tate, Joan—*The Minister's Naughty Grandchildren* (trans), 1085

Taylor, Peter—*The Last Best Hope*, 563

Taylor, Richard—*The Drama of W.B. Yeats*, 948

Taylor, Robert J.—*Papers of John Adams* (ed), 527

Taylor, Wendy—*Brick Knot*: sculpture: photo, 950

T.E. Lawrence (Stewart), 29

Taylor, John Russell—*Hitch*, 1138

Taylor, Richard—*The Drama of W.B. Yeats*, 948

Taylor, Robert J.—*Papers of John Adams* (ed), 527

Through the Wheat (Boyd), 694

Throwback, The (Sharpe), 337

Thuillier, Guy—*Pour une histoire du quotidien au XIX siècle en Nivernais*, 801

Thuleprint—Commentary, 501

Thumb Gallery—John Digby exhibition: illus., 77; 80

Thribb, Eric Jervase—*So Farewell Then ...*, 1008

Through the Wheat (Boyd), 694

Throwback, The (Sharpe), 337

Thuillier, Guy—*Pour une histoire du quotidien au XIX siècle en Nivernais*, 801

Thuleprint—Commentary, 501

Thumb Gallery—John Digby exhibition: illus., 77; 80

Thurley, Geoffrey—*The American Moment*, 546; (I), 614

Thurman, Robert A.F.—*The Holy Teaching of Vimalakirti* (trans), 176

Thwaite, Anthony:  
    *A Literary Life*, 952  
    *At Marychurch*, 1857, 952

Fiction and the Fiction Industry (rev), 432  
    Correspondence, 642

Twenty-ninth Century English Poetry, 963

Studies in History of Biology Vol 1 (ed Coleman and Limoges), 175

Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss, 1208

Studies in Nietzsche and the Classical Tradition (ed. O'Flaherty, Sellenr and Stoddart), 385

Studies in Romanticism, Vol 16—*Commentary*, 1216

Lillie: Commentary, 1080

Mayor of Casterbridge, The: Commentary, 232

Pot Black: Commentary, 500

Television: Programmes (continued):  
    *Quiet Word*, A: Commentary, 796

Temin, Peter—*Reckoning With Slavery*, 712

Temkin, Owei—*The Double Face of Janus*, 673

Temoignage Chretien 1941–1944 (Bedarida), 42

Temple Dogs (Duncan), 368

Templeton, Charles—*Act of God*, 917

Temptation of Jack Orney, The (Lessing), 693

Ten Faces of the Universe (Hoyle), 175

Ten Little Bad Boys (Peppe), 1397

Ten Twentieth Century Indian Poets (ed. Parthasarathy), 136

Ten Years After (Malanga), 66

Tennant, Emma:  
    *Bananas* (ed), 156  
    *The Bad Sister*, 817

Tennant, Kathleen—*The Letters of Charles Dickens* (ed.), 715

Time and Chance (Townsend), 278

Time and the Hour (Douglas), 116

Time of the Kraken, The (Williams), 377

Time to Get out of the bath, Shirley (Birmingham), 763

Time to Spare in Victorian England (Lowerson and Myerscough), 280

Timmins, Noel—*Philosophy in Social Work* (ed), 633

Timpanaro, Sebastiano—*La filologia di Giacomo Leopardi*, 1147

Tintenfisch in der Garage, Der (Lenz), 595

Titus, Timo—*Durrenmatt*, 1235

To Have or To Be? (Fromm), 372

To Present the Pretence (Arden), 253

To Room Nineteen (Lessing), 695

Tobacco, cigars and cigarettes—Pipes: *Smoking Pipes of the North American Indians* exhibition: Commentary, 442

Tolstoy, Leo (Count):  
    Letters published, 518  
    War and Peace:  
        Correspondence, 995

Tolstoy, Nikolai—*Victims of Yalta*, 340

Tolstoy Remembered (Tolstoy), 518

Tolstoy, Tatjana—*Tolstoy Remembered*, 518

Tolstoy's Letters (ed. Christian), 518; 518

Tolstoy's Major Fiction (Wasilewski), 1203

Tom Titmarsh's Devil (Garfield), 772

Tomlinson, Charles—<i

Vennewitz, Leila—*And Never Said a Word* (trans.), 1078  
 Venohr, Wolfgang—*Brennpunkte deutscher Geschichtsbücher* (illus.), 120  
 Venturi und Rauch (ed. Dunster), 870  
 Veraldi, Attilio—*The Payoff*, 618  
 Verde, Armando F.—*Lo studio fiorentino* 1473-1503, 1177  
 Verne, Jules:  
     *Biography*, 83  
     *Correspondence*, 234  
     *Vernon Watkins and the Ring of Vision* (Polk), 576  
     *Vernunft im Zeitalter der Wissenschaft* (Gadamer), 565  
     *Veroneses L'opera completa* (Pignatti), 211  
     *Veroneses Paolo—Biography*, 211  
     *Verner, Michelle—Fantin-Latour* (illus.), 788  
 Vevey, Paul:  
     *Le pain et le cirque*, 356  
     *L'inventaire des différences*, 356  
 Vice and Vigilance (Bristol), 793  
     *Correspondence*, 856; 912; 994  
 Vickers Brothers, The (Trebilcock), 829  
     *Victims of the Miracle* (Davis), 714  
     *Victims of Yalta* (Tolstoy), 340  
 Victoria and Albert Museum:  
     *John Fowler—A Tribute* exhibition: Commentary, 1118  
     *Samuel Palmer: A Vision Recaptured* exhibition: Commentary—illus., 1367  
     *Teaspoons to Trains* exhibition: Commentary, 1258  
     *The Dream King* exhibition: Commentary—photo, 1117  
     *The Way We Live Now* exhibition: Commentary, 1338  
 Victorian and Edwardian Crime and Punishment (Whitmore)—photo, 842  
 Victorian Army at Home, The (Skelley), 532  
 Victorian Critic and the Idea of History, The (Dale), 1288  
 Victorian England as seen by 'Punch' (Huggett)—illus., 1069; 1074  
 Victorian Family, The (ed. Wohl), 825  
 Victorian Lady, The (Rees), 280  
 Vidal, Gore:  
     *Great American Families*, 198  
     *Kalki*, 405  
 Vidal-Naquet, P.—*Economic and Social History of Ancient Greece*, 956  
 Vidler, Alec—*Scenes from a Clerical Life*, 159  
 Vie quotidienne des paysans bourguignons au temps de Lamartine, La (Vincenot), 801  
 Vie quotidienne du medecin de province au XIX siecle, La (Leonard), 801  
 Vieillesse d'Alexandre, La (Roubaud), 1170  
 Vienna Secession (Wasserman), 216  
 Vietnam: *The Unforgettable Tragedy* (Buttinger), 70  
 View of Victorian Literature, A (Tillotson), 827  
 Views and Panoramas of Switzerland 1780-1822 (Linth, ed. Solar, trans Mason), 1213  
 Views and Spectacles (Weiss), 1215  
 Vigeo-LeBrun, Elisabeth-Louise—Princess Louise Radziwill: portrait; illus., 550  
 Vikings, Scots and Scraelings (Simpson), 101  
 Vill, Susanne—*Così fan tutte* (ed.): Commentary, 1052  
 Villa Stellar (Barker), 1335  
 Vince, Michael:  
     *The Fisherman's Son*, 1314  
     *The Orchard Well*, 1291  
 Vincent, Henri—*La vie quotidienne des paysans bourguignons au temps de Lamartine*, 801  
 Vineyards in England and Wales (Ordish), 423  
 Vinogradoff, Igor:  
     *Nabokov* (—), 203  
     *Correspondence*, 13; 93  
     *Nikolai Leskov* (rev.), 989  
     *Correspondence*, 1120  
 Russia in Original Photographs 1860-1920 (rev.): Correspondence, 37  
 Violet Clay (Godwin), 1011  
 Virgin in the Garden, The (Byatt), 1277  
 Virgin of the Clearways (Sandford), 493  
 Virgin Wool Miscellany: Commentary, 442  
 Correspondence, 528; 586; 706  
 Visions of Courtly India (Archer), 327  
 Visit to Limbo (Haggard), 1405  
 Visconti, Mark—*Mendelssohn in Scotland*: illus., 468  
 Vitrai Roman, Le (Godecki), 213  
 Vitraux de Saint-Denis, Les (Godecki), 213  
 Vladimir Nabokov (Hyde), 260  
 Vlastos, Gregory:  
     *Plato's Moral Theory* (rev.), 230; (I), 445; 642; 798; 1055  
     *Correspondence*, 321; 502; 672; 890  
 Vliet, Claire Van—*Loneliness* (illus.), 410  
 Vogel, Jane:  
     *Allegory in Dickens*, 308  
     *Correspondence*, 475  
 Voice in the Mountain, A (Davison), 160  
 Voice of the Sea, The (Moravia trans. Davidson), 924  
 Voices of Film Experience (ed Leyda), 460  
 Voinovich, Vladimir—*The Ivanikad*, 273  
 Volcano (Endo, trans Schuchert), 493  
 Volunteers, The (Williams), 924  
 Volz, Wolfgang—*Christo*, 870  
 Von Berlin nach Jerusalem (Scholem), 450  
 von Hartz, John—*New York in the Forties*: illus., 1313  
 Von Wesen und Herkunft des Glasperlenspiels (Hesse, ed. Michels), 1230  
 Voneche, J. Jacques—*The Essential Piaget* (ed.), 373  
 Voyage of QV66, The (Lively, illus. Jones), 377  
 Voysey, Charles Francis Annesley—Exhibition: Commentary: photo, 821  
 Vulgar Latin of the Letters of Claudius Terentius, The (Adams), 575

## W

W. Curtis Green RA, 192  
 Wacher, John—*Roman Britain*, 1060  
 Wagley, Charles—*Welcome of Tears*, 896  
 Wagner (Chancellor), 1031  
 Wagner, Cosima—*Die Tagebücher*, 344  
 Wagner, Richard:  
     *Biography*, 1031  
     *The Ring of the Nibelung*, 240; 310  
     *Wagner's Rienzi* (Deathridge), 813  
 Wahl, Jan:  
     *Dr. Rabbit's Foundling*, 1397  
     *The Pleasant Fieldmouse Storybook*, 1398  
 Wain, John:  
     *An Edmund Wilson Celebration* (ed.), 1343  
     *Hurry on Down*, 545  
     *Professing Poetry*, 229  
     *The Pardoners Tale*, 1140  
     *Wainwright, Jeffrey—Heart's Desire*, 608  
     *Waisenberger, Robert—Vienna Secession*, 216  
     *Waiting for Cordelia* (Gold), 905  
     *Wakefield, H. Russell—The Best Ghost Stories*, 1056  
     *Wakefield, Tom—Isobel Quirk in Orbit*, 965  
     *Waldegrave, William—The Binding of the Leviathan*, 1095  
     *Walder, David—Nelson*, 1238  
     *Walk, Alexander—Daniel McNaughton* (ed.), 797  
 Walker, Benjamin—*Encyclopedia of Metaphysical Medicine*, 306  
 Walker, David—*Dream and Disillusion*: Correspondence, 37  
 Walker, George—*The Costume of Yorkshire*: illus., 964  
 Walker, Keith—*The Sexual Outlaw* (I), 995  
 Walker, Martin:  
     *Daily Sketches*—illus., 250  
     *The Infiltrator*, 817  
 Walker, Peter—*Cricket Conversations*, 731  
 Walker, R.J.B.—Privately owned portraits of Nelson (I), 994  
 Walkley, Christina—*Crinolines and Crimping Irons*, 1044  
 Wall, John—*Directory of British Photographic Collections*, 216  
 Wallace-Crabbe, Chris:  
     *Dream and Disillusion* (rev.): Correspondence, 37  
     *Introspection*, 490  
     *Practitioners of Silence*, 933  
     *The Mental Traveller's Landfall*, 727  
 Wallis, Peter and Ruth—*Newton and Newtonians* 1672-1975, 1315  
 Walnut Door, The (Hessey), 905  
 Walser, Martin—*Ein fliehendes Pferd*, 1236  
 Walser, Robert:  
     *Das Gesamtwerk*, 1168  
     *Lektüre für Minuten*, 1168  
 Walt Disney Biography, The (Thomas)—illus., 108  
 Walter (Cook), 109  
 Walter Hines Page (Cooper), 435  
 Walter, Nicolas—*Vice and Vigilance* (I), 994  
 Walter Scott Operas, The (Mitchell)—illus., 581  
     Correspondence, 672  
 Walters, Hugh—*The Last Disaster*, 377  
 Walvin, James—*Beside the Seaside*, 498  
 Wandor, Micheline—*Tales I Tell My Mother*, 1404  
 Wanckhead Reading Society—Articles: "A miners' library": illus., 16  
 War and Peace (Tolstoy)—Correspondence, 995  
 War and Society in Europe 1618-1648 (Polinsky), 1344  
 War Criminal (Shirovama, trans Bester), 520  
 War Diaries of Oliver Harvey 1941-45, The (ed. Harvey), 976  
 War Economy and Society 1939-1945 (Milward), 359  
 War in the Peninsula (Read), 238  
 War Museum, Imperial:  
     Isaac Rosenberg exhibition: Commentary—illus., 128  
     Correspondence, 202; 285  
 Postcards from the two world wars exhibition: Commentary, 1392  
 Pour la patrie! French Posters of the First World War exhibition—illus., 24  
 The Forge of Mars exhibition—illus., 436  
 War 1914-1918:  
     Articles:  
         *"The regalia of the trenches"*, 128  
         Correspondence, 234  
 Exhibitions:  
     Isaac Rosenberg works:  
         Commentary—illus., 128  
         Correspondence, 202; 285  
 Pour la patrie! French Posters of the First World War—illus., 24  
 The Forge of Mars—illus., 436  
 War 1914-1945:  
     France:  
         *Bastille Day*, 1944\*, 802  
         Prussian State Library collection rediscovered in Poland: see Germany: Prussian State Library  
 Ward, Allen Mason—*Marcus Crassus and the Late Roman Republic*, 575  
 Ward, Mary and Neville—*Home in the Twenties and Thirties*, 1356  
 Ward, Philip:  
     *A Dictionary of Common Fallacies*, 438  
     Bookseller's delays—(I), 417  
     *Impostors and their Imitators*, 28  
 Warden's Meeting, The, 827  
 Wardrop, John—*The Caricatures of George Cruikshank*, 8  
 Warhol, Andy—Exhibition: Commentary, 738  
 Warner Brothers Directors (Meyer)—photo, 460  
 Warner, Denis—*Not with Guns Alone*, 70  
 Warner, Mariana:  
     *Queen Christabel* (rev.), 86  
     Correspondence, 202  
     *Vice and Vigilance* (rev.), 793  
     Correspondence, 856; 912; 994  
 Warner, Sylvia Townsend—*Lolly Willowes*, 273  
 Warrack, John:  
     *The Walter Scott Operas* (rev.), 581  
     Correspondence, 672  
 Warren, Robert Penn:  
     *Heat Lighting*, 491  
     *Somewhere*, 64  
 Washburn, Mark—*The Armageddon Game*, 1405  
 Wasielewski, Edward—*Tolstoy's Major Fiction*, 1203  
 Watchman's Flute, The (Heath-Stubbs), 935  
 Water Under the Bridge (Elliott), 897  
 Waterbury, John—*Patrons and Clients in Mediterranean Societies* (ed.), 896  
 Waterfall Box, The (Gordon), 1395  
 Waterson, Mary—*Gypsy Family*, 774  
 Watkin, David:  
     *Morality and Architecture*, 191; (I), 256  
     Correspondence, 321; 417; 475  
 Watkins, J.F.:  
     *The Conquest of Pain* (rev.), 1100  
     Correspondence, 1121  
 Watson, David—*Philosophy in Social Work* (ed.), 633  
 Watson, Garry—*The Leaves of the 'Social' and the Left*: (I), 13  
 Watson, George:  
     *Politics and Literature in Modern Britain*, 826; (I), 1026  
     Correspondence, 972  
 Watson, Ian—*Alice Embassy*, 83  
 Watson, James L.—*Between Two Cultures* (ed.), 197  
 Watson, R.B.—*The Leaves of the 'Social' and the Left*: (I), 13  
 Watson, Simon:  
     *Hobbledehoy*, 376  
     *The New Red Bike*, 770  
 Watson, Tony J.—*The Personnel Managers*, 110  
 Watson, Wendy—*Lollipop*, 1087  
 Watt, D.C.:  
     *Anglo-Arab Relations and the Question of Palestine* 1914-1921 (rev.), 1127  
     Correspondence, 1218  
     *The Gud and the Olive Branch* (rev.), 1127  
     Correspondence, 1260  
 Watt, D.E.R.—*A Biographical Dictionary of Scottish Graduates to AD 1410*, 482  
 Watts, Alan S.—*Allegory in Dickens*: (I), 475  
 Waugh, Alec—*The Best Wine Last*, 929  
 Waugh, Evelyn—portrait; photo, 80  
     *A Little Order*, 113  
     *Decline and Fall*, 1080  
     *Rossetti*, 526  
 Waxford (Lovejoy), 492  
 Way of the Samurai, The (Story), 1290  
 Ways and Means (Jackson), 935  
 Ways Out, The (Hall), 716  
 Wayzgoose, The (Campbell), 282  
 W.B. Yeats (Jochum), 1114  
 We are amused (ed. Grosvenor)—illus., 1044  
 We Have Eaten the Forest (Condominas), 899  
 We Must March My Darlings (Trilling), 239  
     Correspondence, 393  
 Weather in Africa, The (Gellhorn), 838  
 Weaver, William—*History* (trans.), 729  
 Web of Violence (Renvoise), 562  
 Webb, Jackson—*The Last Lemon Grove*, 171  
 Webb, Mary:  
     *Biography*, 1049  
     Correspondence, 1120  
     *Collected Prose and Poems* (ed. Coles), 1049  
 Webb, Sidney and Beatrice—Letters published, 551  
 Webb, Timothy—*Shelley: A Voice not Understood*, 322  
 Webster, Max—*General Economic History*, 13  
 Webster, Graham—*McCullum*, 1060  
 Webster, Mary—*McCallum—Flora of Moray*, 931  
     *A Dictionary of Australian Colloquialisms*, 931  
     Correspondence, 972

Wedell, George—*Broadcasting in the Third World*, 1143  
 Wedgwood, Vernon—*Michael Polanyi* (I), 1094  
 Weekley, Ian—*The Secret Hide*, 378  
 Weightman, John:  
     *Rue des Boutiques Obscures* (rev.), 1251  
     Correspondence, 1340  
 Weil, Judith—*Christopher Marlowe*, 525; (I), 707  
 Weimar Era and Hitler 1918-1933, The (Stachura), 1152  
 Weinberg, Martin S.—*Homosexualities*, 1391  
 Weinberg, Steven—*The First Three Minutes*, 175  
 Weiner, Annette B.—*The Use and Abuse of Biology* (I), 169  
 Weinstein, Franklin B.—*Indonesian Foreign Policy and the Dilemma of Dependence*, 328  
 Weintraub, Rodelle—*Fabian Feminist* (ed.), 87  
 Weintraub, Stanley:  
     George Bernard Shaw and Frank Harris correspondence—(I), 672  
     *Shaw's Champions* (rev.), 495  
     Correspondence, 614  
     *T.E. Lawrence* (rev.), 29  
     Correspondence, 202  
 Weiss, Robert—*Medieval and Humanistic Greek*, 119  
 Weiss, Theodore—looks back at outstanding periodicals of his youth, 667  
 Autobiographia Illiteraria, 926  
 Views and Spectacles, 1215  
 Weizsäcker, Joseph—*John Barth*, 99  
 Welch, Theodore F.—*Toskoshan*, 582  
 Welcome of Tears (Wagley), 896  
 Weldon, Fay—*Little Sisters*, 227  
 Well of Loneliness, The (Hall), 888  
 Welland, Dennis—*Mark Twain in England*, 609  
 Welles, Orson:  
     *Biography*, 1305  
     Correspondence, 1402  
     *Enter Certain Players* (ed.), 1258  
     Photo, 1306  
 Wellington, J.B.B.—*Mother's Jewels*: photo, 492  
 Wells, Angus—*The Best of Arthur C. Clarke* (ed.), 662  
 Wells Coates (Cantacuzino), 1362  
 Wells, H.G.—Articles: "The Wells and Bennett Novel", 950  
 Welsh Pictures from Victorian Times (ed. John)—illus., 848  
 Welsh Sonata, The (Hanley), 1302  
 Werke (Boll), 730  
 Wessel, H.L.—*Expansion and Reaction* (ed.), 1308  
 Wesselmann, Tom—*Mouth No 1*: illus., 691  
 West, Anthony—*Morality and Architecture* (I), 475  
 West, D.J.—*Understanding Sexual Attacks*, 964  
 West, Donald J.—*Daniel McNaughton* (ed.), 797  
 West, Geoffrey—*The Letters of Katherine Mansfield* (rev.), 1284  
 West Indies, The: *Fifty Years of Test Cricket*, 731  
 West, M.L.—*Works and Days* (ed.), 967  
 West Register House, Edinburgh—*Robert Adam at Home* exhibition: Commentary, 992  
 Westbury, Barry—*The Confessional Fictions of Charles Dickens*, 1051  
 Westminster Abbey and its Estates in the Middle Ages (Harvey), 116  
 Weston, Peter—*Andromeda*, 1, and 2 (ed.), 82  
 W.G. Grace (Darwin)—illus., 498; 731  
 Whale, John:  
     *The Nixon Presidential Press Conferences* (rev.), 259  
     Correspondence, 417  
 What is to Be Given? (Schwartz), 458  
 What People Wore (Gorsline), 756  
 What the Moon Saw (Waldsmith), 1397  
 What's Happening to Daisy (Rabinowitz), 1397  
 Wheatcroft, A.J.M.—*Russia in Original Photographs* 1860-1920: (I), 37  
 Wheatley, Dennis—*Officer and Temporary Gentleman* 1914-1919, 278  
 Wheeler, Michael—*Utopia*, 664  
 When Fisher Flew (Pope), 769  
 When Someone Splits (Winberg, trans. Crampton), 383  
 When the Wind Blew (Brown), 385  
 Where Is He Now? (Purser), 756  
 Whiskey Man (Raines), 790  
 Whispered Meanings, The (Lesser, ed. Sprich and Noland), 1250  
 Whistle (Jones), 1011  
 Whistler, Laurence—*AHA*: illus., 1325  
 Whistler, Rex—*AHA*: illus., 1325  
 White, Carol—*They Do It All With Mirrors*, 1109  
 White, Mary—*Dominic*, 383  
 White, Paul—*Jane at School*, 774  
 White, Robert B. Jr.—Periodicals before 1800: (I), 798  
 White, T.H.—*The Book of Merlin*, 451  
 Whitehead, Peter—article on rediscovery in Poland of Grussau manuscript collection removed from Prussian State Library during the war, 594  
 Whitford, Frank—*Japanese Prints and Western Painters*: Correspondence, 169  
 Whiting, Bartlett Jere—*Early American Proverbs and Proverbial Phrases*, 483  
 Whiting, J.R.S. (Dr.):  
     *A Handful of History*—illus., 791  
     Correspondence, 131  
 Whittemore, Robert—*Victorian and Edwardian Crime and Punishment*: photo, 842  
 Whittemore, Edward:  
     *Jerusalem Poker*, 965  
     *Sinai Tapestry*, 337  
 Who Goes Here? (Shaw), 82  
 Who Speaks for Europe? (Menil), 627  
 Who Was Who in World War Two (ed. Keegan)—illus., 734  
 Whymper, Edward—Illustrated travels published; illus., 848  
 Widdowson, John:  
     *The Linguistic Atlas of England* (ed.), 1255  
     Correspondence, 1312  
 Wieczynski, Joseph L.—*The Russian Frontier*, 740  
 Wiesand, Andreas Johannes—*Literatur und Öffentlichkeit in der Bundesrepublik Deutschland*, 15  
 Wiese, Benno—*Deutsche Dichter des achtzehnten Jahrhunderts*, 1232  
 Wieseltier, Leon—*On Photography*: (I), 672  
 Wife-Smuggler, The (Tripp), 185  
 Wilbur, C. Martin—*Sun Yat-sen*, 402  
 Wilcock, John—*Magical and Mystical Sites*, 653; correction, 672  
 Wilcox, Collier—*Doctor, Lawyer*, 368  
 Wild Garden, The (Robinson), 928  
 Wild Ghost Chase (Enright), 377  
 Wild Island, The (Fraser), 492  
 Wild Life in a Southern County (Jeffries), 1292  
 Wilder, Billy:  
     *Biography*, 196  
     Photo, 196  
 Wildsmith, Alan—*On the Warpath at Forty-Five Acres*, 379  
 Wildsmith, Brian—*What the Moon Saw*, 1397  
 Wilhelm, Hellmut—*Heaven, Earth and Man in the Book of Changes*, 653  
 Wilhelm von Humboldt (Sweet), 1190  
 Correspondence, 1260  
 Wilke, Ekkehard-Tej P.W.—*Political Decadence in Imperial Germany*, 619  
 Wilkes, G.A.:  
     *A Dictionary of Australian Colloquialisms*, 931  
     Correspondence, 972

Wilkinson, Gerald—*Epithaph for the Elm*, 651  
 Wilkinson, John—*Jerusalem*